

NOTEWORTHY NEWS



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LONG BEACH
BRANCH

Inside This Issue

Presidents Message

Upcoming Events

Branch Recital #1

Studio Recitals

Elected Officers and
Appointed Chairpersons

Ensemble Festival

Certificate of Merit

SCJBF upcoming events

Summer news from
Louise

Who to call for
Information?

PRESIDENTS MESSAGE

Dear Teachers,

I hope that you had a peaceful and relaxing summer! Welcome back to what will hopefully be another interesting and fruitful year of the MTAC-Long Beach Branch! In the past year, several changes have occurred, not least of which is the official move of our Branch Mason & Hamlin Grand Piano to its new location: The Bjerke Fellowship Hall at Our Saviour's Lutheran Church in the Carroll Park neighborhood of Long Beach. It will be possible to reserve the Bjerke Fellowship Hall for your own studio recitals. See inside this newsletter for more details. Also, we are now able to host all our events in-person!

For the September general meeting, we are planning a New Member Welcome luncheon and Get Together on Saturday, September 24, 2022 from noon to 2 pm at my home in Bixby Knolls, 1141 E Marcellus St., Long Beach, 90807. The event will be a potluck, and an RSVP will be sent via email to the branch soon. Hard copies of the branch directory should be available for pick-up at this meeting.

Our Branch, and MTAC in general, succeeds because of the strength of our membership. We greatly appreciate all the members who are willing to serve our branch as chairpersons for our various programs and recitals; we cannot do what we do without you! Please check the names of our board members and appointed chairs in this newsletter.

Marc Lombardino,
MTAC Long Beach

UPCOMING EVENTS

Saturday, September 24, 2022 12:00 pm - 2:00 pm

New Member Welcome Luncheon and Get Together Meeting

Where: Home of Marc Lombardino, 1141 E Marcellus St., Long Beach, CA 90807

Wednesday, October 12, 2022 10:00 am - 11:30 am

General Meeting: Studio Management roundtable discussion (if you have knowledge on videography that you can share with teachers, please contact Yukiko Nobles in September)

Where: Home of Louise Earhart, 2237 Radnor Ave, Long Beach, CA 90815

Saturday, October 22, 2022 10:00 am - 1:00 pm

Branch Recital #1 (Andrea Chou-Wu & Marc Lombardino: Chairs)

Where: Our Saviour's Lutheran Church

BRANCH RECITAL #1 (October 22, 2022)

It's time to enroll your students for the first branch recital (open to all students and teachers of MTACLB) of the year on October 22, 2022. The recital will take place in person at Our Saviour's Lutheran Church. This is a good chance to give students who will participate in CM an opportunity to get one or two of their pieces learned and recorded well ahead of time. (The current plan is to stream and record all students at the recital, and make these recordings available to teachers in the following days)

Deadline for registration is Wednesday, October 12, 2022 at 11:59 P.M.

To register your students, please visit www.mtaclb.com, select the tab "recital registration," then select the "branch registration" button to complete the online registration form. Registration fees will be announced in advance of the deadline to registered students.

If you have any questions or concerns, please contact the event chairs, Marc Lombardino - marclombardino@gmail.com OR Andrea Wu - wubc@hotmail.com

STUDIO RECITALS at Our Saviour's Lutheran Church

It is now possible to have your Studio Recitals, using our Branch's Mason & Hamlin grand piano, in the Bjerke Fellowship Hall at Our Saviour's Lutheran Church (OSLC) in Long Beach. For the time being, please contact Marc Lombardino (marclombardino@gmail.com) for further information. MTAC Long Beach members will pay an already agreed-upon rate between the branch and the church. This rate pays for the time at the venue and use of the space—set up and clean-up of chairs, etc. are to be taken care of by the teachers' party. Joint Studio Recitals are welcome. OSLC's event calendar can be found here: <https://www.oslchurch.org/calendar>. This calendar is updated regularly—events with the "Hall" label take place in the Bjerke Fellowship, and will thus be unavailable for Studio Recitals.

Long Beach Branch Elected Officers

President	Marc Lombardino
First Vice President	Dr. Mark Sullivan
Second Vice President	Yukiko Nobles
Recording Secretary	Charis Nieto
Corresponding Secretary/Honorary Advisor	Laura Dickey
Treasurer	Rebecca Mauss
Membership Secretary	Susan High
Certificate of Merit Directors	Sarah Sandvig & Andrea Chou-Wu
Parliamentarian	Gary Beaston

Long Beach Branch Appointed Chairpersons

ASCAP	Samara Rice
Branch Recitals	Andrea Chou-Wu & Marc Lombardino
Community Outreach/MSSL	Mary Inui
Composers Today/Improvisation	Lisa Kato-Fitchett
Directory	Yukiko Nobles & Marc Lombardino
Ensemble Festival	Ellen Noble & Marla Devich
Hospitality	Marc Lombardino
Mock CM Evaluations	Sarah Sandvig
Newsletter	Nancy Carr
Piano Curator	Mark Sullivan
Piano Sonata/Sonatina Competition	Willie Chen
SCJBF/Baroque Festival	Sharon Collins
Teacher Referral Service	Lilia Pershina
Theme Festival	Dr. Louise Earhart
VOCE	Nancy Carr
Webmaster	Sarah Sandvig
Website	www.mtaclb.com
Wheeler Memorial Concert	Jeremie Favreau
Wheeler Scholarship Selection	[any volunteers?]
Young Artist Guild Concert	Marla Devich

ENSEMBLE FESTIVAL: December 10, 2022

Now is the time to make plans for your students, parents, and possibly yourself, to participate in this year's Ensemble Festival. This informal event encourages musicians of all levels to come together to experience the pleasure of making music with others. We are looking forward to our first festival at the new location for our branch piano, Our Saviour's Lutheran church.

If you have any questions, please contact co-chairs Marla Devich (562) 230-1957 or Ellen Noble (562) 619-0684

Certificate of Merit

On July 4, 2022, a vote was taken at the MTAC Convention business meeting to pass an amendment that would allow for an in-person option for Certificate of Merit in the future (This has colloquially been referred to as “Hybrid CM”). This motion passed overwhelmingly (Over 100 delegates voted in favor, less than 30 opposed). However, in the FAQ provided alongside the proposed amendment, the MTAC State Office made it clear that time needed to update the online system would be approximately 8 months, making it impossible for the system to be fully ready in 2023. Because of this, we find it highly unlikely that an in-person option will be available to students for CM 2023. Teachers should be prepared for at least one more year of fully online CM.

If you navigate to your portal on new.mtac.org and click on Certificate of Merit you will see information for this year's evaluations. We've included a screenshot below as well. All videos, sight-reading and theory exams must be completed by February 21st, 2023, which is even earlier than last year!! Regarding the earliest dates students may upload their videos, the State Office hasn't released that information yet.

We suggest spacing out your filming. When students have completed a piece, have them come in a nice outfit, and film it for them (or have them film it at home). Then you avoid having to film all of the songs, last minute, in February. Our Branch Recitals and Festivals, as well as your own Studio Recitals, will also provide an excellent opportunity to film students in a concert setting—Concert recordings are perfectly acceptable for CM, provided the filming angle meets the CM guidelines. If you have any questions, you may email sarahsandvig@gmail.com or Andrea Chou Wu: jou_hsiang_en@hotmail.com.

CERTIFICATE OF MERIT®
?

