

Mystic Carvers Club

*P. O. Box 71
Mystic, CT 06355*



May 2017



The purpose of this organization is to: stimulate interest in carving as a hobby or a profession and as an art form. Our goal is to provide instruction in carving and to aid others in the practice of carving.

The next carving session and regular meeting will be on May 28, 2017 at the Quiambaug Fire House, 50 Old Stonington Rd. Stonington, CT. The Fire House will be **open at 10:00 AM** for anyone working on his or her project or wishing to carve along with the novice leader (see schedule). The club's show and tell table is set up each month so bring in your carvings to share with others.

Check out our Web Site. @ www.mysticcarvers.com

Art Austin will be the Novice Leader, Project Leader for May. Thanks Art. He will be carving a mouse.

We thank Dennis Taylor for being the novice leader in April. He showed novice carvers how to carve a Wood Spirit Face. Thanks Dennis, nice Job. You had a very nice display. I hope we get to see some finished pieces at the May meeting.

Request: Please bring single dollar bills to class so leaders will not have to make change. Thank you!



There Back!!!!!!

At the April meeting Mary Brown brought up a discussion about the novice led carving group and how it has gotten to be more than just a novice carving session. All the projects have gotten a little too sophisticated for a "truly new novice carver". She mentioned changing the name from Novice leader to Project leader. She suggested that maybe the leader would do a more challenging project for the majority of the group for those who come to the meetings to carve a small project as opposed to bringing something they are already working on from home. She said we would always have some small projects in the club closet for anyone who is truly a novice carver and would prefer something a little less involved.

Mary Brown also mentioned that Mystic Seaport has agreed to look at the Plymouth Project to see if they will be able to display the Mayflower Relief Carvings at the Seaport which would really be a special thing for the Mystic Carvers Club. Let's hope they will.

Dennis Tormey talked about one of our members, Walter Johnson, passing a month ago. The Hat City Carvers would like to donate \$50 for a special award at our Woodcarving show in July in memory of Walter. They would have a \$50 prize for the Novice category along with a plaque. What a nice thing to do in memory of their friend.

Oh yes, now that I mentioned the Woodcarving show, do you have your carvings ready for the competition this year. Did you carve something special you want to share with your fellow carvers? We would all love to see your work and who knows, you might even win some money or a ribbon. Show date is July 8th with a rain date of July 9th.

Diane is looking for volunteers to help the day of the show. Please talk to her and she can let you know where she still needs help. She definitely needs help this year picking up the club table. Hilaire will be on vacation that week (have fun you dirty dog). So Diane needs one or two guys with trucks to pick up the tables early in the morning and then bring them back to the fire station in the afternoon. Please step up and offer so she can take that job off of her plate and take some pressure off of her for the day. Thanks in advance.

Diane is still waiting for applications, for those of you who wish to display or sell your carvings, to come in. You will find them at the end of this Newsletter so please get them filled out and mailed back to her or bring them to the next meeting. She needs the signed written applications for your display tables to let her know how many tables and spaces she needs and also they are a release of the club for liability so she needs them.

At the April meeting we voted on some wording changes on the club Constitution.

The following is a note that Ed Ertel sent to me to post in the Newsletter. We can talk about it at our May meeting:

New England Wood Carvers just posted their rules for a new competition that will take place at the October Show. This is for a group project with a \$300 prize.

http://media.wix.com/ugd/8182c0_721608d1b61f4e8bbc4da4a49783237d.pdf

Hopefully, we would have enough interest to do something like this at Mystic. It is something we should at least talk about at the next meeting. For instance, we could have a park, with people, animals, trees, etc. - all to a common scale, with different people working on the different areas. The CCA has had several, including a circus, a railroad depot with train, and a downtown area of a city, etc.

The following is an email I received from Warren regarding free woodworkers resource lists. Check out the website he wanted me to share with you:

"editors@woodezine.com" <editors@woodezine.com>

Subject: Wood club listing

Hi Folks,

Just a note to let you know that we've updated the woodworking club listings

at <http://www.woodezine.com>

605) 591 2947

editors@woodezine.com

We recently lost one of our Mystic member's, Walter Johnson. Walter was also a member of the Hat City Carvers and very sadly missed by them all.

