

Crosby, Joy. "Talking with the Religious 'Other': Returning to a Concept of the Sacred in Performance Studies." *On Paradigms of Performance Studies*. Spec. issue of *Liminalities: A Journal of Performance Studies* 5, no. 1 (2009): 1-19. <http://liminalities.net/5-1/sacred.pdf>.

Book Chapters:

Palacios, Joy. "Public Acts of Private Devotion: From Silent Prayer to Ceremonies in France's Early Seminaries." In *Performing Religion in Public: Acts of Faith in the Public Sphere*, eds. Joshua Edelman, Claire Chambers, and Simon du Toit (New York: Palgrave Macmillan, 2013), 49-70.

---. "Liturgie, théâtralité du zèle et habits ecclésiastiques au XVIIe siècle." In *Critique du zèle: Fidélités et radicalités confessionnelles dans la modernité (France, XVI^e – XVIII^e siècles)*, eds. Chrystel Bernat and Frédéric Gabriel (Paris: Éditions Beauchesne, 2013), 109-125. http://www.editions-beauchesne.com/product_info.php?products_id=1048.

Journal Special Issues:

Palacios, Joy, ed. "Performing Religion." Special issue, *Performance Matters* 3, no.1 (May 2017). <http://performancematters-thejournal.com/index.php/pm/issue/view/6>.

Invited Contributions:

Palacios, Joy. "Archival Liveness: The Paper Archive in the Digital Age." *Performance Matters* 1, no. 1-2 (2015): 62-9. <http://performancematters-thejournal.com/index.php/pm/article/view/28/29>.

Short Reviews:

Palacios, Joy. Rev. of *Sending Sacred Texts*, edited by James W. Watts. *Reading Religion: A Publication of the American Academy of Religion* (25 Sept. 2019). <http://readingreligion.org/books/sensing-sacred-texts>.

---. Rev. of *Women on the Stage in Early Modern France, 1540-1750*, by Virginia Scott. *Early Modern Women: An Interdisciplinary Journal* 6 (2011): 282-284.

WORKS IN PROGRESS:

Books:

Palacios, Joy. *Ceremonial Splendor: Religious Performance and Antitheatrical Sentiment in Early Modern France* (under review with University of Pennsylvania Press).

Edited Collections:

Palacios, Joy, Emmanuelle Friant and Anne Régent-Susini, eds. *Regards sur l'âme en Nouvelle-France: Histoire des spiritualités individuelles et collectives en espace colonial* (manuscript in preparation for review with McGill-Queen's University Press, due January 2020).

GRANTS AND AWARDS:

- Interdisciplinary Working Groups Grant 2018, 2019
Calgary Institute for the Humanities, University of Calgary
(\$3000 for the organization of a working group on “The Intersection of Performance and Business” during 2018-2019 academic year in collaboration with Dr. Alice de Koning, Sr. Instructor, Entrepreneurship and Strategy and Area Chair, Entrepreneurship and Innovation, Haskayne School of Business; renewed in 2019-2020 for \$2000)
- Departmental funding for the organization of a conference 2018
Department of Classics and Religion, University of Calgary
(\$7000 for conference on “Preaching as Performance”, Calgary, 26-28 October 2018)
- Religious Performance Start-Up Funds October 2017-September 2019
University of Calgary
(\$20000 to support research during the first two years of my tenure-track appointment)
- Grant for organization of international conference / Aide à l’organisation d’un colloque international 2016
L’Association Internationale des Études Québécoises
(\$635 CAD to finance participation of a graduate student in conference on “The Soul in Community: Individual and Collective Spiritualities in New France” / “Âme d’une communauté et communauté d’âmes: Spiritualités individuelles et collectives en Nouvelle-France”, Montréal, 13-15 October 2016)
- Conference Funding from Dean, Faculty of Arts and Sciences, Simon Fraser University 2015
(\$5000 CAD toward conference on “The Soul in Community: Individual and Collective Spiritualities in New France” / “Âme d’une communauté et communauté d’âmes: Spiritualités individuelles et collectives en Nouvelle-France”, Montréal, 13-15 October 2016)
- President’s Research Start-up Grant May 2014-August 2017
Simon Fraser University
(\$17500 to support research during the first three years of my tenure-track appointment)
- Finalist, Grant from Social Science Research Council on New Directions in the Study of Prayer 2012
Proposal titled “Prayerwalking in the City: Improvising Theological Spaces”
(One of 50 finalists out of more than 400 applicants for a two-year research grant on prayer)
- Foreign Language Area Studies Fellowship 2009-2010
U.S. Department of Education
(\$15,000 USD stipend plus tuition and fees for dissertation research year in France)
- Townsend Dissertation Fellowship (declined) 2009-2010
The Doreen B. Townsend Center for the Humanities, UC Berkeley
(\$18,000 USD year-long fellowship, weekly participation in interdisciplinary seminar.)
- Making Theatrical Publics in Early Modern Europe Seminar Summer 2008
Victoria University of the University of Toronto
Social Sciences and Humanities Research Council of Canada and McGill University
(Month-long, fully-funded research seminar for 12 doctoral candidates and junior faculty)
- Marjorie M. Farrar Memorial Award, Society for French Historical Studies 2008
(\$2,750 USD to support work on outstanding dissertation in progress)