Information
▼

CM

Convention

Panel

Young Artist Guild

CM Make-up

CM/South Region 3 ONLINE Evaluation	
Application Registration Open	Oct. 1, 2022
Application Registration Close	Oct. 31, 2022
Application Fee Payment Due Date	Nov. 5, 2022
Application Edit Close Date	Jan. 15, 2023
Evaluation Information	To be determined

Media Submission Due Date	Instruments	Results Publish Date	Parent Results Publish Date
Feb. 21, 2023	All	March 13, 2023	March 13, 2023

Southern California Junior Bach Festival upcoming programs

1. **Complete Works Audition:** Sunday, September 25, 2022, 8:30 AM – 5:00 PM at California State University, Long Beach. (Schedule information will be posted online by September 15.) This will be held in a closed live audition format.
2. **Complete Works Awards Concert:** Saturday, October 8, 2022, 2:00 PM at Covenant Presbyterian Church, Long Beach, 607 E. 3rd Street (at Atlantic Avenue), Long Beach 90802.
3. **Masterclasses** on Sunday, January 22, 2023 at LMU. **Piano Masterclass with Inna Faliks** from 10:00 AM – 12:00 PM; **Strings Masterclass with Joan Kwuon** from 1:00 PM – 3:00 PM. Loyola Marymount University, 1 Loyola Marymount University Drive, Los Angeles 90045. More information is posted on the scjbf.org homepage.
4. **All-Branch Winds/Voice Regional Festival:** Date & location TBD.
5. **Organ, Strings Festivals:** Dates and locations TBD. Please check the Event Schedule at scjbf.org for updates.

SUMMER NEWS FROM LOUISE

Dr. Louise Earhart performed in a concert at the Cross in the Woods National Shrine in Indian River Michigan on August 21 with Michelle Wynton Taylor, violin, and William Cernota, cello, musicians from Chicago. This is their fourth season at the Shrine. Works performed were by Bach, Beethoven, Brahms, Copland, and Chausson. Dr. Earhart also performed in Chicago with Michelle in July.

Long Beach Branch Newsletter “Noteworthy News”

Editor: Nancy Carr

carrmusicstudio@gmail.com

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format, not PDF files.

Don't forget to check out our website:

www.mtacb.com

for past newsletters, forms, maps, calendar, and more!

WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch
Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)
Contact: Mary Inui: jminui@gmail.com

Reimbursements for Branch Expenses:
Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses
Contact: Yukiko Nobles: yukikonobles@gmail.com

Membership
Susan High: susanhigh@gmail.com

Certificate of Merit
Contact: Sarah Sandvig: sarahsandvig@gmail.com
Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter
Contact: Nancy Carr carrmusicstudio@gmail.com

Additional Questions/Concerns
Contact: marclombardino@gmail.com

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.

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Inside This Issue

Presidents Message

Upcoming Events

Branch Directories

MSSL 2022-23

Branch Recital #1

Ensemble Festival

Wheeler Memorial
Concert

Free Music Books

Certificate of Merit

Who to call for
Information?

PRESIDENTS MESSAGE

By the time you read this, we will have had our welcome luncheon potluck at my home on October 1st, 2021. If you were not able to attend, the branch directories passed out will be available for pick-up—see in the newsletter for more details!

We welcome four new members to MTACLB this year: Voice teacher Melissa Caldretti, Piano teacher Katie Klein, Violin teacher Moni Simeonov, and Piano/Composition teacher Samara Rice (who has also taken on the responsibility of ASCAP chair for this year). We're glad that you have chosen to join the Long Beach Branch, and we look forward to seeing you at our meetings and hearing your students at our recitals!

We will be hosting two more events in October after the welcome luncheon. On the 12th from 10:00 am to 11:30 am, we will have a roundtable discussion on Studio Management. Our Second Vice-President Yukiko Nobles will send information on this meeting. At our new principal recital venue, the Bjerke Fellowship Hall at Our Saviour's Lutheran Church (OSLC-BFH), we will have the first of three yearly branch recitals on October 22nd, hosted by Andrea Chou-Wu and myself.

Looking ahead, we will meet on November 9 at my home again to hear a talk by a colleague of mine from Santa Barbara, Dr. Alexandra Birch. You'll hear more about her as we approach her talk, but I thought I'd take this opportunity to explain a little bit about what her talk will be about, specifically regarding the title of her lecture "Musical Stolpersteine - Recovered Music from Atrocity and Reincorporation into the Canon." If you are unfamiliar, a Stolperstein (plural Stolpersteine) is, in German, literally a "stumbling stone," and more specifically a type of public memorial for victims of the Holocaust. Dr. Birch's research focuses on recovering scores of composers who were the victims of persecution and genocide. Because of their circumstances, these composers' works are often lost, which means that regardless of their quality they cannot be memorialized into our musical canon ("canon" meaning all the pieces we know that are performed and discussed regularly). I'll let her explain further, but as I understand it, her talk will focus in part on the role we teachers play in passing on that musical canon to our students, and how we can therefore participate in exposing our students to these musical Stolpersteine—pieces of music through which we memorialize those who might otherwise have remained forgotten.

Alright, that's probably enough heavy discussion for now. Please enjoy our newsletter, and look forward to more information about our events coming soon!

Marc Lombardino, MTAC Long Beach

UPCOMING EVENTS

Our Saviour's Lutheran Church, Bjerke Fellowship Hall (OSLC-BFH)
370 Junipero Ave, Long Beach, CA 90814

Saturday, October 1, 2022 12:00 pm - 2:00 pm

New Member Welcome Luncheon and Get Together Meeting

Where: Home of Marc Lombardino, 1141 E Marcellus St., Long Beach, CA 90807

Wednesday, October 12, 2022 10:00 am – 11:30 am

General Meeting: Studio Management Roundtable Discussion (This meeting is for our members and please contact Yukiko Nobles at yukikonobles@gmail.com for any topic you would like to hear, discuss, and share relating to the studio management, for example, videography for auditions, evaluations, and competitions, how to build a studio, how to communicate with student's parents, etc.) Please RSVP by October 9.

Where: Home of Louise Earhart, 2237 Radnor Ave, Long Beach, CA 90815

Saturday, October 22, 2022 10:00 am - 1:00 pm

Branch Recital #1 (Andrea Chou-Wu & Marc Lombardino: Chairs)

Where: OSLC-BFH

CM DEADLINE: OCT 31, 2022 - LAST DAY TO APPLY FOR CM

CM DEADLINE: NOV 5, 2022 - LAST DAY FOR PARENTS TO PAY FEES

Wednesday, November 9, 2022 10:30 am – 12:00 pm

General Meeting: Alexandra Birch presenting "Musical Stolpersteine - Recovered Music from Atrocity and Reincorporation into the Canon"

Where: Home of Marc Lombardino, 1141 E Marcellus St., Long Beach, CA 90807

Saturday, November 19, 2022 10:00 am - 1:00 pm

Theme Festival: Theme TBA (Dr. Louise Earhart: Chair)

Where: OSLC-BFH

Saturday, December 10, 2022 10:00 am - 2:00 pm

Ensemble Festival (Ellen Noble & Marla Devich: Chairs)

Where: OSLC-BFH

2022-2023 Branch Directories

The hard copy of the 2022-2023 branch directory is available now. You may pick it up from the front porch of Marc Lombardino, 1141 E Marcellus St., Long Beach, 90807 from Monday, October 2 - Wednesday, November 2 between 8 am - 8 pm. Please park on the street and not on the driveway. You can also send a self-stamped, self-addressed envelope (no smaller than 6' x 9') to Marc on the above address if you would like him to mail it to you. The directory is also available on our website in the member section. It is password protected—the password is mtaclb1941. 1941 is a reference to the year the MTAC Long Beach Branch was chartered.



Music Students' Service League (MSSL) 2022-2023

This year we will have 2 ways students can serve our local senior community. We will have in-person recitals at Westmont of Cypress as well as virtual recitals to be sent to Artesia Christian Home.

IN-PERSON RECITAL:

Location: Westmont of Cypress (Senior Living)
4889 Katella Ave.
Los Alamitos, CA 90720

Dates: October 16 November 13 December 11
 January 8 February 12 March 12

Submit name(s) and piece(s) to matthewinuil@gmail.com. All pieces must be performance ready. All recitals will begin at 3:00 pm and please dress appropriately (no casual attire). The deadline to submit names for participation will be 5 days before the recital dates.

proof of 2 Covid shots or negative PCR/rapid test + masks required

VIRTUAL RECITAL: Submit videos to matthewinuil@gmail.com
by the 10th of each month.

All performers will receive community service hours and a certificate.

BRANCH RECITAL #1 (October 22, 2022)

It's time to enroll your students for the first branch recital of the year (open to all students and teachers of MTACLB) on October 22, 2022. The recital will take place in person at Our Saviour's Lutheran Church. This is a good chance to give students who will participate in CM an opportunity to get one or two of their pieces learned and recorded well ahead of time.