Walter's daughter, Cynthia, another Mystic member, sent me her dad's obituary and wanted me to share it with our club members.

Obituary of Walter Johnson

Walter Victor Johnson, 86, of Danbury, CT passed away at home on Sunday April 23, 2017 surrounded by his family. Husband of Loretta Elizabeth Mangini Johnson. Walter was born July 20, 1930 in Hoboken, NJ son of the late Oscar Victor Johnson and Alice Blumensteel Johnson.

Walter V. Johnson proudly served his Country for 20 years in the United States Navy Silent Service.

Entering civilian life, he continued government work for Norden in Norwalk CT and Consolidated Controls in Bethel, CT as an engineering aid.

Walter enjoyed being a member of both The Hat City Carvers and Mystic Carvers Club. Walter valued, admired, and developed deep friendships with fellow carvers throughout the years.

He also enjoyed outdoors, bicycling, hiking the Appalachian Trail, cross country skiing, camping, running marathons and spending time on the water kayaking and canoeing with his friends.

In addition to his loving wife, Loretta, Walter will be missed by his daughters: Kristie and her husband Jules, Karen, Suzanna and her husband Mike, Barbara and her husband David and Cynthia and her husband Craig; a son Gerard; 13 Grandchildren: Craig, Kyle, Kenny, Kara, Sara, Aaron, Hannahrose, Kevin, Allen, Samantha, Jake, Leah and Haley; and 10 Great-grandchildren: Alyssa, Lillian, Nora, Maren, Savannah, Anabella, Delilah, Daniel, Penelope and Walter, Walter's sister Janet Passalacqua, nephew Christopher and niece Jennifer.

Per Walter's request, there are no services. Cornell Memorial Home, 247 White Street, Danbury has been entrusted with arrangements.

SEMINARS FOR 2017

Kathy Webster, OWL

We are all looking forward to Kathy coming this May. I'm sure there will be some Owls on the show and tell table in May.(FULL)

Bob Hershey, Themed Bark Carver,
September, 7, 8, & 9

Cost will be \$110 plus the cost of the Bark unless you have your own bark.

He works with themes. Bob has written a few articles for Woodcarving Illustrated. I will have pictures of his work attached to the signup sheet. He carves Halloween themed pieces, Christmas themes and now has just started doing Light Houses. **There is still room in this class.** It will be fun to have Bob visit us for the first time in September. I would like to get one or two more members signed up for this class to give Bob a big WELCOME to Mystic.

Jessie O'Brien, Pyrography

Sept 30 and Oct 1st. \$100

Signup sheet at the May Meeting

See Alice

Schedule of Events

Olde Mystic Village Carving Show and Competition

Mystic Carvers Club

July 8th (rain date 9th)

Get working on your pieces for this year's show. It will be here before we know it.

Diane is working hard at lining things up for the show. **Please get those applications in if you plan to display your work. She needs to know how many tables she will need this year.**

Please let her know if you can volunteer to help out this year because without all you workers there would be no show. Try to get a friend involved this year. It's always nice to see new faces helping at our events. Talk to Diane! She also is in need of a co-chair for this year's show. Please step forward. **Show application is at the bottom of this Newsletter. Please get yours in to Diane as soon as you can**

Connecticut Woodcarvers Assoc

Woodcarving and Art Show and Sale

19th annual Show-Saturday June 3rd 2017

10 AM-4PM

New England Carousel Museum

95 Riverside Ave., Bristol, CT

Our club will have a table set up so if you have nothing else to do on that day and you want to spend the day carving with your fellow carvers just show up and have a fun day sharing. Dennis Tormey and Ed Ertel will be there and I'm sure would like some relief during the day to walk around to see the works of others and oh ya, they might

like some time to go eat at some point. So think about spending a few hours up there helping them out. It does cost to get in I think it is about \$5.

