

As a Man Thinketh

Vocal SAA, SA, or Mezzo Soprano Solo

Lyrics: based on Proverbs 23:7

♩ = 130

For Solo, sing top line. For Duet, sing top 2 lines.

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal staves are currently empty, with rests indicating where the singers should enter. The piano part begins with a series of chords and a melodic line in the right hand, and a bass line in the left hand. The time signature is 3/4.

8

As a man think - eth in his heart, so is he._____

As a man think - eth in his heart, so is he._____

As a man think - eth in his heart, so is he._____

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17

What we dwell on af - fects our heart and what we do.

What we dwell on af - fects our heart and what we do.

What we dwell on af - fects our heart and what we do.

The piano accompaniment consists of a treble and bass staff. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

25

If we think joy, if we think peace, if we think love then we

If we think joy, if we think peace, if we think love then we

If we think joy, if we think peace, if we think love then we

The piano accompaniment continues with a treble and bass staff. The treble staff has a more active melody with eighth notes and chords, while the bass staff maintains a steady accompaniment.

32

will be giv - ing out joy, giv - ing out peace, giv - ing out love to

will be giv - ing out joy, giv - ing out peace, giv - ing out love to

will be giv - ing out joy, giv - ing out peace, giv - ing out love to

The piano accompaniment consists of two staves. The right hand features chords and single notes, while the left hand plays a steady eighth-note bass line.

39

those in need.

those in need.

those in need.

The piano accompaniment continues with two staves. The right hand has sustained chords, and the left hand maintains the eighth-note bass line.

47

As a man think-eth in his heart, so is he._____

As a man think-eth in his heart, so is he._____

As a man think-eth in his heart, so is he._____

8vb

8vb

Detailed description: This block contains the musical notation for measures 47 through 54. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is D major (two sharps). The vocal parts enter in measure 47 with the lyrics 'As a man think-eth in his heart, so is he.' and continue through measure 54. The piano accompaniment provides harmonic support, with a bass line that includes an 8vb (octave below) marking in measure 47 and 54.

55

— We can lay up a trea-sure in heav'n with our minds.

— We can lay up a trea-sure in heav'n with our minds.

— We can lay up a trea-sure in heav'n with our minds.

Detailed description: This block contains the musical notation for measures 55 through 62. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is D major (two sharps). The vocal parts enter in measure 55 with the lyrics 'We can lay up a trea-sure in heav'n with our minds.' and continue through measure 62. The piano accompaniment provides harmonic support, with a bass line that includes an 8vb (octave below) marking in measure 55 and 62.

63

Three-part vocal setting (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one sharp (F#). The lyrics are: "We can think a-bout joy, think a-bout peace,". The piano part features a steady eighth-note bass line and chords in the right hand.