Deadline for registration is Wednesday, October 12, 2022 at 11:59 P.M.

To register your students, please visit www.mtaclb.com, select the tab "recital registration," then select the "branch registration" button to complete the online registration form. The registration fee is \$12 per student.

If you have any questions or concerns, please contact the event chairs, Marc Lombardino - marclombardino@gmail.com OR Andrea Wu - jou_hsiang_en@hotmail.com

Branch Recital co-chairs: Marc Lombardino and Andrea Wu

ENSEMBLE FESTIVAL: December 10, 2022

Now is the time to make plans for your students, parents, and possibly yourself, to participate in this year's Ensemble Festival. This informal event encourages musicians of all levels to come together to experience the pleasure of making music with others. We are looking forward to our first festival at the new location for our branch piano, Our Saviour's Lutheran church.

If you have any questions, please contact co-chairs Marla Devich (562) 230-1957 or Ellen Noble (562) 619-0684

WHEELER MEMORIAL CONCERT January 29, 2023

Dear colleagues,

I am glad to announce that the Wheeler Memorial Concert will take place on Sunday, January 29th, at 3.30 pm. This event functions as our annual Teacher's Concert—branch members are the primary performers, though in the past we have had musical collaborators from outside the branch perform as well. The donations received at this Concert will go towards our annual Wheeler Scholarship.

I invite you all to come and play at the Memorial concert in 2023!

I hope you will be able to play on this coming concert.

If so, please let me know what you would like to play at jef72@hotmail.fr.

Thank you for letting me know!

-Jérémie

FREE MUSIC BOOKS

I have 16 volumes of The International Library of Piano Music for any teacher (preferably new teacher) who would like them and could pick them up. I live in Cypress.

Susan McCormick
 714-453-8867
ukefest@yahoo.com

CERTIFICATE OF MERIT

Some key reminders for CM–The most important upcoming dates are the following:

October 31 is the deadline to apply for CM

November 5 is the deadline for parents to pay their CM fees

January 15 is the deadline to edit CM applications (in other words, the last day to edit your students' repertoire lists)

February 21 is the deadline to upload media (in other words, the last day to submit CM materials).

Please note this date is MUCH earlier than MTAC Long Beach teachers may be accustomed to (Before the pandemic, our in-person evaluations were usually held near the end of March–our deadline this year is a whole month earlier!)

The following is from the CM state chair Michelle Rumley as published in the most recent MTAC organization-wide newsletter (September 2022):

The 2023 Certificate of Merit enrollment will begin soon! This year's evaluations will be held exclusively through the online MTAC Testing Portal. The CM 2024 Season will debut an in-person Testing option. More information will be provided in the coming months.

You can view your Branch's testing dates for 2023 by looking at the CM section of your Teacher Portal. You can review the general program dates below.

Deadline	Dates
Enrollment Open	10/1/2022
Enrollment Close	10/31/2022
Fee Deadline	11/5/2022
Teacher Edit Deadline	01/15/2023
Convention Application Open	03/15/2023
Convention Application Close	04/15/2023
Convention Fee Deadline	04/15/2023
CM Certificates Send Out	May 2023
MTAC Convention Dates	June 30-July 3, 2023

Please note: these dates are the same for the Panel and YAG applications as well.

A message from the State Chair, Michelle Rumley

Dear MTAC Teachers,

Welcome to the 2022-2023 CM Season! The CM Council is ready to serve and implement this fantastic program as we embark on another year of music-making and education.

CM Communication

All CM program and repertoire questions you may have during the year should be sent through the red "Help" button in the CM section of your Teacher Portal at mtac.org and your Regional Coordinator will respond to your question. For technical assistance, please continue to contact the MTAC State Office via cminfo@mtac.org.

CM Teacher Training

Your CM teacher training video and online quiz information is now available! We encourage all CM teachers to view the video and take this quiz. Taking the quiz is not required for participation in CM 2023.

CM Practice Portal

All students enrolled for the CM 2023 test will be able to take practice theory tests and sight-reading/singing tests on the practice portal once their application is paid. We hope this preparation tool will enhance the experience and more effectively meet the needs of our students, parents, and teachers.

CM Evaluators

MTAC will be accepting applications for CM Evaluators soon! New and returning evaluators will receive information from the State Office on how to apply to evaluate for the CM 2023 season. We are looking forward to another year of musical excellence.

Sincerely,
Michelle Rumley
CM State Chair

Long Beach Branch Newsletter
"Noteworthy News"

Editor: Nancy Carr

carrmusicstudio@gmail.com

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format, not PDF files.

Don't forget to check out our website:

www.mtacb.com

for past newsletters, forms, maps, calendar, and more!

WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch
Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)
Contact: Mary Inui: jminui@gmail.com

Reimbursements for Branch Expenses:
Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses
Contact: Yukiko Nobles: yukikonobles@gmail.com

Membership
Susan High: susanhigh@gmail.com

Certificate of Merit
Contact: Sarah Sandvig: sarahsandvig@gmail.com
Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter
Contact: Nancy Carr carrmusicstudio@gmail.com

Additional Questions/Concerns
Contact: marclombardino@gmail.com

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.

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Find Noteworthy News on our Branch Website at www.mtacb.com



LONG BEACH
BRANCH

PRESIDENTS MESSAGE

Happy November!

We will be hosting two events in November. On the 9th from 10:30 am to 12:00 pm, we will have a lecture by Alexandra Birch—Violinist and PhD student in History at UCSB—titled “Musical Stolpersteine - Recovered Music from Atrocity and Reincorporation into the Canon.” This meeting will be held at my home. Look for further Announcements from Yukiko Nobles.

As far as recitals go, we have two coming up in the near future. The first is the Theme festival—the theme is American Composers. I am interpreting the term American in the broadest way possible, which is to say, not just composers from the USA, but from “The Americas” (North America and South America) as a whole. So, Canadian Composers (like Colin McPhee), Mexican Composers (Manuel Ponce), Argentine Composers (Alberto Ginastera), all of these are fair game in addition to those from the USA (George Gershwin, Aaron Copland, Florence Price, Amy Beach, etc.)

On December 10, we will have our annual ensemble festival. All instrument combinations are welcome. 2-piano; 4-hands literature will be possible—I can provide a high-quality digital keyboard if we need more than one piano for this event.

One more quick note: in the directory, you will see a piano masterclass scheduled for our January General Meeting. The address of this Masterclass is incorrect - Mark Sullivan’s address is 395 Wisconsin Ave! Speaking of Directories, I still have many in my possession. If you wish to pick one up, please email me when you’d like to do so so that I can make sure they are outside my house to pick up.

Marc Lombardino,
MTAC Long Beach

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Upcoming Events

November General Meeting

MSSL 2022-23

Branch Recital #1

Ensemble Festival

Certificate of Merit

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Where: Home of Marc Lombardino, 1141 E Marcellus St., Long Beach, CA 90807

Saturday, November 19, 2022 10:00 am - 1:00 pm

Theme Festival: American Composers (Dr. Louise Earhart: Chair)

Where: OSLC-BFH

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Ensemble Festival (Ellen Noble & Marla Devich: Chairs)

Where: OSLC-BFH

NOVEMBER GENERAL MEETING

On October 12 at 10 am we held in-person general meeting at home of Louise Earhart on the topic of Studio management. Our discussion included: how teachers are recording or letting students record themselves; how parents/students pay for their lessons, using Zelle, Venmo, or using checks and cash; community of students and teachers; value of our membership; how to retain the students of especially around middle school age; how to develop student's sight-reading skills. Even though our discussion was not focused on one or two topics, all the attendees seemed to benefit from our discussion and enjoyed each other. Thanks to Louise who provided us her home to have our first general meeting of this fiscal year!

