

Alto Saxophone

LISBOA

Portuguese March

Arthur Lemos

$\text{♩} = 128$

The musical score is written for Alto Saxophone in 2/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 128. The score consists of eight staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a first ending bracket. The fourth staff starts at measure 15. The fifth staff starts at measure 21 and includes a first and second ending bracket. The sixth staff starts at measure 27 and includes a fortissimo (*ff*) dynamic. The seventh staff starts at measure 33. The eighth staff starts at measure 39 and includes a first and second ending bracket, concluding with a fortissimo (*f*) dynamic. The piece ends with a key signature change to one sharp (F#).

2 Alto Saxophone

LISBOA

Trio

Lis - bo - a Lis - bo - a Lis - bo - a Por - tu - gal. Lis - bo - a Lis - bo - a

51 Lis - bo - a Por - tu - gal. Lis - bo - a Lis - bo - a Lis - bo - a Por - tu - gal. Lis - bo - a

58 Lis - bo - a Lis - bo - a Por - tu - gal.

64

70 To Coda ⊕

75 *ff*

82

88 *ff* D.S. al Coda ⊕ Coda