Facts, statements, words, phrases that can prove something is true

(text evidence)

Pieces of information, words, phrases, part of a text feature that can support or tell more about a topic or text

(details)

A word that has the same meaning as another word

(synonym)

Items in nonfiction text that help readers better understand the information

(text features)

to study something closely to bring out deeper meaning or understanding

(analyze)

Putting different parts together to create new thinking or a new product

(synthesize)

To restate in your own words

(paraphrase)

to tell the main points of a story or text in a short, simple and clear way

(summarize)

When events are arranged in the order in which they actually happened

(chronological order)

The Big Idea or the key point made in a text and supported by MAIN IDEAS and KEY DETAILS

(central idea)

The perspective from which a story is told (first, third person)

(point of view)

A word that means the opposite of another word

(antonym)

The message or lesson the author is trying to get across to a reader

(author's intention)

The central message of a piece of literature, the life lesson often inferred by the reader based on key details (theme)

To point out the differences between 2 similar objects, concepts, ideas, characters, etc.

(distinguish)

To make a judgment after considering all of the key details, clues and information read

(drawing a conclusion)

Facts, statements, text features, key details from the text that prove something

(evidence)

The gist or summary of a story or narrative (Someone, Wanted, But, So , Then...)

(plot)

A question or instruction that tells what you are suppose to write about or respond to

(prompt)

A story that has settings, characters, events and plot

(narrative)

Repetition of the initial sound of the beginning set of words

(alliteration)

To convince or talk someone into your idea, opinion, or belief

(persuade)

Your own background knowledge and experiences about a topic or subject

(schema)

A word or phrase that gives a direct comparison of two unlike objects (The snow is a blanket)

(metaphor)

The way the author feels about the subject or topic they are writing about that is evident in their style (tone)

To make a conclusion about someone or something based on clues and key details and then adding in prior knowledge (infer)

A group or section of lines in a poem

(stanza)

How the reader feels about a text while reading

(mood)

A section, excerpt or a piece of text usually taken from a larger or longer text

(passage)

A figure of speech comparing two different objects usually using "like" or "as" to compare

(simile)

An extreme exaggeration by an author in a text

(hyperbole)

Language that uses words or expressions with a meaning different from the literal meaning

(figurative lanauage)

The narrator is inside
a story and is
speaking as a
character
(I , me, we)

(first person)

The narrator is outside a story and observes and speaks about other characters (they, he, she, them) (third person)

A common expression
that doesn't make
sense if taken
literally
(You are the apple of my eye.)

(idiom)

A brief composition or piece of writing on a single specific topic or subject

(essay)

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