We hope you will join us in our next general meeting on Wednesday, November 9, 10:30 am at Marc Lombardino's home. Dr. Alexandra Birch will present "Musical Stolpersteine – Recovered Music from Atrocity and Music from Atrocity and Reincorporation into the Canon". I asked her to describe her topic and received her answer:

Across Europe, victims of the Nazi regime are commemorated with small stones outside their pre-war homes and businesses. These micro-memorials are called *Stolpersteine* and incorporate a difficult history of detention and genocide into the daily fabric of life. Within classical music, we primarily perform a European or Western canon of works - but this collection of pieces is an incomplete narrative without including composers missing or silenced by atrocity. I address my two primary research areas - the Holocaust and the Soviet Gulag - and the corresponding German(ic) and Russian 'canons' of classical music with practical suggestions of how we can include more diverse programming, where to begin finding scores, and performer suggestions when dealing with difficult materials.



Music Students' Service League (MSSL) 2022-2023

This year we will have 2 ways students can serve our local senior community. We will have in-person recitals at Westmont of Cypress as well as virtual recitals to be sent to Artesia Christian Home.

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proof of 2 Covid shots or negative PCR/rapid test + masks required

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by the 10th of each month.

All performers will receive community service hours and a certificate.

BRANCH RECITAL #1 (October 22, 2022)

On October 22, we held our first Branch Recital of the year. We had 11 performers from 4 our branch studios, and each performance was recorded (from an angle appropriate for CM videos.) We plan to make recording an element of all our recitals this year! Congratulations to all our wonderful performers!





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If you have any questions, please contact co-chairs Marla Devich (562) 230-1957 or Ellen Noble (562) 619-0684

Long Beach Branch Newsletter

"Noteworthy News"

Editor: Nancy Carr

carrmusicstudio@gmail.com

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Contact: Yukiko Nobles: yukikonobles@gmail.com

Membership
Susan High: susanhigh@gmail.com

Certificate of Merit
Contact: Sarah Sandvig: sarahsandvig@gmail.com
Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter
Contact: Nancy Carr carrmusicstudio@gmail.com

Additional Questions/Concerns
Contact: marclombardino@gmail.com

MISSION STATEMENT AND GOALS

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- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
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NOTEWORTHY NEWS



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LONG BEACH
BRANCH

Inside This Issue

Presidents Message

Upcoming Events

December General Meeting

MSSL 2022-23

SCJBF and Baroque Festival

Member News

Who to call for Information?



PRESIDENTS MESSAGE

Dear Fellow Teachers!

I hope the Thanksgiving holiday treated you all well! This past month was rather quiet for us. At our General Meeting, Dr. Alexandra Birch gave a talk on a very important topic: the recovery of music and scores from musicians and composers who were the victims of atrocities. You can view her talk at the following link: <https://youtu.be/LMI-ghlyCuw>

Upcoming is our Ensemble festival, and next year we will have two masterclasses as our January and February General Meetings among other events. The first of these will be a piano masterclass with Dr. Mark Sullivan, and the second will be a voice masterclass with Shannon Kauble. If you have students interested in performing at either of these masterclasses, please contact Yukiko Nobles.

In January, we will host our annual Wheeler Concert on Sunday the 29th. This will be our first in-person Wheeler Concert in several years. If you are interested in performing and have not yet contacted Jeremie Favreau, please do so as soon as possible! Also, please invite friends and family to attend this concert. The performances are sure to be wonderful, and donations collected at the concert will go towards funding our Wheeler Scholarship.

Certificate of Merit deadlines are fast approaching. Remember to enter your students' repertoire by the 15th of January. February 21st, 2023 (!!) will be the deadline to submit CM Materials on the online portal. The next branch recital, on February 4, 2023, will be a good opportunity to film your students performing their repertoire live—as we know, live performances can often have that certain *je ne sais quoi* that home and studio recordings might lack.

Wishing you the Happiest of Holidays,
Marc Lombardino

UPCOMING EVENTS

Our Saviour's Lutheran Church, Bjerke Fellowship Hall (OSLC-BFH)
370 Junipero Ave, Long Beach, CA 90814

Saturday, December 10, 2022 12:00 pm

Ensemble Festival (Ellen Noble & Marla Devich: Chairs)
Where: OSLC-BFH

CM DEADLINE: JAN 15, 2023 - LAST DAY TO EDIT CM APPLICATIONS

Sunday, January 22, 2023 3:00 pm - 5:00 pm

General Meeting: Piano Masterclass with Dr. Mark Sullivan

Where: Home of Mark Sullivan, 395* Wisconsin Ave. Long Beach CA 90803

**please note that this is the correct address. An incorrect address was mistakenly included in the directory.*

Sunday, January 29, 2023 3:30 pm - 5:30 pm

Harold Wheeler Memorial Concert (Jeremie Favreau: Chair)

Where: OSLC-BFH

Saturday, February 4, 2023 12:00 pm

Branch Recital #2 (Andrea Chou-Wu, Marc Lombardino: Chairs)
Where: OSLC-BFH

Saturday, February 18, 2023 12:00 pm

SCJBF & Baroque Festival (Sharon Collins: Chair)
Where: OSLC-BFH

CM DEADLINE: FEB 21, 2023 - LAST DAY TO SUBMIT MEDIA

Sunday, February 26, 2023 3:00 pm - 5:00 pm

General Meeting: Voice Masterclass with Shannon Kauble

Location: Home of Sarah Sandvig, 2971 Shakespeare Drive, Rossmoor, CA 90720

DECEMBER GENERAL MEETING

We held a wonderful general meeting on Wednesday, November 9 at 10:30 am with Alexandra Birch. Marc Lombardino hosted and created the YouTube link, <https://youtu.be/LMI-ghlyCuw> for you to hear and see her presentation, which was emailed to you. Thank you, Marc!

We will not hold a meeting in December, but the next general meeting will be the piano masterclass with our member, Dr. Mark Sullivan on Sunday, January 22 at 3 pm, at the home of Mark Sullivan. Please start asking your students to participate in this masterclass.



Music Students' Service League (MSSL) 2022-2023

This year we will have 2 ways students can serve our local senior community. We will have in-person recitals at Westmont of Cypress as well as virtual recitals to be sent to Artesia Christian Home.

IN-PERSON RECITAL:

Location: Westmont of Cypress (Senior Living)
4889 Katella Ave.
Los Alamitos, CA 90720

Dates: October 16 November 13 December 11
 January 8 February 12 March 12

Submit name(s) and piece(s) to matthewinui1@gmail.com. All pieces must be performance ready. All recitals will begin at 3:00 pm and please dress appropriately (no casual attire). The deadline to submit names for participation will be 5 days before the recital dates.

proof of 2 Covid shots or negative PCR/rapid test + masks required

VIRTUAL RECITAL: Submit videos to matthewinui1@gmail.com
by the 10th of each month.

All performers will receive community service hours and a certificate.

So. Calif. Jr. Bach Festival (SCJBF) Long Beach Branch Baroque Festival

Event: Saturday, February 18, 2023
Where: OSLC-BFH

Application Deadline via SCJBF.org: Saturday January **21**, 2023

Online registration for 2023 opens on December 1, 2022

Teachers new to the Bach Festival should register on the SCJBF.org website. There is a \$25 website usage fee per participating year starting December 1.

Entry Fee: \$35 paid through mtaclb.com

This year the Long Beach Branch will combine the SCJBF and Baroque festival into a single live event to be held on Saturday, February 18, 2023.

Participating teachers must enter students for the Bach and Baroque festival by using the registration system at scjbf.org Please contact the chair ahead of the January **21** entry deadline if you need assistance.

All participating students will be evaluated and receive written comments by three judges.

Piano students who participate in the Festival with original keyboard works composed by J.S. Bach (music from the Anna Magdalena Bach Notebook, ANH 113-132 may only be used at the Branch level) will be eligible for selection to compete at the SCJBF Region III keyboard festival in May 2023. At least 50% of eligible pianists will be selected for Regional.

Singers, string and wind players, together with pianists performing Baroque repertoire that is not eligible for the Keyboard Regional Festival will be considered for Honorable Mention.

