

Laura Beth Wells

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EDUCATION

2000	MFA, Theatre Performance	Kent State University	Kent, OH
1996	BA, Theatre	University of Tennessee	Knoxville, TN

PROFESSIONAL ACTIVITY

BROADWAY

<i>Spider-man: Turn Off the Dark</i>	Emily Osborn/Marbles/Brenda Julie Taymor/Philip McKinley, directors (original company)	Foxwoods Theatre
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NEW YORK THEATRE (selected)

<i>Street Seen</i>	Various	Prospect Theatre Company
Dev Bondarin, director		

<i>Hands of Horror; Me and You</i>	Tinny McGee; You	Drama League Play Fest
Andrew Volkoff, director		

<i>The Rockae, a new rock musical</i>	Autonoe	Prospect Theatre /NYMF '07
Cara Reichel, director		

LaChiusa's <i>The Wild Party</i>	Madeline True	Columbia Stages
Saheem Ali, director		

REGIONAL THEATRE (selected)

<i>Candide</i>	Ensemble/Old Lady u/s	Clarence Brown Theatre
Calvin MacLean, director		

<i>A Christmas Carol</i>	Mrs. Dilber/Mrs. Fezziwig	Clarence Brown Theatre
Kathleen Conlin, director		

<i>Gideon's Knot</i>	Heather	Bridge Street Theatre
John Sowle, director		

<i>The Who's Tommy</i>	Mrs. Walker	Connecticut Repertory Theatre
Gabriel Barre, director		

<i>The Pajama Game</i>	Brenda;u/s Babe & Mabel	Arizona Theatre Company
David Ira Goldstein, director		

<i>All in the Timing</i>	Kafka, Waitress	Hangar Theatre
Matt August, director		

<i>The Importance of Being Earnest</i>	Gwendolyn	Calaveras Repertory Theatre
John Ribovich, director		

ACADEMIC POSITIONS

PROFESSIONAL REFERENCES

Dennis Perkins
Academy Director
Knoxville Children's Theatre
dennis@knoxvillechildrenstheatre.com
865-208-3677

Terri Kent, Professor
Musical Theatre Coordinator
School of Theatre and Dance
Kent State University
Producing Artistic Director
Porthouse Theatre
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Kathleen Conlin
Director
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Jayne Morgan
Founder
Flying Anvil Theatre
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