

1. Trauermarsch.

in B. $d = 56$ In gemessenem Schritt. Streng. Wie ein Kondukt.

1) Solo

p *sf* *f*

sf *molto* *f* (Triolet flüchtig) *f*

ff *ff*

1 *Pesante.* *Sempre ff* 8

ff *p* *f*

The Soldier's March

STRAVINSKY

The Soldier's Tale Part 1

The Soldier's March

♩ = 112

8

9

11

12

13

14

This is a handwritten musical score for a piece titled "The Soldier's March". The score is written on five staves of music, each beginning with a treble clef. The first staff has a tempo marking "♩ = 112" and a measure number "8" in a box. The second staff has a measure number "9" in a box. The third staff has a measure number "11" in a box. The fourth staff has a measure number "12" in a box. The fifth staff has measure numbers "13" and "14" in boxes. The music is written in 2/4 time, with various note values, rests, and dynamic markings such as "f" (forte) and "se lo". The score is written in ink on a piece of paper that has some creases and a small tear at the bottom right.