Students playing instruments other than organ shall not have reached age 19 by April 1; organists, age 22; and vocalists, age 25. **Age limits do not apply to instrumentalists and vocalists at the branch level who may receive an Honorable Mention. They are only relevant for instrumentalist, organists, and vocalists participating in the Regional festivals or CWA.**

Please note: SCJBF organizes All-Branch Regional Festivals for Strings and Winds/Voice categories. These events combine both Branch and Regional levels and usually take place in April and May.

There is no prerequisite to enroll. For details please check the SCJBF website at:

<https://www.scjbf.org/stringswindsandvoice.htm> *(continued on Page 5)*

(SCJBF and Baroque Festival continued)

If you have students on your roster who are no longer participating in the festival or are no longer in your studio, please delete them from your roster on your teacher portal.

Rules and Guidelines for teachers can be found on SCJBF.org website. You will also find the CWA list and a handy theme index on the website as well.

If you have any questions or concerns, please contact the event chair, Sharon Collins.
email: shrcllns@aol.com

Bach/Baroque Festival Recitals chair: Sharon Collins

Member News from Althea Waites

Pianist Althea Waites has launched a new project to introduce music for piano that has never been recorded by African-American composer, Margaret Bonds (1913-1972).

She has been collaborating with Dr. John Michael Cooper, musicologist and Professor of Music at Southwestern University/ Texas, and received copies of works that he researched with the expectation that they would be recorded along with additional pieces that are rarely heard.

Bonds lived and worked in Los Angeles at the Inner City Cultural Institute from 1967 until her death in 1972, and also had two choral works with orchestra performed by the Los Angeles Philharmonic.

She was also a brilliant concert pianist and composed over 500 works for orchestra, song cycles with poems of Langston Hughes and arrangements of spirituals. In addition to her work as a composer, Bonds was a strong and deeply committed advocate for students, musicians and emerging African-American composers throughout the United States.

The recording will include works by Samuel Coleridge-Taylor, Jeremy Siskind, and Curt Cacioppo's "*Fantasy-Choruses on This Little Light of Mine*", a piece which was written for and dedicated to Ms. Waites.

The recording will be available for release during the first half of 2023.

Althea Waites is a Yamaha Artist.

Long Beach Branch Newsletter

"Noteworthy News"

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LONG BEACH
BRANCH

PRESIDENTS MESSAGE

Dear Fellow Teachers!

Happy New Year! I'm looking forward to another great year of recitals and performances by our students (and ourselves this month!).

This month we will host the first of two masterclasses, a piano masterclass with Dr. Mark Sullivan, at our January General Meeting. Next month we will have a voice masterclass with Shannon Kauble at the home of Sarah Sandvig. If you have students interested in performing at either of these masterclasses, please contact Yukiko Nobles.

This month, we will also host our annual Wheeler Concert on Sunday the 29th. This will be our first in-person Wheeler Concert in several years, and is sure to include many wonderful performances! Please invite friends and family to attend this concert. Donations collected at the concert will go towards funding our Wheeler Scholarship. Information regarding the application for the Wheeler Scholarship will be forthcoming.

Certificate of Merit deadlines are fast approaching. Remember to enter your students' repertoire by the 15th of January. February 21st is the deadline to submit CM Materials on the online portal. The next branch recital, on February 4, 2023, will be a good opportunity to film your students performing their repertoire live—as we know, live performances can often have that certain something that home and studio recordings might lack.

—Marc Lombardino

Inside This Issue

Presidents Message

Upcoming Events

January General Meeting

ASCAP Information

MSSL 2022-23

SCJBF and Baroque Festival

Who to call for Information?

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General Meeting: Voice Masterclass with Shannon Kauble

Location: Home of Sarah Sandvig, 2971 Shakespeare Drive, Rossmoor, CA 90720

January General Meeting

On Sunday, January 22 at 3 pm we will present a piano masterclass with our member, Dr. Mark Sullivan at his home, 395 Wisconsin Ave. Long Beach, 90814-2237. Up to this point 2 teachers informed me that the total of 3 students would like to participate.

Submit Your Programs for ASCAP

Hello MTAC Long Beach Colleagues, I have created a short Google form to streamline submitting branch and studio recital programs: <https://forms.gle/tWVe6UGgTnmbqr3S9> I will pass the programs along to the MTAC State Office for ASCAP royalty payments. Don't hesitate to reach out via email if you need any assistance. SamaraMusicLessons@gmail.com.

Thank you!

Samara Rice (ASCAP Chair)



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(SCJBF and Baroque Festival continued)

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Rules and Guidelines for teachers can be found on SCJBF.org website. You will also find the CWA list and a handy theme index on the website as well.

If you have any questions or concerns, please contact the event chair, Sharon Collins. email: shrcllns@aol.com

Bach/Baroque Festival Recitals chair: Sharon Collins

Long Beach Branch Newsletter**“Noteworthy News”**

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LONG BEACH
BRANCH

PRESIDENTS MESSAGE

Dear Fellow Teachers!

It's February, and we've got a lot going on this month! This month we have our second Branch Recital on Feb 4, our Bach/Baroque Festival on February 19, and a Voice Masterclass at our General Meeting on February 26. I'm going to attempt at the first two of these events to both record and livestream the recitals over zoom at the following link:

<https://csulb.zoom.us/j/83348175027>

The Certificate of Merit deadline is fast approaching! February 21st is the last day to submit CM Materials on the online portal.

With all these things happening in quick succession, and with our students moving into one of the busiest times of the school year, it can start to feel a bit overwhelming (I speak for myself, and a few of my students). I'm reminded often that it's important to take a step back and look at the bigger picture; remembering that as many little things come up for us and our students, our goal is to instill our students with long-term musical values.

Also, thinking long term, seeing how quickly things approach in February is letting me plan for February of next year, 2024, when our CM deadline will move even earlier. If you've been wondering why CM has been moving earlier each of the past years, there is indeed an explanation. There are 6 regions, and each region is assigned a week for their CM deadline. These weeks are 6 weeks from February to mid-March. February 21 is the "week 3" deadline. Next year, our region will be in week 2 (February 14/15), the following year, 2025, we will be week 1 (February 7/8!). Then, in 2026, our deadline will move back to week 6 (March 14/15). This is how the system works currently, but it is possible changes will be made.

—Marc Lombardino

Inside This Issue

Presidents Message

Upcoming Events

February General Meeting

ASCAP Information

MSSL 2022-23

Wheeler Memorial Concert

Who to call for Information?

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Branch Recital #2 (Andrea Chou-Wu, Marc Lombardino: Chairs)
Where: OSLC-BFH

Saturday, February 18, 2023 12:00 pm
SCJBF & Baroque Festival (Sharon Collins: Chair)
Where: OSLC-BFH

CM DEADLINE: FEB 21, 2023 - LAST DAY TO SUBMIT MEDIA

Sunday, February 26, 2023 3:00 pm - 5:00 pm
General Meeting: Voice Masterclass with Shannon Kauble
Location: Home of Sarah Sandvig, 2971 Shakespeare Drive, Rossmoor, CA 90720

February General Meeting

We had a wonderful piano masterclass by our member, Dr. Mark Sullivan at his home studio. We had a nice turn-out with 4 students participating from the studio of Mary Inui, Dr. Louise Earhart, and Marla Devich, with an audience of about 16. It was held on January 22 and lasted a little over 2 hours.

On Sunday, February 26, at 3 pm, we will present a vocal masterclass with Shannon Kaube at the home of Sarah Sandvig, 2971 Shakespeare Drive, Rossmoor, 90270. Please email to me and Sarah at sarahsandvig@gmail.com if your student would like to participate and/or you would like to attend the masterclass.

Yukiko Nobles, yukikonobles@gmail.com
VP - Program

Submit Your Programs for ASCAP

Hello MTAC Long Beach Colleagues, I have created a short Google form to streamline submitting branch and studio recital programs: <https://forms.gle/tWVe6UGgTnmbqr3S9> I will pass the programs along to the MTAC State Office for ASCAP royalty payments. Don't hesitate to reach out via email if you need any assistance. SamaraMusicLessons@gmail.com.

Thank you!
Samara Rice (ASCAP Chair)



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VIRTUAL RECITAL: Submit videos to matthewinui1@gmail.com
by the 10th of each month.

