

# CHRIS POTTER ON "BORN YESTERDAY"

GONE, BUT NOT FORGOTTEN

TRANSCRIBED BY JEFF MCGREGOR

The musical score is written in treble clef and includes the following elements:

- Staff 1:** Chords: G<sup>MIN</sup>7, D<sup>7</sup>, E<sup>b</sup>, G<sup>MIN</sup>7, D<sup>7</sup>, E<sup>b</sup>. Features triplets of eighth notes.
- Staff 2:** Chords: B<sup>b</sup>MIN, FMIN, B<sup>b</sup>MIN, C<sup>7</sup>. Features a triplet of eighth notes.
- Staff 3:** Chords: G<sup>MIN</sup>7, D<sup>7</sup>, E<sup>b</sup>, G<sup>MIN</sup>7, D<sup>7</sup>, E<sup>b</sup>. Features a triplet of eighth notes.
- Staff 4:** Chords: B<sup>b</sup>MIN, FMIN, B<sup>b</sup>MIN, C<sup>7</sup>. Features a triplet of eighth notes.
- Staff 5:** Chords: E<sup>b</sup>, FMIN, E<sup>b</sup>, FMIN. Features a quintuplet of eighth notes.
- Staff 6:** Chords: E<sup>b</sup>, FMIN, E<sup>b</sup>, FMIN. Features a quintuplet of eighth notes.
- Staff 7:** Chords: A<sup>b</sup>, A<sup>b</sup>, D<sup>MIN</sup>7, G<sup>7</sup>. Features eighth notes.
- Staff 8:** Chords: F<sup>MIN</sup>/C, A<sup>b</sup>, F<sup>7</sup>, G<sup>7</sup>. Features triplets of eighth notes.

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Musical staff 1 (measures 2-32):  
Chords: G<sup>MIN</sup>7, D<sup>7</sup>, E<sup>b</sup>, G<sup>MIN</sup>7, D<sup>7</sup>, E<sup>b</sup>.  
Measure numbers: 3, 3, 3, 3, 3, 3, 3.

Musical staff 2 (measures 33-36):  
Chords: B<sup>b</sup>MIN, FMIN, B<sup>b</sup>MIN, C<sup>7</sup>.  
Measure numbers: 3.

Musical staff 3 (measures 37-40):  
Chords: G<sup>MIN</sup>7, D<sup>7</sup>, E<sup>b</sup>, G<sup>MIN</sup>7, D<sup>7</sup>, E<sup>b</sup>.  
Measure numbers: 3, 3, 3, 3.

Musical staff 4 (measures 41-44):  
Chords: B<sup>b</sup>MIN, FMIN, B<sup>b</sup>MIN, C<sup>7</sup>.  
Measure numbers: 3, 3, 3, 3.

Musical staff 5 (measures 45-48):  
Chords: E<sup>b</sup>SUS, F<sup>SUS</sup>, E<sup>b</sup>SUS, F<sup>SUS</sup>.  
Measure numbers: 3, 3.

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