

ECASECS 2024
Lancaster, PA
October 31-November 2, 2024

Land Acknowledgement

ECASECS 2024 is taking place in Lancaster, PA, which is a land that has been the past, the present, and the future of the Conestoga people, a nation that has belonged immemorially to the Susquehanna River. To honor the people of these lands, please, be informed and share their truth about their survival and continued struggle for the recognition of their ancestors. Link to Conestoga people's website: <https://www.conestogasusquehannocktribe.com/>

Welcome to ECASECS 2024

The East Central American Society for Eighteenth-Century Studies welcomes you to its 55th annual meeting. Please see the Society's website (www.ec-asecs.org) for information about its history, dues and membership, prizes, and publications (its newsletter *The Eighteenth-Century Intelligencer* is archived there). The present Executive Secretary and Treasurer is Professor Kevin L. Cope of the Louisiana State University and the Society's President is Professor Jane Wessel of the U.S. Naval Academy. The meeting features a competition for the Eric S. Molin Prize awarded to the graduate student presenting the best paper, judged by a prize jury of Professors Linda Merians, David Palumbo, and Jeremy Chow.

Eleanor Shevlin (West Chester University), James May (Penn State University),
Elena Deanda-Camacho (Washington College)
ECASECS 2024 Conference Committee

ECASECS 2024 Exhibitors

The East Central American Society for Eighteenth-Century Studies is grateful for the support of the following university presses. They are exhibiting books at the conference, and we ask you to support them.

Bucknell University Press: <http://bucknelluniversitypress.org>

Clemson University Press: <http://www.clemson.edu/press>

Lehigh University Press: <https://lupress.lehigh.edu/>

University of Delaware Press: <https://udpress.udel.edu/>

PROGRAM

THURSDAY
October 31, 2024

REGISTRATION

Side area off main bar, Holiday Inn Downtown Lancaster

7:30 pm – 8:30 pm

7:30 pm – 9:00 pm

Oral/Aural Experience (Side area off main bar, Holiday Inn Downtown Lancaster)

Organizer Peter Staffel (West Liberty University) presides over a reading of Henry Fielding's *Tom Thumb*.

FRIDAY
November 1, 2024

REGISTRATION

Holiday Inn Downtown Lancaster - DREAMLAND ROOM

8:00 am to 4:30 pm

ECASECS Book Exhibitors

DREAMLAND ROOM

8:00 am to 4:30 pm

8:30 AM – 9:45 AM

Panel 1.A Eighteenth-Century Gothic Minds and Bodies

FRANKLIN ROOM

Chair: Steve Newman, Temple University

1. Suzy Biever, Temple University, "'My weary spirit seeks another scene': The Disembodiment of Anne Bannerman."
2. Jenna Sterling, Temple University, "'Wounds of the Mind': Trauma and Silence in the Gothic Novel."
3. Madelyn Winkler, Temple University, "Spectrality and Gender Nonconformity in Anne Bannerman's 'The Penitent's Confession.'"

Panel 1.B Bibliography, Book History, and Textual Studies I

SORELL ROOM

Chair: Eleanor F. Shevlin, West Chester University

1. Leah M. Thomas, Virginia State University, "Road Maps, Postal Routes, and Epistolary Novels."
2. Nancy Mace, US Naval Academy, "What Archives Reveal—New Information about the Music Seller Peter Welcker and his Family."
3. Catherine M. Parisian, University of North Carolina at Pembroke, "*Evelina* All Decked Out, but 'Where Did She Go?': Cedric Chivers, Vellucent Bindings, and Frances Burney."

Coffee Break. 9:45 AM – 10:00 AM

ATRIUM GRANDE

10:00 AM – 11:30 PM

Panel 2.A Johnson at the Crossroads: Present and Future Prospects in Scholarship, Teaching, and the Wider World – A Conversation **FRANKLIN ROOM**

Chair: Greg Clingham, Pennsylvania State University - Bucknell University

1. Phil Jones, Independent scholar
2. Jack Lynch, Rutgers University
3. Adam Potkay, William & Mary
4. J. T. Scanlan, Providence College
5. Philip Smallwood, University of Bristol

Panel 2.B Reconfiguring the Grand Tour: English Women Travelers in the Long Eighteenth Century **SORELL ROOM**

Chair and Respondent: Marilyn D. Button, Lincoln University

1. Thomas Prasch, Washburn University, “‘My Countrywomen Would Rather Hear...’: Hester Piozzi’s Regendering of the Grand Tour.”
2. Cherie C.D. Hughes, Independent Scholar, “Trend Setter for Fashion: Emma Lady Hamilton.”
3. Jessica Sheetz-Nguyen, University of Central Oklahoma, “Elizabeth, the Second Duchess of Devonshire in Rome.”
4. Donna Cady, Middlesex Community College, “Mary Somerville’s Italian Brush and Pen: ‘To see a world in a grain of sand...’”