All performers will receive community service hours and a certificate.

Wheeler Memorial Concert



Last Sunday, January 29, we hosted our Wheeler Concert to raise funds for the Wheeler Memorial Scholarship. This recital was a success—we raised over \$700! I was told by several attendees that they really enjoyed the music. For several attendees, I believe this was their first concert of this sort that they had attended since 2020—this was also our first live Wheeler Concert since that year. Many thanks to Jeremie Favreau for organizing the concert, and to all who volunteered to perform.

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BRANCH

Inside This Issue

Presidents Message

Upcoming Events

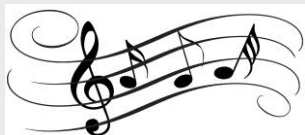
March General Meeting

Branch Recital 2

Bach and Baroque
Festival

MSSL 2022-23

Who to call for
Information?



PRESIDENTS MESSAGE

Dear Fellow Teachers!

March has arrived, and unlike in past years, it is going to be fairly quiet for MTAC Long Beach, save for a few important things. Congratulations to all students and their teachers who participated in Certificate of Merit! Results will be available on your MTAC portal on March 13 for Teachers, and March 15 for students and parents.

This month, we will have a general meeting via zoom discussing “new” repertoire. Expect an email from program chair Yukiko Nobles with more information. The zoom link will be provided via email in the week before the program.

At the Branch recitals and Bach festival this year, I set up some recording equipment to take video of our students' performances. These videos are for the teacher and students' exclusive use, and work well as both pedagogical tools and submission materials for Certificate of Merit. Even though we've passed the CM deadline for this year, it's never too early to start thinking about getting more repertoire prepared in advance.

I have received several questions regarding parking for events held at Our Saviour's Lutheran Church - Bjerke Fellowship Hal, the location where we currently have our branch Mason and Hamlin piano housed. The parking lot indicates a fee to park there, but this only applies to cars parking there overnight. These hours will never conflict with the timeframes of our events. Please do use the church parking lot, as street parking in this neighborhood is tight and hard to come by!

Next month, we will have our annual Branch Honors recital, recognizing students who received the state honors award in Certificate of Merit. Keep on the lookout for more information regarding this recital. In May, we will have our last Branch Recital of the year on May 6, and our annual Sonatina/Sonata festival on May 20. All of these are sure to be wonderful events!

Until next time,

–Marc Lombardino

UPCOMING EVENTS

Our Saviour's Lutheran Church, Bjerke Fellowship Hall (OSLC-BFH)
370 Junipero Ave, Long Beach, CA 90814

Wednesday, March 22, 2023 10:00 am - 11:30 am

General Meeting: Roundtable Discussion on New Repertoire

Where: Zoom Meeting

Thursday, April 6, 2023 10:00 am - 11:30 am

General Meeting: Lecture on Topic Theory with Tanner Cassidy

Where: Zoom Meeting

Saturday, April 22, 2023 9:00 am - 3:00 pm

Branch CM Honors Recital

Where: OSLC-BFH

Wednesday, May 3, 2023 10:00 am - 11:30 am

Annual Business Meeting

Where: Home of Sarah Sandvig, 2971 Shakespeare Drive, Rossmoor, CA 90720

Saturday, May 6, 2023 10:00 am - 2:00 pm

Branch Recital #3 (Andrea Chou-Wu, Marc Lombardino: Chairs)

Where: OSLC-BFH

Saturday, May 20, 2023 10:00 am - 1:00 pm

Sonata/Sonatina Festival (Willie Chen: Chair)

Where: OSLC - Sanctuary (parking same as Bjerke Hall)



March General Meeting



On February 26 we presented a vocal masterclass with Shannon Kaubel at the home of Sarah Sandvig. 5 students from the studio of Sarah Sandvig, Melissa Lyons Caldretti, and Harriet Bennish, age ranging from middle school through 71. There were 30 people in the audience including the performers.

On Wednesday, March 22 at 10 am, we will host a general meeting via zoom. The topic will be a roundtable discussion on new repertoire which may include new method books and new teaching repertoire from beginning, intermediate, and advanced. The repertoire may be from different cultures, for example, Chinese, American, etc. I encourage you to contact me what new repertoire you found and what kinds of repertoire you are seeking. Instead of guessing what your interests are, it will be helpful to let me know.

Yukiko Nobles, yukikonobles@gmail.com
VP - Program

Branch Recital 2 - February 4, 2023



On February 4, we held our second Branch Recital of the year! Congratulations to all 16 of our performers and their teachers! We hope you will join us for our final branch recital of the school year on May 6, 2023!

Bach and Baroque Festival 2023

The Bach and Baroque Festival Recital was held on February 18, 2023 in Bjerke Hall at Our Saviours Lutheran Church. The audience was enthusiastic and the performers were in top form! There were nineteen entries representing nine MTAC-Long Beach studios.

Our three adjudicators, Dr. Judy Huang, Lusine Shahinyan, and Peggy Taylor, awarded six Honorable Mentions and selected nine students to advance to the Regional Festival. The Keyboard Regional Festival will be held on May 21 and the Strings Regional Festival will be held on April 16, 2023.

Many thanks to all the participating teachers and our branch president, Marc Lombardino for helping out on the day of the festival. The recital ran smoothly because of all your help and support.

Congratulations to the following students and teachers: (Winners advance to the Regional Festivals)

Marla Devich: Lily Camerino (Honorable Mention)

Laura Dickey: Agnes Chen (Honorable Mention)

Louise Earhart: Nicholas Jensen (Winner)

Susan High: Nicholas Choi (Winner), Ezekiel Nordstrom (Honorable Mention),
Olivia Nordstrom (Honorable Mention)

Moni Simoneov: Maya Brisard (Honorable Mention)

Lilia Pershina: Nathaniel Johnson (Winner), Sofia Soin (Winner), Sylvia Soin (Winner),
Kaitlyn Johnson (Winner), Paulo Mazarakis (Winner)

Craig Richey: Henry Courtney (Winner)

Mark Sullivan: Lucas Liem (Winner)

Sharon Collins: Austin Hsuing (Honorable Mention)





Music Students' Service League (MSSL) 2022-2023

This year we will have 2 ways students can serve our local senior community. We will have in-person recitals at Westmont of Cypress as well as virtual recitals to be sent to Artesia Christian Home.

IN-PERSON RECITAL:

Location: Westmont of Cypress (Senior Living)
4889 Katella Ave.
Los Alamitos, CA 90720

Dates: October 16 November 13 December 11
 January 8 February 12 March 12

Submit name(s) and piece(s) to matthewinui1@gmail.com. All pieces must be performance ready. All recitals will begin at 3:00 pm and please dress appropriately (no casual attire). The deadline to submit names for participation will be 5 days before the recital dates.

proof of 2 Covid shots or negative PCR/rapid test + masks required

VIRTUAL RECITAL: Submit videos to matthewinui1@gmail.com by the 10th of each month.

All performers will receive community service hours and a certificate.

Long Beach Branch Newsletter

"Noteworthy News"

Editor: Nancy Carr

carrmusicstudio@gmail.com

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format, not PDF files.

Don't forget to check out our website:

www.mtaclb.com

for past newsletters, forms, maps, calendar, and more!

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...
LONG BEACH
BRANCH

Inside This Issue

Presidents Message

Upcoming Events

Branch CM Honors
Recital

April General Meeting

Piano Sonata/Sonatina
Festival

Member News

Who to call for
Information?



PRESIDENTS MESSAGE

Dear Fellow Teachers!

It's April, which means it's time for our last batch of recitals and festivals of the season! I don't have a whole lot to say, except to remind you to sign up to participate in these recitals!

On Thursday April 6, a good friend of mine, Tanner Cassidy, will give a music theory presentation. He will discuss Topic Theory, a somewhat recent analytical method in the broader field of academic music theory which covers a lot of the typical "tropes" we hear in music. Mozart and Haydn particularly benefit from this kind of analysis, as it helps us to hear, two and a half centuries later, all the references and implied jokes in their instrumental music.

