

Viola II

Toy Symphony

Composer Unknown (c. 1760)

Transcribed and arranged by Robert Shafer

Allegro

The musical score for Viola II consists of eight staves of music, numbered 1 through 29. The piece is in 3/4 time and begins with a forte (*f*) dynamic. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with accents and slurs. The second staff (measures 5-8) shows a dynamic shift to piano (*p*) and then back to forte (*f*). The third staff (measures 9-12) continues with a forte (*f*) dynamic and includes slurs and accents. The fourth staff (measures 13-16) features a piano (*p*) dynamic and a series of eighth-note patterns. The fifth staff (measures 17-20) returns to a forte (*f*) dynamic. The sixth staff (measures 21-24) alternates between piano (*p*) and forte (*f*) dynamics. The seventh staff (measures 25-28) starts with a piano (*p*) dynamic and ends with a slur. The eighth staff (measures 29-32) concludes with a forte (*f*) dynamic and a final cadence. Various articulation marks such as slurs, accents, and breath marks are used throughout the score.

Toy Symphony - Viola II - page 2

33 Musical staff 33: Bass clef, 2/4 time signature. Measures 33-36. Dynamics: *p*, *f*.

37 Musical staff 37: Bass clef, 2/4 time signature. Measures 37-40. Dynamics: *p*.

41 Musical staff 41: Bass clef, 2/4 time signature. Measures 41-44. Dynamics: *f*, *p*.

45 Musical staff 45: Bass clef, 2/4 time signature. Measures 45-48. Dynamics: *f*, *p*. Includes 'V' markings.

49 Musical staff 49: Bass clef, 2/4 time signature. Measures 49-52. Dynamics: *f*, *piu f*. Includes 'V' markings.

53 Musical staff 53: Bass clef, 2/4 time signature. Measures 53-56. Dynamics: *p*. Includes 'V' markings.

57 Musical staff 57: Bass clef, 2/4 time signature. Measures 57-60. Dynamics: *p*, *f*.

61 Musical staff 61: Bass clef, 2/4 time signature. Measures 61-64. Dynamics: *p*. Includes 'V' marking.

65 Musical staff 65: Bass clef, 2/4 time signature. Measures 65-68. Dynamics: *f*. Includes 'V' markings.