



Rainbow Logic: Arm in Arm with Remy Charlip

Seth Eisen returns to CounterPulse with yet another work exalting one of our queerest ancestors: Rainbow Logic: Arm in Arm with Remy Charlip. An often overlooked genius, Remy Charlip created important works alongside Merce Cunningham, John Cage, and Robert Rauschenberg during their most experimental phases. Charlip's award-winning dance, choreography and children's books will inspire and animate a powerful night of theater: a contemplation on the search for family through the reconciliation of self. A transdisciplinary performance weaving live action, dance, puppetry, video and music, Rainbow Logic is just as much a celebration of an exceptional life as it is a meditation on the art of living.

"A perfect tribute to Remy Charlip" - [Rob Avila, The San Francisco Chronicle](#)

CO-COMMISSIONED BY COUNTERPULSE

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CounterPulse, 80 Turk Street, San Francisco, CA 94102



[Rainbow Logic: Arm in Arm with Remy Charlip \(highlights\) \(2017\)](#) from Seth Eisen on Vimeo.



For press inquiries, please contact John Hill at johnhillpr@gmail.com
To view and download hi-res photos of the production, [click here](#)

COLLABORATORS

Creator and Director: Seth Eisen
Created in Collaboration with Performers: Molly Shaiken, Colin Creveling, and Paul Loper
Assistant Director: James Metzger
Dramaturg: Brian Freeman
Choreographer: James Graham
Composer: Miguel Frasconi
Visual Artist: Diego Gómez
Lighting Designer: Jim Cave
Costume Designer: Keriann Egeland
Art Director: Terrance Graven
Video Designer: Ian Winters
Video and Puppet Assistant: Rich Hutchison

REMY CHARLIP (1929-2012)

A precocious Jewish boy raised in Brooklyn, New York, Charlip was an integral part of the New York avant-garde of the 1950s and 60s. He helped found The Merce Cunningham Dance Company and collaborated with many groundbreaking artists of his day, including John Cage, Lou Harrison, and Robert Rauschenberg among others.

Charlip's work defied easy categorization. He designed costumes and choreography for The Judson Church Dance Theater and both wrote and illustrated over 30 children's books. He is also remembered for his own unique method of choreography called "Air Mail Dances," in which he would illustrate choreography to specific pieces of music and mail them to dancers around the world. Despite his impact in the world of contemporary art, winning two Obie Awards, and being named a National Treasure by the Library of Congress, his legacy is often lost in the shadows of his more celebrated peers.

To read a wonderful obituary about Remy Charlip by SFAQ, [click here](#)

Photos by [Robbie Sweeny](#)

Promotion Partners: The Contemporary Jewish Museum and Jewish Film Institute (www.jfi.org)

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Photos by [Robbie Sweeny](#), [Gary Ivanek](#), [Mark McBeth](#), [Kwai Lam](#), [Danny Nicoletta](#), and [Phillip Ringler](#)

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