On April 22, we will have the Branch Honors Recital at Our Saviour's Lutheran Church. Please note that this particular recital will be held in their sanctuary. You can still park in the usual parking lot next to the fellowship hall.

If you have students that need to do a make-up CM evaluation, the deadline for parents and students to apply for that is April 15, 2023. Parents with students who were "no-shows" for CM should have received an email explaining the process and the issues that are considered acceptable excuses. If approved, students will be able to submit materials for make-up evaluations until May 9, 2023.

Again, March was a pretty slow month for, as all we had was an online general meeting discussing new repertoire. One thing discussed at this meeting was that a good way to hear newer pieces is as a CM evaluator. If you did CM evaluations this year and heard any new repertoire that you enjoyed, I would humbly ask that you please forward the titles and composers of these pieces to me at marclombardino@gmail.com so that I can mention some of this music in next month's newsletter. The more new music we can make known, the better!

Hoping to see you all at our upcoming events!

—Marc Lombardino

UPCOMING EVENTS

Our Saviour's Lutheran Church, Bjerke Fellowship Hall (OSLC-BFH)
370 Junipero Ave, Long Beach, CA 90814

Thursday, April 6, 2023 10:00 am - 11:30 am

General Meeting: Lecture on Topic Theory with Tanner Cassidy
Where: Zoom Meeting

Saturday, April 22, 2023 9:00 am - 3:00 pm

Branch CM Honors Recital
Where: OSLC - Sanctuary (parking same as Bjerke Hall)

Wednesday, May 3, 2023 10:00 am - 11:30 am

Annual Business Meeting
Where: Home of Sarah Sandvig, 2971 Shakespeare Drive, Rossmoor, CA 90720

Saturday, May 6, 2023 12:00 pm - 2:00 pm

Branch Recital #3 (Andrea Chou-Wu, Marc Lombardino: Chairs)
Where: OSLC-BFH

Saturday, May 20, 2023 10:00 am - 1:00 pm

Sonata/Sonatina Festival (Willie Chen: Chair)
Where: OSLC - Sanctuary (parking same as Bjerke Hall)

Branch CM Honors Recital

Our Branch will be hosting recitals on Saturday, 4/22 to celebrate our CM students who earned State Honors. Please see the info below!

-Branch Honors Recitals: Saturday, 4/22 at Our Saviour's Lutheran Church (370 Junipero Ave. Long Beach, CA 90814).

-Certificate of Merit students who are in **Level 4 or higher**, **and** have earned **State Honors** are eligible to participate.

-Students may play one **memorized** song from their CM evaluation.

-A short **Senior Medallion ceremony** will occur in between recitals (usually around noon). Seniors are not required to perform in the recitals in order to attend the ceremony.

-To register, click on the following link: [MTACLB Branch Honors Recitals](#)

If you have any questions, please reach out!
Thank you,

Sarah Sandvig & Andrea Chou-Wu, CM Directors

April General Meeting

Thanks to Marc Lombardino who provided the zoom room and hosted the meeting, on March 22 we had a roundtable discussion on new repertoire. Please contact me if you would like a list of the repertoire discussed.

We hope you will join our next general meeting on **Thursday, April 6**, at 10 via zoom. Tanner Cassidy will present Topic Theory which is a method of analysis where you identify typical tropes in a piece and their cultural relevance at the time, for instance, a horn call in a classical indicating an association with nobility. He will discuss this theory both broadly related to his dissertation and specifically involving a Mozart sonata, K. 332, in F Major.

The followings are his short bio:

Tanner Cassidy is a Ph.D. student in music theory. His research interests include twentieth-century Japanese music, topic theory, film music, music and politics, jazz, and neo-Riemannian theory. His dissertation focuses on the ways that postwar Japanese composers incorporated musical topics into film scores, and how these composers contributed to the construction of narrative allegory as a response to postwar political and cultural changes. He has presented at the Music and the Moving Image conference and Music Theory Midwest.

Tanner teaches music theory classes in the Music Department, and also coaches jazz ensembles and conducts the UCSB Pops Orchestra. Off campus, Tanner is on the board of Opera Santa Barbara, and is also an employee of the Music Academy of the West.

Yukiko Nobles, yukikonobles@gmail.com

VP - Program

Piano Sonata/Sonatina Festival

The annual Piano Sonata/Sonatina Festival will take place at Our Saviour's Lutheran Church on Saturday, May 20, 2023 starting around 9:00 AM. There will be three age categories. First, second, and third place winners will receive trophies, and the judges may grant any number of Honorable Mention medals. All first-place winners will be asked to perform at the annual Installation of Officers Meeting. I will get the registration going on the MTAC-LB website in a week or two. Registration and payment will be done online. The registration deadline is April 29. Please direct all questions to me, Willie Chen, at williechen7@yahoo.com.

News from Althea Waites

Pianist Althea Waites has been chosen as the Leonard Stein Resident Artist for PianoSpheres, a Los Angeles-based organization that promotes the performance of new music and works composed for the piano during the 20th century. The residency will begin in September 2023 and continue through the spring of 2024. She will do workshops and guest lectures in schools and community organizations in Southern California and prepare works for a solo recital.

Her new recording will feature the premiere of 3 pieces by Margaret Bonds and is scheduled for release in June.

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...
LONG BEACH
BRANCH

Inside This Issue

Presidents Message

Slate of Officers 2023-24

Upcoming Events

April General Meeting
Presentation available

Wheeler Memorial Music
Award

Member News

Branch CM Honors
Recital

Who to call for
Information?



PRESIDENTS MESSAGE

Dear Fellow Teachers!

Now that it's May, it's time for us to once again hold our elections for the MTAC Long Beach Board. You can find the proposed slate of officers in the newsletter. An online ballot will be sent to you soon! You may also choose to vote with a paper ballot at the annual business meeting.

The Annual Business Meeting will take place at the home of Sarah Sandvig on May 3. This is our opportunity as a branch to hear about and discuss how our various programs are faring. This has been our first full year at our new regular recital location, and it is the first full year that we have been able to hold primarily in-person events.

Now is also the time to sign up for the convention if you plan to attend. It will be held up north this year, but hopefully we can send a decent contingent of teachers from Long Beach.

Good luck to everyone who is preparing for the end of the school year, and for many spring concerts that are coming up - the summer will hopefully bring a lot of relief!

–Marc Lombardino

MTAC Long Beach 2023-2024 Slate of Officers

Here are the nominees for next year's Board. The official slate.

President: Marc Lombardino
 First Vice President: Dr. Mark Sullivan
 Second Vice President: Hannah Yi
 Recording Secretary: Linda Pryor
 Corresponding Secretary/Honorary Advisor: Laura Dickey
 Treasurer: Rebecca Mauss
 Membership Secretary: Susan High
 Certificate of Merit Director: Sarah Sandvig
 Parliamentarian: Gary Beaton

UPCOMING EVENTS

Our Saviour's Lutheran Church, Bjerke Fellowship Hall (OSLC-BFH)
370 Junipero Ave, Long Beach, CA 90814

Wednesday, May 3, 2023 10:00 am - 11:30 am

Annual Business Meeting

Where: Home of Sarah Sandvig, 2971 Shakespeare Drive, Rossmoor, CA 90720

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Branch Recital #3 (Andrea Chou-Wu, Marc Lombardino: Chairs)

Where: OSLC-BFH

Saturday, May 20, 2023 10:00 am - 1:00 pm

Sonata/Sonatina Festival (Willie Chen: Chair)

Where: OSLC - Sanctuary (parking same as Bjerke Hall)

April General Meeting

If you were unable to attend the April general meeting presented by Tanner Cassidy who is a PhD candidate in Music Theory at the University of California, Santa Barbara, it is available at <https://youtu.be/zk2WY57dXxk>. His presentation is titled Hearing Cultural References Through "Topic Theory", and I hope you will take time to listen and watch it. He described his presentation as follows.

