

# Love Train

Gamble/Huff  
arr. KT

## Intro

## Chorus

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Alt. Sax.

Ten. Sax.

Bb Tpt.

1. Verses 1 and 2

Alt. Sax.

Ten. Sax.

Bb Tpt.

Alt. Sax.

Ten. Sax.

Bb Tpt.

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Alt. Sax.

Ten. Sax.

Bb Tpt.

Alt. Sax.

Ten. Sax.

Bb Tpt.

Alt. Sax.

Ten. Sax.

Bb Tpt.

Alt. Sax.

Ten. Sax.

Bb Tpt.

Alt. Sax.

Ten. Sax.

Bb Tpt.

2

2

2

1 2

**D.S.**

**Bridge**

*simile*

**Bridge**

*simile*

**Bridge**

*simile*

*simile*

The musical score is arranged in four systems, each containing three staves for Alto Saxophone, Tenor Saxophone, and Baritone Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system shows the instruments entering with a rest followed by a quarter note, then a half note, and a whole note. The second system continues with similar notation, including slurs and accents. The third system introduces a first ending (1) and a second ending (2), followed by a double bar line and the instruction 'D.S.' (Da Capo). The fourth system begins with a 'Bridge' section, marked with a double bar line and a key signature change to two sharps (F#, C#). The word 'simile' is used to indicate that the instruments should continue with a similar feel. The score concludes with a final measure in the key of two sharps.

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Alt. Sax. *fp*

Ten. Sax. *staccato fp*

Bb Tpt. *staccato fp*

Alt. Sax. 1. 2.

Ten. Sax.

Bb Tpt.

Alt. Sax.  $\Delta$   $\Delta$   $\Delta$   $\Delta$

Ten. Sax.  $\Delta$   $\Delta$   $\Delta$   $\Delta$

Bb Tpt.  $\Delta$   $\Delta$   $\Delta$   $\Delta$

This musical score is for the third page of 'Love Train'. It features three staves for Alto Saxophone, Tenor Saxophone, and Baritone Trombone. The key signature is D major (two sharps). The first system shows a rhythmic pattern of eighth notes for all three instruments, marked with *fp* (fortissimo piano) and *staccato*. The second system introduces a first and second ending for the Alto Saxophone, with a repeat sign and a first ending bracket. The third system shows the instruments playing a melodic line with accents ( $\Delta$ ) on the final four notes. The score concludes with a double bar line.