

ENGL 111: Composition I
Fall 2015 – Tu/Th 10:00-11:20 am
Tu: GS 214 / Th: GS 117

Professor: Dr. Kim Lacey (please, call me Kim!)
In-person office hours: M/W 12-2 pm
and by appointment
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Course hashtag: #111F15

Required Texts to Purchase (these texts have been ordered at the bookstore, but feel free to shop around online for the cheapest price):

Cain, *Quiet: The Power of Introverts in a World that Can't Stop Talking* (ISBN: 978-0307352156)
Johnson-Sheehan and Paine, *Writing Today*, 3rd Edition (ISBN: 978-0321984654)
Raimes, *Keys for Writers* (ISBN: 978-1285885575)

Grading (assignment details are on Canvas):

Phase I: 43%
Phase II: 24%
Phase III: 25%
Professional in-class work ethic (please see note below): 8%

Grading Scale

↑95%: A
↑90%: A-
↑87%: B+
↑83%: B
↑80%: B-
↑77%: C+
↑73%: C
↑60%: D
0%: F

A note about professional in-class work ethic: Full credit requires that you show thorough preparation and focused participation in all required activities, arrive to class prepared with your work completed. Although I do not take attendance in this course, you are *required* to arrive on time. If you arrive more than 15 minutes late, you will be asked to leave the class for the day. If you cannot respect your classmates and me by showing up on time, then you are not welcome to participate in that day's activities.

Course Policies: The decision to take this course is yours, but once you make that decision, you have responsibilities to everyone else in this community of learners. It is your responsibility to abide by the following course policies in order to contribute to our classroom's productivity.

Attendance: It is in your best interest to attend class regularly. Attendance means much more than simply showing up to class. Attendance in ENGL 111 means being present in class through active participation, sharing insightful ideas, completing homework, and willingness to ask questions. Please find a classmate and exchange e-mail addresses. In case you miss class, it is your responsibility to contact a classmate to find out what you missed. My office hours will not be used as a “make-up” class period.

E-mail: Check your e-mail daily. It’s the university’s official mode of communication, and there is no excuse why you shouldn’t check it often. You need to have internet access for this course. Our campus is wireless and many other locations off campus also have free Wi-Fi, so be sure to take advantage. If you are having difficulty connecting, make sure you call my office (989-964-2016). Not having access is not an excuse.

Grade Postings: All grades will be posted on Canvas.

Technology Policy: I encourage you to use whatever note taking system you prefer. If, however, you choose to use a personal computing device, you are asked that it be used for class work and not for homework for your other classes. Phones must be turned to silent during class time. If you are expecting an important phone call during class, please sit near the door so you can leave the room without disrupting others. I understand the need to feel connected, so cell phones are not banned in our class. However, you are required to be an active member of our learning community. If you feel that you can multi-task effectively and participate in class discussions, then feel free to do so. Just be aware that I will call on people at random if the discussion is dead. If you are not prepared to participate because you are distracted, this may affect your final professionalism grade.

Late Work: Late work is unacceptable. Please ensure that your work is submitted on time. The deadlines are clearly marked on all assignments and on the syllabus. If you know a due date conflicts with something outside of class, plan ahead and submit your assignment early. I will send a confirmation e-mail by 8 am the next morning. If you do not receive a confirmation e-mail, I did not receive your paper.

Special note about in-class work: Because a lot of our writing will take place in class, you are expected to participate. I will only allow you to make up work for extenuating circumstances and only if you provide sufficient documentation by the next class meeting.

Disability and Non-Discrimination Clause: Students with disabilities which may restrict their full participation in course activities are encouraged to meet with the instructor or contact the SVSU Office of Disability Services, Curtis Hall, Room C-112, Phone: 989-964-4168. SVSU does not discriminate based on race, religion, color, gender, sexual orientation, national origin, age, physical impairment, disability, or veteran status in the provision of education, employment, and other services.

Academic Integrity Policy: According to the *SVSU Student Handbook*, “Academic integrity is undermined whenever one is dishonest in the pursuit of knowledge. Dishonesty takes many forms, including cheating, plagiarism, and other activities for undermining the educational process.

