

# CHARLIE PARKER ON "SCRAPPLE FROM THE APPLE"

BOSTON 1952

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The musical score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (B-flat major / F minor). The score includes various chords and melodic lines with triplets.

Chords and measures:

- Staff 1: GMIN<sup>7</sup> (measures 1-2), C<sup>7</sup> (measures 3-4), GMIN<sup>7</sup> (measures 5-6), C<sup>7</sup> (measures 7-8). Measure 6 contains a triplet.
- Staff 2: FMAJ<sup>7</sup> (measures 9-10), GMIN<sup>7</sup> (measures 11-12), C<sup>7</sup> (measures 13-14), FMAJ<sup>7</sup> (measures 15-16), GMIN<sup>7</sup> (measures 17-18), AMIN<sup>7</sup> (measures 19-20), D<sup>7</sup> (measures 21-22).
- Staff 3: GMIN<sup>7</sup> (measures 23-24), C<sup>7</sup> (measures 25-26), GMIN<sup>7</sup> (measures 27-28), C<sup>7</sup> (measures 29-30). Measure 26 contains a triplet.
- Staff 4: FMAJ<sup>7</sup> (measures 31-32), GMIN<sup>7</sup> (measures 33-34), C<sup>7</sup> (measures 35-36), FMAJ<sup>7</sup> (measures 37-38), FMAJ<sup>7</sup> (measures 39-40).
- Staff 5: A<sup>7</sup> (measures 41-42), D<sup>7</sup> (measures 43-44). Measure 43 contains a triplet.
- Staff 6: G<sup>7</sup> (measures 45-46), C<sup>7</sup> (measures 47-48).
- Staff 7: GMIN<sup>7</sup> (measures 49-50), C<sup>7</sup> (measures 51-52), GMIN<sup>7</sup> (measures 53-54), C<sup>7</sup> (measures 55-56). Measures 53 and 55 contain triplets.
- Staff 8: FMAJ<sup>7</sup> (measures 57-58), GMIN<sup>7</sup> (measures 59-60), C<sup>7</sup> (measures 61-62), FMAJ<sup>7</sup> (measures 63-64), FMAJ<sup>7</sup> (measures 65-66). Measure 65 contains a triplet.

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G MIN<sup>7</sup> C<sup>7</sup> G MIN<sup>7</sup> C<sup>7</sup>

33 F MAJ<sup>7</sup> G MIN<sup>7</sup> C<sup>7</sup> F MAJ<sup>7</sup> G MIN<sup>7</sup> A MIN<sup>7</sup> D<sup>7</sup>

37 G MIN<sup>7</sup> C<sup>7</sup> G MIN<sup>7</sup> C<sup>7</sup>

41 F MAJ<sup>7</sup> G MIN<sup>7</sup> C<sup>7</sup> F MAJ<sup>7</sup> F MAJ<sup>7</sup>

45 A<sup>7</sup> D<sup>7</sup>

49 G<sup>7</sup> C<sup>7</sup>

53 G MIN<sup>7</sup> C<sup>7</sup> G MIN<sup>7</sup> C<sup>7</sup>

57 F MAJ<sup>7</sup> G MIN<sup>7</sup> C<sup>7</sup> F MAJ<sup>7</sup> F MAJ<sup>7</sup> G MIN<sup>7</sup>

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