We can think a-bout joy, think a-bout peace,

We can think a-bout joy, think a-bout peace,

We can think a-bout joy, think a-bout peace,

70

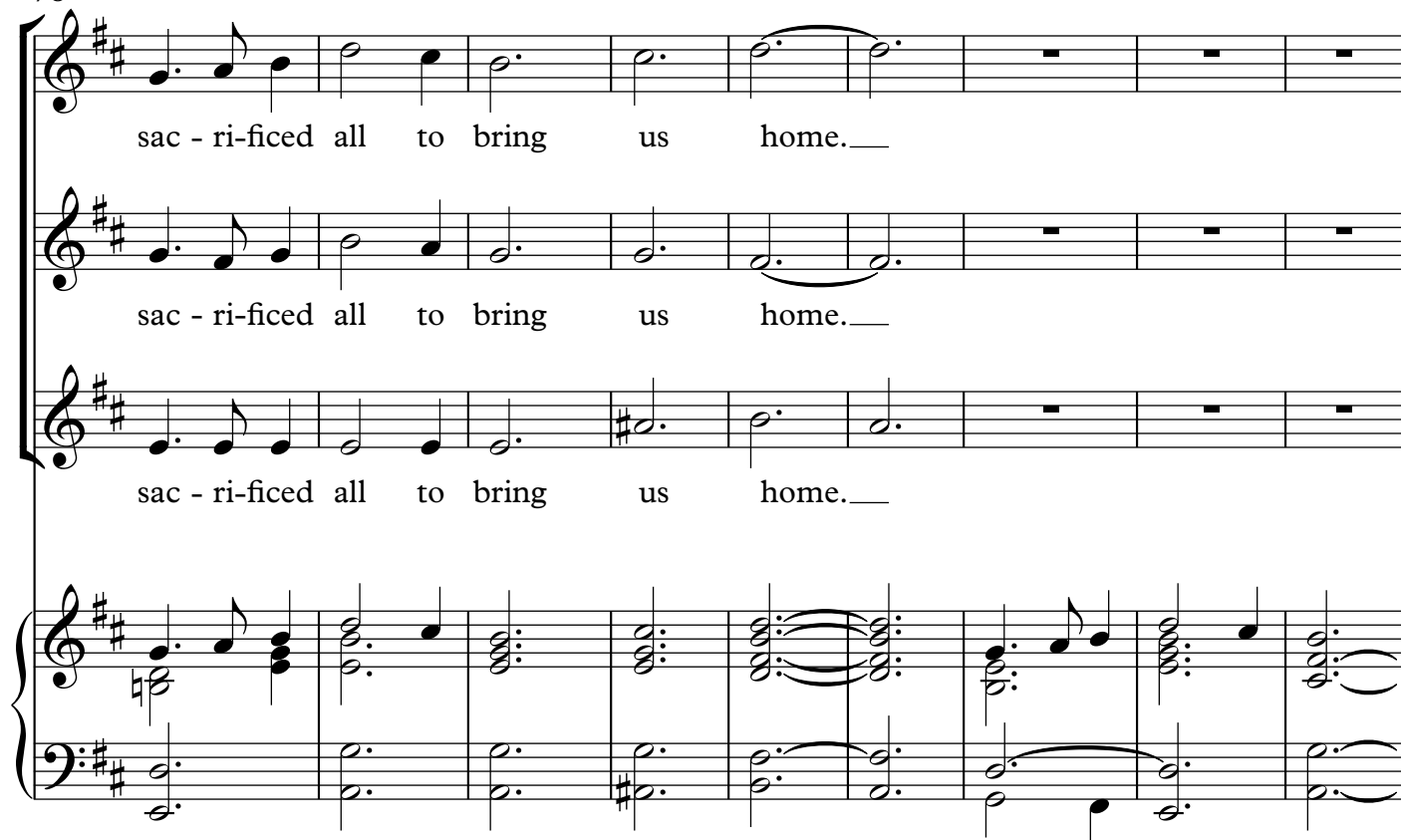
Three-part vocal setting (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one sharp (F#). The lyrics are: "think a-bout Christ and how He has taught us to live, shown us his love,". The piano part continues with a steady eighth-note bass line and chords in the right hand.