**17th Annual, Connecticut Valley School of Woodworking, OPEN HOUSE,
September 9, 2017:**

9:00am—3:00pm. 249 Spencer St. Manchester, CT 06040,
Just off exit 1 I-384, (behind Woodcraft in Manchester) Telephone: 860-647-0303. We
usually set up a table to promote our club and the art of Woodcarving.

Date to be verified, see Warren

The next meeting will be May 28th. This is Memorial Day Weekend but due to the Kathy Webster seminar the previous weekend it was the only day we could hold the May meeting. There will be extra traffic because of the Mystic Parade so be aware. You may want to check the newspapers to see what roads will be closed.

The Following people have volunteered to keep the club activities moving:

President –Bob Vredenburg-(401-377-4615) bobvredenburg@verizon.net

Vice President Alice Mellor (860-450-9198) carveral@sbcglobal.net

Treasurer-Ben Anderson (860-536-1762) bander063@live.com

Secretary- Pat Anderson mrsbumble47@verizon.net

Chairmanships:

Novice Carving Coordinator: Recruit members to lead a Novice carving at each monthly meeting; ensure back up plan is in place if needed.

Novice Carving Coordinator-Mary Brown (860-774-3458) or mbrown06239@gmail.com

Show Chairman: Provide leadership to ensure the July Show is run successfully.

Show Chairman –Diane Haberer-(860-572-8440)diane8050@yahoo.com

Retreat Coordinator: Provide leadership to ensure that the October Retreat is run successfully.

Retreat Coordinators -Dennis Tormey dtormey5519@earthlink.net 860-337-0053

& Carol Roffey croffey@comcast.net

Library Custodian: Maintain club's library by monitoring current inventory, look for additions and see that inventory is maintained properly.

Library Custodian – Hollis Price (860- 848-3698)

Mail Man: Collect mail from Post Office and bring to monthly meeting.

Mail Man - Bill Welsh (860-536-7008) or wwelsh71@yahoo.com

Newsletter Distribution: On a monthly basis see that the club Newsletter is copied, addressed and mailed to those not receiving via email.

Newsletter Editor & Distribution- Alice Mellor (860-450-9198) carveral@sbcglobal.net

Membership Chairman: Look for opportunities to increase membership, eg. Have apps and table set up at Show and Retreat., Maintain Membership list. See that new members are welcomed and engaged in club activities.

Membership Coordinator– Hilaire Cote (860-599-5722) nsduckhouse@yahoo.com

Website Coordinator: Dennis Tormey & Carol Roffey croffey@comcast.net

Equipment Coordinator: Maintain club's equipment (sharpening and lights) are in safe operating condition, repaired if needed. Ed Ertel

**Novice Classes
2017**

May: Art Austin, Mouse

June: Alice Mellor

Folk Art Snowman

July: Chuck Larkins

August: Dennis Tormey

Eye glass holder

Sept: Jim Dutton/Marty

Sprock

October: Ned Wilson

November: Hilaire Cote

December: Bill Simpson

Carving Groups:

Danbury Group: Hat City Carvers - Thursdays 12:30 to 3:00, call 203-746-1544 or contact Martin Sprock, mjsindbyct@yahoo.com, for information and directions. Meetings are held at Danbury Senior Center, 10 Elmwood place, Danbury, Ct. 06810

Enders Island Group: Meets each Tuesday from 9 to 2 Contact: Ray Johnson, wcvray@hotmail.com

Westerly Senior Center Club Group: Meets Thursdays from 9:00 AM till noon at the Westerly Senior Center. Contact Gene Good 860-599-2567.

Vernon Group: Meets every Thursday. The first Thursday of every month we start a new project. Hours are 7 to 9, we meet at the Rockville Fish and Game Club, on Fish and Game Road in Tolland (near the Vernon/Tolland line). Sessions are free and open to anyone interested (you pay for materials). For more info call Ed Ertel at (860) 875-6187.