11:30 AM – 12:30 PM

KEYNOTE

Carla Mulford, Pennsylvania State University – University Park
"Benjamin Franklin's Electrical Diplomacy"
IMPERIAL GRANDE BALLROOM

Lunch Break (on your own) 12:30 PM – 2:00 PM

2:00 PM – 3:15 PM

Panel 3.A Power and its (Bad) Transitions

FRANKLIN ROOM

Chair: Sayre N. Greenfield, University of Pittsburgh in Greensburg

1. Susan Spencer, Univ. of Central Oklahoma, “King Yeongjo’s Dilemma; or, Terror in the Palace: A True Tale of Horror on a Gothic Scale.”
2. Paul J. Young, Georgetown University, “‘A Simple Mechanism: The Guillotine in the Early Nineteenth-Century Imagination.’”
3. Roger Maioli, Univ. of Florida, “Writing the History of Relativism: The Enlightenment.”

Panel 3.B Bibliography, Book History, and Textual Studies II

SORELL ROOM

Chair: Eleanor F. Shevlin, West Chester University

1. Joseph Rudman, Carnegie Mellon University, "Does Genre Trump Authorship in Eighteenth-Century Non-Traditional Authorship Attribution Studies?"
2. James E. May, Penn State Dubois, "Piracies of Works by Edward Young."
3. Thomas G. Lannon, Society of Cincinnati, "Officers of the Continental Army and Their Books: Before and During the American Revolution."

Coffee Break 3:15 PM – 3:30 PM

ATRIUM GRANDE

3:30 PM – 4:45 PM

Panel 4.A Marriage (and) Commerce in the Long Eighteenth Century FRANKLIN ROOM

Chair: Leah M. Thomas, Virginia State University

1. Leah Benedict, Kennesaw State University, "Notes on the Energy of Love."
2. Triana Cancel, Penn State University, "Products of the Empire: Child-Rearing in Casta Paintings."
3. Eleanor F. Shevlin, West Chester University, "A Few Words on *The Newspaper Wedding*: A Critique of Marriage as a Marketplace Entity."

Panel 4.B Teaching Today's Students: An Open Discussion with the Audience

SORELL ROOM

Co-Chairs: Doreen Alvarez Saar, Drexel University, and James E. May, Penn State University

SATURDAY
November 2nd, 2024

REGISTRATION

Holiday Inn Downtown Lancaster - DREAMLAND ROOM 8:00 am to 4:30 pm

ECASECS Book Exhibitors DREAMLAND ROOM 8:00 am to 4:30 pm

8:30 AM – 10 AM

Panel 5.A Conflict and the Female Gaze

FRANKLIN ROOM

Chair: Linda Troost, Washington & Jefferson College

1. Xin Yan, University of Chicago, "Romantic Cult and (Com)promise of the Commonplace: Existing Otherwise Between "Anxieties of Common Life" and "Alarms of Romance" in Jane Austen's *Northanger Abbey*."
2. Julie Mitchener, University of Tulsa, "Constructed Destiny – Societally-Induced Fate in Mary Hays's *The Victim of Prejudice*."

3. Sharif Youssef, University of Pennsylvania, “The Ancient Art of Poisoning is Alive and Well in the Eighteenth-Century: Domestic Abuse in the Works of Charlotte Smith and Ann Radcliffe.”
4. Kathryn Temple, Georgetown University, “Mary Wollstonecraft: Ambivalent Desires.”

Panel 5.B Recent Research and Criticism in Swift Studies **SORELL ROOM**

Chair: David Palumbo, Emmanuel College

1. James Woolley, Lafayette College, “Irish News in Swift’s Poems.”
2. David Palumbo, Emmanuel College, “Violence in *Journal to Stella*.”
3. Brett D. Wilson, William & Mary, “Gulliver and Governance.”