think a-bout Christ and how He has taught us to live, shown us his love,

think a-bout Christ and how He has taught us to live, shown us his love,

think a-bout Christ and how He has taught us to live, shown us his love,

78



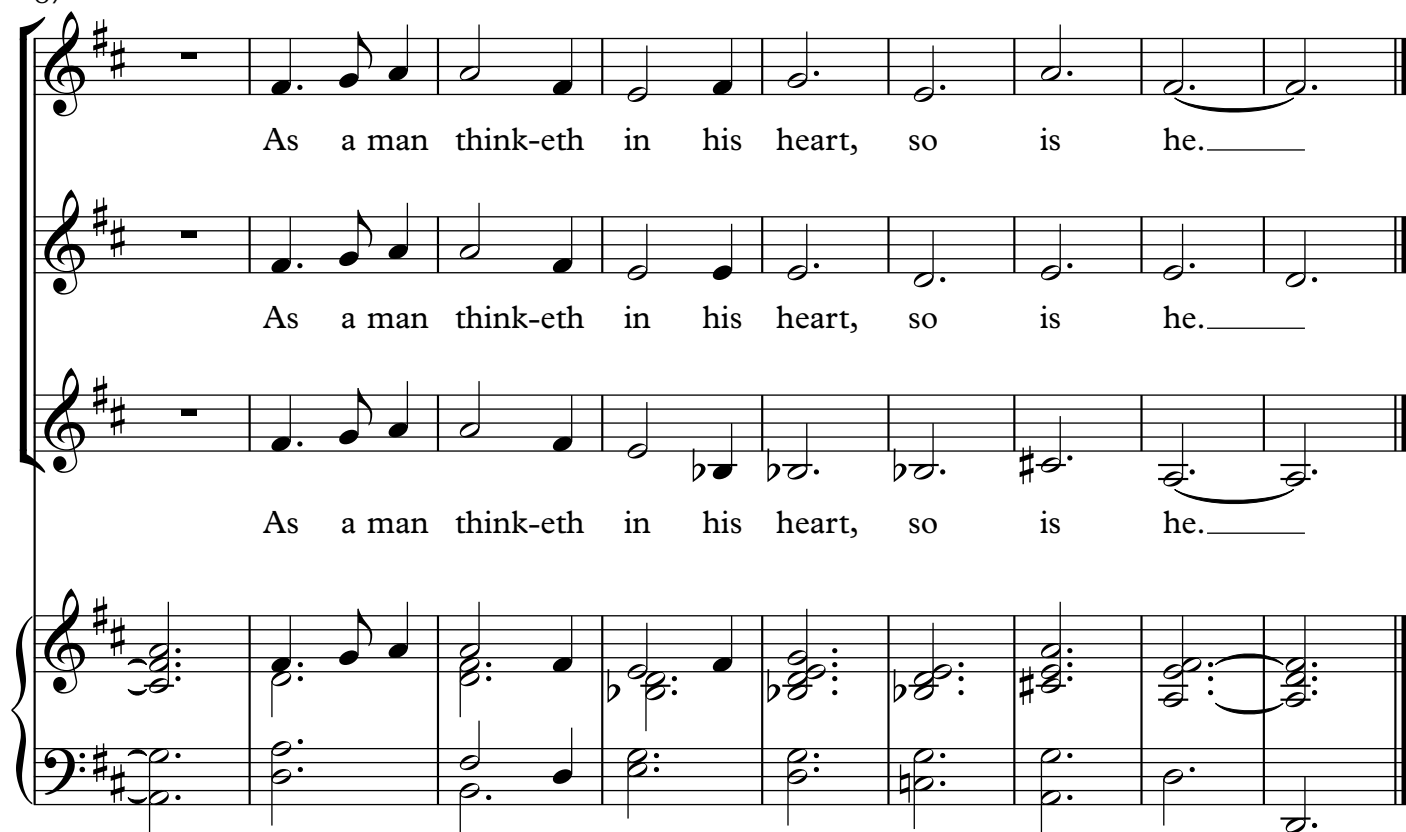
Three vocal staves and a piano accompaniment for measures 78-86. The key signature is one sharp (F#). The lyrics are: "sac - ri-ficed all to bring us home.____". The piano part features a steady accompaniment with chords and moving lines in both hands.

sac - ri-ficed all to bring us home.____

sac - ri-ficed all to bring us home.____

sac - ri-ficed all to bring us home.____

87



Three vocal staves and a piano accompaniment for measures 87-94. The key signature is one sharp (F#). The lyrics are: "As a man think-eth in his heart, so is he.____". The piano part continues with a similar accompaniment style, ending with a final chord.

As a man think-eth in his heart, so is he.____

As a man think-eth in his heart, so is he.____

As a man think-eth in his heart, so is he.____