Columbia Group: Senior Center carving groups: Carving group meets weekly at the Columbia, CT senior center every Tues, 9:30am-12 - No age limit, no fees. Call Art Austin (860-228-3395) aataustin@hotmail.com for information.

Rocky Hill: Group meets every Wednesday from 1:00-3:00 in Rocky Hill. It is Located at 961 Old Main St. in the Town Hall. Call Warren for info 860-742-3253.

Farmington Valley Carvers: Farmington Community and Senior Center, meetings every Monday from 10 to 12. Located on New Britain Rd., Unionville, 860-747-6348 CT. Contact Ray Seymour. Fridays from 10-12: Contact Dave Freese 860-673-2154

Nutmeg Wood Carving Club Wethersfield Art League, 193 Wells Rd., Wethersfield, CT at the Red School House, Thursday from 1 to 3:30 PM Call Mary-Grace Larke: 203-248-4143

Mansfield Misfit Woodcarvers: Meet Wednesdays 9:30-11:30 Contact Emile Poirier, 860-487-2685 poirieremile@yahoo.com

Ellington Sr. Center, 40 Maple St. (CT RTE 140) Ellington, CT, (across from the High School) Wednesdays, 9:30- 11:45 they will start a new project the 1st. of every month-cost of materials only New comers welcome. Contact: ED Ertel- 860-875-6187

CWCA Ct Forest & Park, Middlefield, CT (old rte 66) 10 to 2, 1st. Sundays
Contact Leo Hein, Pres. 860-675-5473



The May meeting will be on Sunday May 28th .

Just a heads up a little early but our annual Mystic Club cookout will be on July 30th and we will meet at Fort Shantock. Ray Johnson was able to get a day use permit. We will have more information in the June Newsletter but we wanted you all to save the date.

36TH ANNUAL CARVERS DAY
AT "OLDE MISTICK" VILLAGE

Saturday – July 8, 2017
(Rain Date SUNDAY- July 9th)

You are invited to participate in the exhibition and sales of your work to the public in the **Orchard at Olde Mistick Village
(Exit 90 off I-95)**

Exhibit & Sales Hours

EXHIBITORS SET UP: 8:00AM - 9:30AM

EXHIBITION AND SALES: 9:30 AM - 3:00 PM

"All entries for the show competition must be registered by 10:00."

Competition

CASH PRIZES & RIBBONS

CARICATURE, FOLK ART & MYTHICAL, HUMAN FIGURES, CHIP CARVING
WATERFOWL, SONG BIRDS, FISH, RELIEF CARVINGS, ANIMALS

NOVICE, INTERMEDIATE, OPEN, MASTERS

ENTRIES LIMITED TO FIVE (5) CARVINGS. THERE WILL BE A \$5.00 CHARGE FOR THE FIRST ENTRY AND
\$3.00 CHARGE FOR EACH ADDITIONAL ENTRY TO BE JUDGED PAYABLE AT REGISTRATION THE MORNING OF THE SHOW. OPEN TO ALL CLUB
MEMBERS. ENTRÉE FEES WILL BE ACCEPTED THE MORNING OF THE SHOW UPON REGISTRATION OF YOUR CARVINGS

NOTE: ALL REPLIES MUST BE RETURNED BY JUNE 1ST 2017



IT IS AGREED THAT EACH EXHIBITOR ASSUMES ALL RISKS OF LOSS OR DAMAGE TO HIS PERSON, PROPERTY AND WAIVES ANY CLAIM AGAINST THE
MYSTIC CARVERS CLUB, INC. & OLDE MISTICK VILLAGE.

NAME _____ TELEPHONE (____) _____

Address _____ **City/State/Zip** _____

CT TAX NUMBER: _____ IF YOU PLAN TO SELL YOUR GOODS

ENCLOSED IS MY CHECK PAYABLE TO **MYSTIC CARVERS CLUB, P O BOX 71, MYSTIC, CT 06355**

EXHIBIT SPACE IS FREE TO MEMBERS

MEMBERSHIP FEE (IF NOT PRESENTLY A MEMBER) \$10.00 \$ _____

RENTAL OF 8 Ft TABLE @ \$10.00 EACH (MUST BE RESERVED AND PAID IN ADVANCE) \$ _____

Total \$ _____

HOW DID YOU HEAR ABOUT THE SHOW? _____

MYSTIC CARVERS CLUB

Show and Competition Rules for Woodcarvers' Day

The Mystic Carvers Club competition is an open competition for all member carvers regardless of skill level. Carvings entered in the competition will be judged in accordance with the following categories and rules.