Our whole life, we're trained to hear musical references subliminally. Hearing a minor scale when a villain appears in a movie or associating the sound of the snare drum with the military are common examples of the ways that music can contain cultural codes that reach back into history. These moments are called "musical topics" by modern music theorists, and have a long history within and beyond Western art music, with music theorists particularly fascinated with music of the late-18th century. Topic theory provides a way to look at music as it communicates with other pieces, to learn the references of a piece in order to hear how its original audiences heard it. In his presentation he provided (1) a brief description of what musical topics are, (2) an overview of some of the common topics encountered in classical music, (3) a topical analysis of Mozart's Piano Sonata in F Major (K. 332), and (4) some brief discussion of topics in other periods and styles beyond the Classical.

Yukiko Nobles, yukikonobles@gmail.com

VP - Program



Music Teachers' Association of California- Long Beach Branch
Application for the Harold P. Wheeler, Jr. Memorial Music Award

This award is offered annually to a high school senior or junior who is a student of the MTAC Long Beach Branch. The award is in the amount of \$500. The student must have used his/her musical gifts and other talents to enhance the lives of others in the school and the community. In addition to outstanding musicianship, the student must demonstrate attributes that include good scholarship and qualities of character and industry.

Application deadline is Friday, May 5, 2023.

Please email (preferred) or send the completed form and all supporting materials to:

Vanessa Dokko, 2712 Silverwood Dr., Los Alamitos, CA 90720
vanessa@dokkopianostudio.com

Applicant's Name _____ Phone _____ Email _____

Address _____ City _____ Zip _____

Instrument _____ Instrument #2 (if applicable) _____ Date of Birth _____ Age _____

PLEASE TYPE OR PRINT. USE ADDITIONAL SHEETS AS NECESSARY

- Briefly describe your musical training.
- List the school musical organizations in which you participate.
- List community or church musical involvement.
- List other community volunteer activities.

(Wheeler Scholarship Application continued)

Requirements

- Please write 1-2 page essay describing why you are a good candidate for this award.
- Email a quality recording of a recent performance to vanessa@dokkopianostudio.com
The recording should include two works of contrasting style and must correspond to the instrument studied with the submitting teacher. Single movements of longer works are acceptable.
- Include two letters of recommendation from persons other than the student's current MTAC teacher or family member.
- Include proof of community service and other volunteer activities.

Instrument #1	Print Name of Teacher	Telephone
Instrument #2	Print Name of Teacher	Telephone

Member News – from Louise Earhart

Louise Earhart performs with The Northern Michigan Music Ensemble. William Cernota, cello, Michelle Wynton Taylor, violin of Chicago, and Dr. Louise Earhart, piano, California. The concert on August 13 will be its fifth year. These are YouTube links for our ensemble concerts in Michigan at The Cross in the Woods National Shrine” in Michigan

2022 link is <https://www.youtube.com/watch?v= 2l2klO7XTo>

2021link is <https://www.youtube.com/watch?v=q5qa8Llk058>

2019 link is <https://vimeo.com/manage/videos/358828433>

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Congratulations to Branch Honors Students!



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...
LONG BEACH
BRANCH

Inside This Issue

Presidents Message

Installation Potluck

Sonata/Sonatina
Festival Results

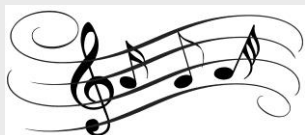
Wheeler Memorial Music
Award Recipient

SCJBF Regional
Winners

ASCAP

Branch Recital #3

Who to call for
Information?



PRESIDENTS MESSAGE

Dear Fellow Teachers!

We've reached the end of our 2022-2023 term! I hope you'll all have a chance to unwind as the summer begins!

Our Installation Potluck will take place at the home of Sarah Sandvig on June 4. This event will begin with performances by the winners of the Sonata/Sonatina Festival, as well as the winner of this year's Wheeler Scholarship Award. I hope to see many of you there! After the performances, we will install the incoming board, and will then celebrate with good food and company!

There's still time to register for this year's convention. The pre-registration period has passed as of June 1, but you can still register on the new.mtac.org website.

Have a great summer!

—Marc Lombardino

Installation Potluck Featuring Student Performances

Sunday, June 4, 2023, 5pm
Home of Sarah Sandvig
2971 Shakespeare Dr
Los Alamitos, CA 90720

<https://maps.app.goo.gl/bLhwBfCD6UoSoX2u7>

This event will begin with performances by the winners of our Sonatina/Sonata festival, as well as this year's winner of the Wheeler Scholarship Award. We hope to see you there!

If you plan to attend, please take a moment to rsvp using this form: <https://forms.gle/bD3GKAUKzBS7maLf8>

2023 Sonata/Sonatina Festival – Final Results

The 2023 Festival was well attended and the judges (Lydia Wu, John Brunn, and Lee Ann Leung) were very gracious with the comments. A huge thank-you goes to our Branch President Marc Lombardino for securing the venue and setting up the place before any of us arrived. I'd like to thank Susan High for bringing coffee, checking in the students, and guarding the door. I'd like to thank Sam Grodin for timing the programs and seating the students. And I'd like to thank Mary Inui for providing the donuts and cookies.



Elementary Category

1st: Ezekiel Nordstrom (student of Susan High)
 2nd: Reese Lin (student of Willie Chen)
 3rd: Natalie Worden (student of Sam Grodin)
 Honorable Mentions:
 Rebecca Lin (student of Willie Chen)
 Mila Chen (student of Hannah Yi)
 Mason Teramoto (student of Susan High)
 Mina Chen (student of Hannah Yi)



Intermediate Category

1st: Gatsby Lemus (student of Willie Chen)
 2nd: Ameyaa Deo-Dixit (student of Susan High)
 3rd: Olivia Nordstrom (student of Susan High)
 Honorable Mentions:
 Jayden Nguyen (student of Willie Chen)
 Ezra Bush (student of Pheaross Graham)
 Bradley Teramoto (student of Susan High)
 Lana Nordstrom (student of Susan High)



Advanced Category

1st: Chiara Shen (student of Susan High)
 2nd: Nicholas Choi (student of Susan High)
 3rd: Katherine Erber (student of Beejell Soco)
 Honorable Mention:
 Caleb Bush (student of Pheaross Graham)

Please e-mail me (wchen@losal.org) to pick up your student's comment sheets. I can also take a picture of the comment sheets and text them to you, if you prefer. Willie Chen, Chair

Harold P. Wheeler, Jr. Memorial Music Award

Congratulations to Matthew Inui, the 2023 recipient of the Harold P. Wheeler, Jr. Memorial Music Award! Matthew is a piano student of Mary Inui (his mother!) and a violin student of Janice Luna. He is a Junior at Long Beach Poly High School where he plays violin in the Chamber Orchestra. He is an accomplished pianist and violinist and is actively involved in the church and community in various capacities. He is also the current MSSL Student Chair for our chapter. You will meet him and his family at the General Meeting on Sunday, June 4th.

Vanessa Dokko, Wheeler Scholarship Chair

SCJBF – Regional Winners

Congratulations to the following winning students and their teachers who participated in the May 21, 2023 Southern California Junior Bach Festival regional competition:

Paulo Mazarakis - (Lilia Pershina)
Nathaniel Johnson - (Lilia Pershina)
Kaitlyn Johnson - (Lilia Pershina)
Nicholas Jensen - (Louise Earhart)
Henry Courtney - (Craig Richey)

The winning students are now eligible to go on to compete in the Complete Works Audition to be held on October 1, 2023.

Sharon Collins, SCJBF Chair

Submit Your Programs for ASCAP

Hello MTAC Long Beach Colleagues! As the ASCAP Chair for MTAC-Long Beach, I collect the branch recital programs and pass them along to the state office so composers and publishers are paid when their works are performed at our events. If you are having a Spring Recital, please submit the program via this Google Form: <https://forms.gle/tWVe6UGgTnmbqr3S9> Don't hesitate to reach out via email if you need any assistance. SamaraMusicLessons@gmail.com. Thank you!

Samara Rice (ASCAP Chair)



BRANCH RECITAL MAY 6, 2023



On May 6, we had our third and final Branch Recital of the School Year. We had 13 students perform a variety of works! Congratulations to all the performers and their teachers and parents!

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“Noteworthy News”

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carrmusicstudio@gmail.com

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