Academic Progress Award, UC Berkeley Graduate Division
(Competitive one-semester fellowship for Ph.D. students taking qualifying exam)

Spring 2007

Foreign Language and Area Studies Fellowship
U.S. Department of Education
(Funded eight weeks of intensive French language study in Paris)

Summer 2006

INVITED TALKS:

University of Washington, Seattle, Center for Performance Studies and the School of Drama, guest visit to DRAMA 573 (“Performance, Religion, and Antitheatricality”) and public lecture, “Priests versus Actors in Early Modern France: A Contest in Forms of Publicity,” 30 May and 1 June 2018.

University of Calgary, Department of Classics and Religion, “Ceremonial Splendor and Theatrical Competition: Masses and Plays in Early Modern France,” Calgary, AB, January 2017.

Simon Fraser University, Department of French, “Une spiritualité en cérémonies: À la croisée de l’activité littéraire et liturgique d’un prêtre du 17^{ème} siècle,” Vancouver, BC, October 2013.

École des Hautes Études en Sciences Sociales for the *Journée d’études sur Jean-Jacques Olier (1608-1657) : Nouvelles recherches*, “Une spiritualité en cérémonies: L’étendue de Jésus-Christ dans les archives mystiques et liturgiques de Jean-Jacques Olier,” Paris, France, June 2013.

Villanova University, Department of Humanities, “God’s Ceremonial Authorship: Early Modern Religion and Literature through the Lens of Performance,” Villanova, PA, January 2013.

CONFERENCE PARTICIPATION:

Organization of Conferences:

Second bi-annual conference of the Collectif d’Anthropologie et d’Histoire du Spirituel et des Affects (CAHSA), in collaboration with the Department of Classics and Religion of the University of Calgary, “Preaching as Performance / Prédication et performance,” Calgary, AB, 26-28 October 2018. [In collaboration with Dr. John Vanderspoel, University of Calgary, and the members of CAHSA’s executive board.]

First bi-annual conference of CAHSA, “The Soul in Community: Individual and Collective Spiritualities in New France” / “Âme d’une communauté et communauté d’âmes: Spiritualités individuelles et collectives en Nouvelle France,” Montréal, 13-15 October 2016. [In collaboration with the members of the executive board.]

Annual Conference of the Association des Professeur.e.s de Français des Universités et Collèges Canadiens (APFUCC), Congress of the Canadian Federation for the Humanities and Social Sciences, Université d’Ottawa, Ottawa, May 31, June 1, 2 and 3, 2015. [In collaboration with the members of the executive board.]

Organization of Special Sessions:

Co-organizer with Dr. Anne Régent-Susini (l’Université Sorbonne Nouvelle-Paris 3), two panels, “Spiritualité et affects dans la France d’Ancien Régime: conflits” and “Spirituality and Emotional Conflict in New France,” Society for the History of Emotions, Ottawa, 2-4 October 2019

Co-organizer with Dr. James Coons (Minnesota State University, Mankato), panel on “Rhetoric and Performativity under the Ancien Régime,” Western Society for French History (WSFH), Chicago, November 2015

Organizer, two-panel seminar on “L’âme sous l’Ancien Régime,” Annual Conference of APFUCC, Congress of the Canadian Federation for the Humanities and Social Sciences, Ottawa 2015

Co-organizer with Dr. Anna Rosensweig (University of Southern California), three-panel seminar on “Performing History in Early Modern France,” American Comparative Literature Association (ACLA), Seattle, March 2015

Co-organizer with Julia Fawcett (Yale University), panel on “Theorizing the Remains of Pre-1900 Performances,” Association for Theatre in Higher Education (ATHE), Chicago, August 2011

Sessions Chaired:

Chair, panel on “Literature in Print and Performance,” Society for French Historical Studies, Nashville 2016.