Forms of plagiarism include directly transcribing (copying) without quotation and attribution, summarizing without attribution, paraphrasing or patchwork paraphrasing without attribution, patching electronic materials (including pictures, graphs, and/or charts) without attribution. In ENGL 111 deliberate plagiarism or cheating in any form will result in the grade of zero (0) for the entire assignment and will be reported to the Academic Conduct Board for further sanctions.

Writing Center Information: One of the many advantages of this University is the Writing Center. You are strongly encouraged to meet with a tutor to discuss your writing. Sessions at the Writing Center are available on a first come, first serve basis. Please stop by the Writing Center anytime you need additional help.

Writing Center Hours: M-R 9am-7pm; F 10am-2pm

Location: Zahnow 308 (3rd floor of the library)

Phone: 989-964-6061

Website: www.svsu.edu/writingcenter

Course Calendar

Please note: all readings must be completed before that day’s class. Failure to do so will result in an absence for that day.

A note on the reading: You will have a reading assignment almost every day. Make sure you plan time in your homework schedule for reading. Bring your textbooks to class every day, even when there isn’t a reading from them. We will use them at different times for different in-class activities.

Date	Readings, in-class activities, etc.	Assignment Due
Phase I		
Tu, 9/1	Semester Begins Intro to Course Writing Diagnostic	
Th, 9/3	Syllabus (read the whole thing!) Introductions Review Phase I Writing Today (WT): Ch. 1 (“Writing and Genres”)	
Tu, 9/8	University Closed: No Class	

Th, 9/10	Quiet: "Introduction"	
Tu, 9/15	WT: Ch. 2 ("Topic, Angle, Purpose")	1. Common Topics, Diverse Texts
Th, 9/17	Quiet: Ch. 1 ("The Rise of the Mighty Likeable Fellow")	
Tu, 9/22	Quiet: Ch. 3 ("When Collaboration Kills Creativity")	2. Your Stake in this Topic
Th, 9/24	Quiet: Ch. 7 ("Why Did Wall Street Crash and Warren Buffett Prosper?")	3. A Class Bibliography 4. Making Our Own Data (in-class)
Tu, 9/29	Library Visit #1 Meet in Z-303	
Th, 10/1	WT: Ch. 3 ("Readers, Contexts, and Rhetorical Situations")	5. Presenting Modest Findings
Tu, 10/6	Quiet: Ch. 10 ("The Communication Gap")	
Th, 10/8	Quiet: "Conclusion"	6. Synthesizing Data: An Exercise in Three Audiences
Tu, 10/13	WT: Ch. 4 ("Reading Critically, Thinking Analytically")	
Th, 10/15	Mid-Semester Assessment (in-class writing)	7: Reader Response
Tu, 10/20	In-class: Susan Cain's TED Talk	8. A Writer Repurposing
<p><i>Wednesday, October 21</i> <i>Special Campus-Wide Event: National Day on Writing (Eligible for "Traditions" paper!)</i> 4:00 pm: Alumni Author Speaker Panel (Rhea Miller Recital Hall) 5-5:30 pm: Alumni Author book signing (Groening Commons) 9:00-midnight: Open Mic Night--win cash prizes! (TSAR)</p>		
Th, 10/22	WT: Ch. 10 ("Commentaries")	
Tu, 10/27	WT: Ch. 16 ("Organizing and Drafting")	9. Extending a Topic
Th, 10/29	Library Visit #2 Meet in Z-111	
Phase II		
Tu, 11/3	Review Phase II	

Choosing books and groups (make sure someone in your group checks out the book after class!)

Th, 11/5	WT: Ch. 23 (“Collaborating and Peer Response”)	10. Information for Decision Making (Group)
Tu, 11/10	Group Work Day: No Class	
Th, 11/12		11. Choosing Topic B (Individual)
Tu, 11/17	Research #12 with group in-class	
Th, 11/19	Group Work Day: No Class	12. Academic to Popular (Individual)
Phase III		
Tu, 11/24	Review Phase III	
Th, 11/26	University Closed: No Class	
Tu, 12/1	Mike Major, Director of the Career Services Office: Portfolio Presentation	
Th, 12/3	In-class presentations	13. Repurposing Once More: Text to Presentation (Group)
Tu, 12/8	WT: Ch. 30 (“Creating a Portfolio”)	
Th, 12/10	Last day of class	
Tu, 12/18	Finals Week: No Class	14. Portfolio