

***Twelve Angry Jurors* Audition Procedures and Materials**

NEW FOR THIS SHOW:

Because this production is a much smaller scale, we will need to be selective when it comes to both cast and crew. We are asking any and all interested in participating in tech to interview- not just SPT applicants.

Procedures

1. Complete the Interest form (available on TurpinTheatre.com)
2. Sign up for an audition/interview timeslot on the callboard.
3. Prepare interview/audition materials.
4. Be early for your timeslot and wait outside of the auditorium or Rm 105.
5. SPT and Callback lists will be posted on the website Wednesday, November 14th.
6. Only those on the callback list need to be at callbacks.
7. The cast list will be posted between November 20th- 21st.
8. All cast must email Ms. Kean to either accept or turn down their role.
9. There will be a brief meeting for the *Jurors* cast on Monday, December 3rd at 2:45 pm.

Audition time slot sign ups will be on the call board (use the auditorium doors near the cafeteria and go down the steps). Please sign up for one time slot on one day. Callbacks will be posted Wednesday evening on the website: [www. TurpinTheatre.com](http://www.TurpinTheatre.com).

Student Production Team (SPT) Interviews:

Friday, November 9th- 4:00-6:30 pm; Room 105

Auditions:

Monday, November 12th- 3:00-5:30 pm; Auditorium

Tuesday, November 13th- 3:00-5:30 pm; Auditorium

Callbacks:

Friday, November 16th 3:00-5:00 pm; Auditorium

Tech Interviews:

Monday, December 3rd 3:00-5:00; Room 105

Tuesday, December 4th 3:00-5:00; Room 105

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Materials:

If you are auditioning for *Twelve Angry Jurors* please select a monologue. **Or**, you may prepare a monologue of your choosing if you have one prepared.

Monologues

Juror #3

You're right. It's the kids. The way they are – you know? They don't listen. [Bitterly] I've got a kid. When he was eight years old he ran away from a fight. I saw him. I was so ashamed. I told him right out, "I'm gonna make a man out of you or I'm gonna bust you up into little pieces trying." When he was fifteen he hit me in the face. He's big, you know? I haven't seen him in three years. Rotten kid! I hate tough kids! You work your heart out...[pauses] All right. Let's get on with it.

Juror #8

The kid is smart enough to make a kind of wound that would lead us to suspect someone else, and yet at the same instant he is dumb enough to do the killing as an el train is going by, and then a moment later he is smart enough to wipe fingerprints away. To make this boy guilty you have to say he is dumb from eight o'clock until about midnight and then about midnight he is smart one second, then dumb for a few seconds and then smart again and then once again he becomes stupid, so stupid that he does not think of a good alibi. Now is this kid smart or is he dumb?

Juror #10

I don't understand you people. How can you believe this kid is innocent? Look, you don't know those people lie. I don't have to tell you. They don't know what the truth is. And let me tell you, they don't need any real big reason to kill someone, either. You know, they get drunk, and bang, someone's lying in the gutter. Nobody's blaming them. That's how they are. You know what I mean? Violent! Human life don't mean as much to them as it does to us. Hey, where are you all going? What's going on here? I'm speaking my piece, and you – listen to me! They're no good. There's not a one of 'em who's any good. We better watch out. Take it from me. This kid on trial...Well, don't you know about them? Listen to me!