

KENNY DORHAM ON "THE THEME"

AT THE CAFE BOHEMIA VOL.1

TRANSCRIBED BY JEFF McGREGOR

Handwritten musical score for Kenny Dorham's "The Theme" at the Cafe Bohemia Vol. 1. The score consists of eight staves of music for a single instrument, likely piano or guitar, in 4/4 time. Chords are written above the staff, and measure numbers are indicated on the left side.

Chords listed above the staff:

- B^bMAJ⁷
- GMIN⁷
- CMIN⁷
- F⁷
- B^bMAJ⁷
- GMIN⁷
- CMIN⁷
- F⁷
- FMIN⁷
- B^b⁷
- E^bMAJ⁷
- DMIN⁷
- G⁷
- CMIN⁷
- F⁷
- B^bMAJ⁷
- GMIN⁷
- CMIN⁷
- F⁷
- B^bMAJ⁷
- GMIN⁷
- CMIN⁷
- F⁷
- FMIN⁷
- B^b⁷
- E^bMAJ⁷
- CMIN⁷
- F⁷
- B^bMAJ⁷
- C 7
- F⁷
- B^bMAJ⁷
- GMIN⁷
- CMIN⁷
- F⁷
- B^bMAJ⁷
- GMIN⁷
- CMIN⁷
- F⁷
- FMIN⁷
- B^b⁷
- E^bMAJ⁷
- CMIN⁷
- F⁷
- B^bMAJ⁷

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2 $B^b_{MAJ}^7$ G^7 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ G^7 C_{MIN}^7 F^7

33

F_{MIN}^7 B^{b7} $E^b_{MAJ}^7$ B^b C_{MIN}^7 F^7

37

$B^b_{MAJ}^7$ G_{MIN}^7 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ G_{MIN}^7 C_{MIN}^7 F^7

41

F_{MIN}^7 B^{b7} $E^b_{MAJ}^7$ C_{MIN}^7 F^7 $B^b_{MAJ}^7$

45

B^{b7} E^{b7}

49

C^7 F^7

53

$B^b_{MAJ}^7$ G_{MIN}^7 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ G_{MIN}^7 C_{MIN}^7 F^7

57

F_{MIN}^7 B^{b7} $E^b_{MAJ}^7$ C_{MIN}^7 F^7 $B^b_{MAJ}^7$

61

$B^b_{MAJ}^7$ G_{MIN}^7 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ G_{MIN}^7 C_{MIN}^7 F^7

65

3

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3

F MIN⁷ B^{b7} E^bMAJ⁷ D MIN⁷ G⁷ C MIN⁷ F⁷

69

B^bMAJ⁷ G⁷ C MIN⁷ F⁷ B^bMAJ⁷ G MIN⁷ C MIN⁷ F⁷

73

F MIN⁷ B^{b7} E^bMAJ⁷ C MIN⁷ F⁷ B^bMAJ⁷

77

B^{b7} E^{b7}

81

C⁷ F⁷

85

B^bMAJ⁷ G MIN⁷ C MIN⁷ F⁷ B^bMAJ⁷ G MIN⁷ C MIN⁷ F⁷

89

F MIN⁷ B^{b7} E^bMAJ⁷ C MIN⁷ F⁷ B^bMAJ⁷ B^bMAJ⁷

93