

Paul S. Briggs

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Select Exhibitions:

2018 "Other People's Eyes" Institute of Contemporary Art at Maine College of Art (ICA-MECA) Portland, ME.

2016 International Ceramics Exhibition University of North Florida, Jacksonville, FL.

2016 State of Clay 2016 (Juror: Wayne Higby, NYSCC at Alfred) Lexington Arts and Craft Society, Lexington, MA - Work from this exhibit was featured in Clay Times Volume 22 No. 101 Spring/Summer 2016 . pg. 12.

2016 "MassArt 26th Annual Auction" (Juried), Bakalar-Paine Galleries, Boston, MA.

2016 "Art Show Bedford" (Juror: Peter MacGill, Pace/MacGill Gallery, NY) Bedford, NY.

2015 Work selected for display in Rio/McMillen room design in the 43rd Kips Bay Decorator Show House. The Arthur Sachs Mansion, New York City.

2015 "MassArt 26th Annual Auction" (Juried), Bakalar-Paine Galleries, Boston, MA.

2015 "Work/2015" Art Education Faculty Show, MassArt Arnheim Gallery, Boston, MA.

2014 "Art at the Library Series" (Invitation) Julia L. Butterfield Library, Cold Spring, NY.

2014 "Scotchie Crown Classic" (Juried) Redbird Studio Gallery, Columbia, SC.

2013 "Selections from the Permanent Collection: Abstraction". University of Tennessee Ewing Gallery, Knoxville, TN.

2012 "Revealed" (New Ceramic Sculpture, with Pat Badt) University of Tennessee, Knoxville.

2012 "Art Show Bedford" (Juror: Neil Watson, Director-Katonah Museum of Art) Bedford, NY, Honorable Mention.

2011 CaFa 13th Tokyo-New York Friendship Ceramic Competition (Juror: Toshio Ohi, 10th Generation Ohi Potter) Nippon Gallery, New York, NY.

2011 Work accepted into the permanent collection of the Wellesley College Multifaith Center, MA.

2011 "Art Show Bedford" (Juror: Walter Leidtke, Curator, Metropolitan Museum of Art) Bedford, NY, Honorable Mention.

2010 "Art Show Bedford" (Juror: Neil Watson, Director-Katonah Museum of Art) Bedford, NY.

2009 "Beaux Arts Exhibit" (Juried) Katonah, NY, 2nd Place Sculpture Prize.

2008 "Tactile Clay" (Invitation) Vanderbilt University, Nashville, TN.

2007 "Ecstatic Skin of the Earth" National Juried Ceramics Exhibition (Juror: Paulus Berensohn) Xiem Clay Center, Pasadena, CA.

2007 "Evolution" The 5th Cheongju International Craft Biennale" (Juried) Cheongju City Korea, Honorable Mention.

Teaching/Educational Leadership:

St. Olaf College, Northfield, MN, 2016-present, Asst. Prof. Art and Art History (Ceramics).

Mass College of Art and Design, 2014-2016, Art Education Adjunct and Ceramic Studio Technician Assistant.

Harvard University Ceramics Program, Cambridge, MA, 1999-2001, Education Faculty.

Supervised teachers in developing curriculum around visiting ceramic artists' presentations and Ceramics Symposia. Coordinated class firings and museum visits. The students were more often veteran teachers from various educational and artistic backgrounds. The artists were international and diverse, e.g., Chinese, Peruvian, Hopi Tewa. Facilitated the interchange of creative ideas as rich and valuable pedagogically and culturally.

Massachusetts College of Art, Boston, MA, 1996-2000, Art Education Faculty.

Courses: Materials and Processes (taught the use of acrylic, oil, ceramics, collage, basic printmaking for classroom use), Human Development, Curriculum Ideas; Directed the Saturday Studios Program (a pre-service teacher curriculum development practicum); Supervised Student Teachers; Liaison between the Art Education Department and Professional and Continuing Education. I developed and evaluated art education courses to be offered through the PCE.

Education:

MFA, Massachusetts College of Art, 2016

PhD, Art Education/Educational Theory and Policy, Penn State, 1995

MSEd, Art Education/Ceramics, Alfred University, 1992

BSEd, Education/Ceramics, The City College of New York, 1986

Gallery:

Liz O'Brien New York, 306 East 61st St. New York, NY 10065

James, 21 Babbitt Road, Bedford Hills, NY 10507