

Eastside Symphony

Eastside Symphony provides an opportunity for adult amateur musicians to share their musical interests and develop their skills in a relaxed and enjoyable setting. Through our public concerts, we give the community a chance to hear classical music presented in an informal and accessible manner. Rehearsals are held on Thursday evenings in Redmond. Interested musicians should contact Maureen Stone at eastsidesymphony@gmail.com.

Special Thanks!

Andy Robertson
The Lake Washington School District
Rebecca Putnam – Program Artwork
Floral bouquets provided by “Flowers by anchi”



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Thank you all!



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Eastside Symphony

Conducted by Maestro Alexei Girsh



Fall Concert

Saturday, October 18, 2014
Redmond Performing Arts Center



Alexei Girsh

Alexei Girsh has conducted the Eastside Symphony since 1992. Born and educated in Russia, he attained his Bachelor's Degree at Glinka Conservatory in Novosibirsk and Master's Degree-Conductor of Symphony and Opera from the Mussorgsky Conservatory in Ekaterinburg. In Russia, he was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony and a professor at the Institute of the Arts in St. Petersburg. Since moving to the United States, he has been Music Director of the Washington Wind Symphony (Redmond, 1993-

96), the Youth Philharmonic Northwest (Redmond, 1994-96), and the Bellevue Ballet Orchestra (1996-99). He is currently Music Director and conductor of the Eastside Symphony, Music Director of the Renton Youth Symphony orchestra, Artist and Music Director of the Concert Opera of Seattle, and conductor of the Boeing Concert Band. In 2000 he was honored with the city of Redmond's Patron of the Arts Award. Along with these activities, his portfolio includes a number of published arrangements and recordings.

Takumi Taguchi



Takumi Taguchi, age 13, is an 8th grader at Odle Middle School in Bellevue.

He has been a student of Simon James of the Seattle Symphony and piano collaborator Hiro David at the Coleman Violin Studio, having previously studied with Mihoko Hirata. Takumi began violin studies at age 2 with the Suzuki Method in Tokyo, Japan. He won the 2011 and 2013 Bellevue Youth Symphony Orchestra Concerto Competitions, as well as the 2013 Suzuki World Convention Concerto Competition, which invited him to perform with a professional orchestra in Matsumoto, Japan. He was also a recipient of the 2013-14 David Tonkonogui Memorial Award by Music of Remembrance.

Takumi has performed in masterclasses for Gerardo Ribeiro, Brian Lewis, David Perry, Koji Toyoda, Kenji Kobayashi, Toby Appel, and Steve Harding. This past summer he attended the Meadowmount School of Music in upstate New York and studied violin and chamber ensemble with Gerardo Ribeiro and Walter Schwede, respectively. In addition to music, Takumi enjoys karate and Japanese calligraphy.



Thank You!

We believe that music enriches all of our lives. It has the potential to touch each of us in a way that other mediums simply cannot. Any donation you choose to make, large or small, helps us keep classical music alive in our community!

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Please mail your contribution, payable to Eastside Symphony, to:
Eastside Symphony
12131 NE 107th St
Kirkland, WA 98033
Email: eastsidesymphony@gmail.com

Thank You for Your Support!
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Eastside Symphony wishes to acknowledge the generous financial support of the following individuals and organizations:

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CULTURE

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Eastside Symphony, 12131 NE 107th St., Kirkland, WA 98033

Aaron Hauser



A senior at Seattle University, Aaron Hauser is studying cello with Dr. Kevin Krentz and is a member of the Fellowship String Quartet. The Fellowship Quartet has received invitations to perform all over Northern Washington including the Frye Art Museum, Classical KING FM 98.1, and Benaroya Hall. The quartet was recently invited to be Artists-in-Residence at the Methow Valley Chamber Music Festival on a generous grant from the Betti

Foundation. The Fellowship Quartet also recently won the grand prize in the Russian Chamber Music Foundation of Seattle Competition.

Aaron is committed to helping the community by volunteering and performing concerts at Skyline Senior Retirement Center, the AIDS Alliance, and the Seattle Urban League of Young Professionals. He has also performed on an album "Hope for the Holidays" for the benefit of children with type 1 diabetes. Aaron was the first place winner of the 2014 Seattle University Concerto Competition and has performed on the Seattle University Lemieux Performance Series. He has attended the Green Mountain Music Festival, the Methow Valley Chamber Music Festival, and the Meadowmount School of Music. He has also performed in masterclasses for James Ehnes, Clive Greensmith, Efe Baltacigil, and members of the Turtle Island, Tokyo, Miró, and Emerson String Quartets. His past teachers include Alison Wells and Clive Greensmith.

Coming up with Eastside Symphony:

December 7, 2014

- *Holiday favorites*

March 15, 2015

- Barber: Violin Concerto
- Harlin: Rapture
- Wagner: Tannhäuser Overture

May 16, 2015

- Bibergan: Tribute to the Teacher
- Mozart: Oboe Concerto in C
- Rachmaninov: Piano Concerto No. 4
- Brahms: Symphony No. 2

Visit EastsideSymphony.org for more information

Eastside Symphony

Conducted by Maestro Alexei Girsh

Linda Vogt – Concertmaster	Violin I Bradly Bartos	Mari Okamoto
Amir Ajami	Eric Gold	Olga Paraschiv
Amanda Ambrosio	Dennis Haack	Lilly Tao
Hugh Anderson	Tony Macchiarella	
Michael Tanksley *	Violin II David Harwood	Sandy Wells
Jeff Evans	Anna Mobbs	
Anthea Fernandes	Debi Wagner	
Paul Covert *	Viola Caralynn Hampson	Rebecca Putnam
Dayna Hall	Christynn Hampson	Lyle Wilcox
Alan Karlak *	Cello Kathleen Anderson	
Alan Karlak *	Bass Kathleen Anderson	
Lisa Hedley *	Flute Wendy Baker	Kathy Forgrave - piccolo
Maureen Stone * + english horn	Oboe Christa Matichuk	Logan Esterling
Julie Shankland *	Clarinet Chris Peterson *	Nick Kosuk - bass
Paul Woltz - tenor	Saxophone	
Eric Shankland *	Bassoon Gary Claunch - contra	John Morel
Bruce Kelley * Becky Thompson	Horn Stephanie Reed	Andy Rich
Mark Baker *	Trumpet Peter Galus	Michael Haack
Mike Lindner *	Trombone Pam Lindner - bass	Dick Simonson
Jeff Taylor *	Tuba	
Doug Wyatt *	Percussion Scott Binette	Irina Doliov
Carolyn Tanksley *	Harp	

* denotes section principal

Program

Prokofiev

Romeo and Juliet, Suite No. 2

- I. Montagues and Capulets
- II. The child Juliet
- III. Friar Laurence
- IV. Dance
- V. Romeo and Juliet Before Parting
- VI. Dance of the Girls with Lilies
- VII. Romeo at Juliet's Grave

Bloch

Nigun from Baal Shem

TAKUMI TAGUCHI, VIOLIN

Intermission

Elgar

Cello Concerto

- I. Adagio – Moderato
 - II. Lento – Allegro molto
- AARON HAUSER, CELLO

Tchaikovsky

Suite from Swan Lake

- I. Scène
 - II. Valse
 - III. Danses des cygnes
 - IV. Scène
 - V. Danse hongroise. Czardas.
-

Mark your calendar for our 2014/15 concert season:

Sunday, **December 7, 2014**, 3:00pm

Sunday, **March 15, 2015**, 3:00pm

Saturday, **May 16, 2015**, 7:30pm

Find more information at EastsideSymphony.org

Program design: Bruce Kelley
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