Coffee Break 10:00 AM – 10:15 AM

ATRIUM GRANDE

10:15 AM – 11:45 AM

**Panel 6.A Interdisciplinary Place-Based Learning: Washington College
and Kiplin Hall** **FRANKLIN ROOM**

The panel was conceived by Vicki Barnett Woods, Washington College, who is not able to attend this time the conference.

Moderators: Mike Sosulski, President of Washington College, and Katie Charles, Washington College

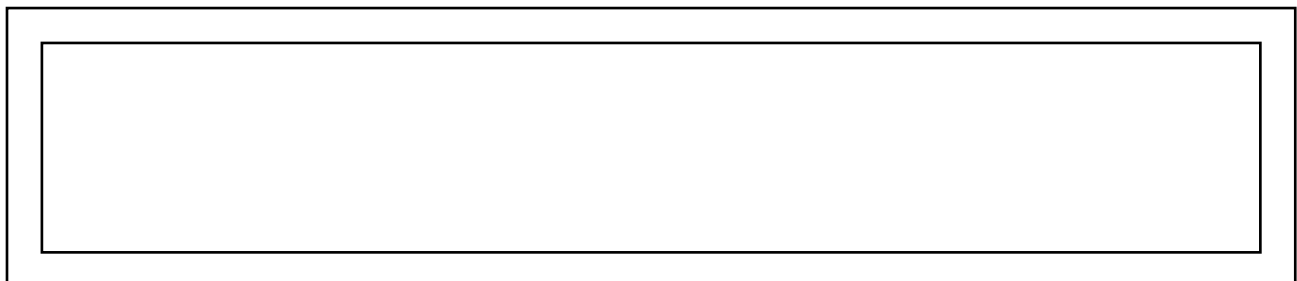
1. Beth Choate, Center for Environment and Society at Washington College
2. Roy Kesey, O’Neill Literary House
3. Logan Monteleone, Washington College
4. Quinn Hammon, Washington College
5. Halina Saydam, Washington College
6. Kaitlin Osucha, Washington College
7. Annabella Goglia, Washington College
8. Mel Tuerk, Washington College

**Panel 6.B “Frances Burney’s *The Wanderer* in Transition
and Conflict”** **SORELL ROOM**

Chair, Catherine Parisian, University of North Carolina at Pembroke

1. Lorna Clark, Carleton University, “Transition and *The Wanderer*: A New Edition for a New Era.”
2. Elizabeth Porter, Hostos Community College, CUNY, “*The Wanderer*’s Conflict”
3. Susan Wood, Midland University, “Burney’s *The Wanderer* and Shakespeare’s Late Romances.”
4. Renee Buesking, Georgia Institute of Technology, “Narratives of the Unfinished in *The Wanderer*.”

12:00 PM – 2:00 PM



Business Lunch, Awards Presentation, and Presidential Address
Jane Wessel (U.S. Naval Academy), ECASECS President
“Theatre Fans and their Books”
IMPERIAL GRANDE BALLROOM

2: 00 PM – 3:15 PM

**Panel 7.A European Masculinities in the 18th -Century: Alliances
and Alienations**

FRANKLIN ROOM

Chair: Katie Charles, Washington College

1. Karen Manna, Washington College, “Gendered Apologetics and Eighteenth-Century Libertines.”
2. Elena Deanda, Washington College, “The Lascivious and The Pious: The Poetics of Censorship in 18th Century Spain.”
3. Mehl Penrose, University of Maryland College Park, “Masculinities Redefined: Imitations of Virgil’s *Second Eclogue* by Francisco J. Alegre and José Iglesias de la Casa.”
4. Luis Ramos, New York University, “Indigenous Masculinity in the Age of Reason: Race and Gender in Clavijero’s *Storia Antica del Messico*.”

**Panel 7.B Conflicts (of Place?) and Transitions: Refugees
and Refugeism**

SORELL ROOM

Chair: Linda E. Merians, CUNY

1. Anna Foy, Sewanee: The University of the South, and Miles Foy, Wake Forest University, “The Scottish Court of Session as a Refuge for African Freedom Seekers?: The Case of Joseph Knight, 1774-78.”
2. Kevin Cope, Louisiana State University, “The Insistent Refugee: Philip Quarll, his Best Buddy Beaufidell, and their ‘Unparalleled’ Unsocial Successes.”
3. Elizabeth Powers, Independent scholar, New York City, “Refugees and Exiles in Goethe’s Works During the French Revolution.”

3:30– 4:30 PM

Memorial Panel for Cal Winton
Chair: Elizabeth Lambert, Gettysburg College