Competition Class Levels

Novice - A beginning carver who may be a newcomer to competition. Carving can be from a carving class, books, kits and carving blanks. If the carver wins a blue ribbon in this class it is necessary to advance to the intermediate level.

Intermediate - A more experienced carver who may have won several awards for their carvings. The carver is able to create carving with less help. It is acceptable to submit pieces that used kits, purchased blanks or were teacher instructed.

Open - A carver that has progressed beyond the intermediate level having won a number of blue ribbons and best of show ribbons in previous competition. At this level the carver shows proficiency in carving and painting skills. No assisted instruction allowed and the carver is expected to advance to the Master level.

Master- Carvers must be at the highest level of their craft. This level is for the profession carver or instructor who carves for a living or for profit. In past competition the carver has won a number of blue ribbons, Best of Show in the open class or its equivalent.

Competition Rules

- Registrations will be accepted on the day of the show only between the hours of 8:00 AM and 10:00 AM. Mail-in entries will not be accepted.
- Entries will be limited to five (5) carvings per carver. There will be a \$5.00 charge for the first entry and a \$3.00 charge for each subsequent entry. Entry fees are payable on the morning of the competition at registration.
- The carver in whose name they are entered must have carved all entries.
- All entries must have never been judged in this event previously.
- All entries must remain on display until 3:00 PM.
- All carver identifications must be covered for the judging.

- Judges may adjust an entry's category as necessary to best suit the carving.
- Judges are not obligated to issue any awards in any category unless scoring warrants it.
- Reasonable precautions will be taken to protect all entries from damage or loss while at the show. Beyond this, all entrants acknowledge that the pieces are exhibited at the owner's risk.
- After the judging, exhibitors will be permitted to display their business cards or other identification on or adjacent to their entries.

Categories

1	Novice – (General category to include any type of carving)	NOV
2	Intermediate Caricature - Human	CH
3	Intermediate Caricature – Animal	CA
4	Intermediate Relief	R
5	Intermediate Chip	Chip
6	Intermediate Carvings in the Round – Waterfowl – Decorative	WD
7	Intermediate Carvings in the Round – Waterfowl – Smoothies	WS
8	Intermediate Carvings in the Round – Song Birds	SB
9	Intermediate Carvings in the Round – All other Birds	B
10	Intermediate Carvings in the Round – Raptors	RAP
11	Intermediate Carvings in the Round – Fish	FS
12	Intermediate Realistic – Human	RH
13	Intermediate Realistic – Animal	RA
14	Intermediate Folk Art & Mythical	FM
15	Open (General category to include any type of carving)	O
16	Master (General category to include any type of carving)	M
17	Other – To be instituted at the discretion of the Judges	TBD

Competition Awards

- Best of Show - \$100 - **A single Best of Show Award** will be determined by judging the blue ribbon winners of each eligible category.
- People's Choice - \$100 - **A single People's Choice Award**, which will be determined by spectator votes only – all carvings are eligible.
- **1st Place Winner** in each category \$25
- **Ribbons** may be awarded 1st, 2nd, 3rd place, and Honorable Mention.

Criteria

All entries will be judged on the following criteria:

- Design and Composition (Relationship of Elements)
- Proportion, Form, Symmetry and Anatomy (Individual Elements)
- Technical Difficulty, Craftsmanship, and Finish
- Artistic Impression/Overall Appeal
- Originality/Creativity

Cash and Ribbons will be awarded according to the judges' evaluation of each piece relative to the other pieces in that category. The judges can change or alter categories.