Roundtable Participation:

Contributor, roundtable on “Can/Should There Be a ‘Turn to Religion’ in Seventeenth-Century French Studies?,” Modern Language Association (MLA), Chicago, January 2019.

Conference Presentations:

“Emotional Conflicts and Ceremonial Interruptions in New France,” Society for the History of Emotions, Ottawa, October 2019.

“Liturgical Gesture and Literary Style in 17th-Century French Devotional Texts: The Example of Jean-Jacques Olier,” Renaissance Society of America (RSA), Toronto, March 2019.

“The Normative and Ceremonial Performances of the Diocesan Ritual in Early Modern France,” American Academy of Religion (AAR), Denver, November 2018

“Liturgical Action as Preaching in Early Modern France,” conference on “Preaching as Performance / Prédication et performance,” hosted by the Department of Classics and Religion at the University of Calgary in collaboration with CAHSA, Calgary, October 2018

“Modesty and Otherness in New France,” conference on “Representation of the Other / La Représentation de l’autre” organized by the School of Languages, Linguistics, Literatures, and Cultures at the University of Calgary, April 2018

“A Script in Hand? Small-Format Ecclesiastical Texts and Priestly Performance in Early Modern France,” AAR, Boston, November 2017

“Liturgical Prescriptions and Spiritual Damage: Saint-Vallier’s Rigorist Ritual and the Performing Arts in New France,” Collectif d’Anthropologie et d’Histoire du Spirituel sous l’Ancien Régime (CAHSA), Montréal 2016

“‘Feuilles ecclésiastiques’ and the Performance of Early Modern French Catholicism,” Western Society for French History, Chicago, November 2015

“Deconstructing the Stage-Playing Self: Priests, Actors, and Viaticum Ceremonies in 17th-Century Paris,” North American Society for Seventeenth-Century French Literature (NASSCFL), Québec City, Québec, Canada, June 2015

“Suspicious Hagiographies: Spiritual Performance, Literarity, and the History of Religious Practice,” American Comparative Literature Association, Seattle, March 2015

“*Éclat* interrupted: Restoring the Violated Blessed Sacrament to Glory, Paris 1648,” The Society for Interdisciplinary French Seventeenth-Century Studies (SE17), London, Ontario, Canada, October 2014

“Blasphemous Bodies: Stage-Playing and Criminality in 17th-Century France,” SE17, Los Angeles, November 2013

“Renouncing the Stage: Public Prayer, Procession, and the Sacramental Exclusion of Actors in Early Modern France,” AAR, Chicago, November 2012

“The *Rituel* as Actant: From Normative Text to Ceremonial Object,” American Society for Theatre Research (ASTR), Nashville, November 2012

“Dead Founders and Living Saints: Jean-Jacques Olier’s Various Deaths in His Multiple *Vies*,” NASSCFL, Nashville, May 2012

“The ‘Secular’ Clergy: Marking and Unmarking Priestly Bodies in Early Modern France,” ASTR, Montréal, Canada, November 2011

“Priestly Rehearsal: Performing the Clergy on Street and Stage in Early Modern France,” ATHE, Chicago, August 2011

“The Liturgical Supplement: The Power of Massed Bodies in the Early Modern Catholic Mass,” ASTR, Seattle, November 2010

Participant, “Roundtable Book Discussion on Peggy Phelan’s *Unmarked: The Politics of Performance*,” ATHE, Los Angeles, California, August 2010

“Negotiating ‘Belief’: Theater Performance and Seminary Training in 17th-Century France,” Catholic Theatre Conference, Loyola Marymount University, November 2008

“Reimagining Modes of Belief-Making: The Seventeenth-Century French Theater and the Migration of Persuasive Forms,” ASTR, Boston, November 2008

“*Lettres Patentes* and Para-Liturgical Association: Legitimizing, Regulating and Repressing the Early Modern French Theater,” Northern California Renaissance Conference, Berkeley, September 2008

“At the Edge of Silence: Unsafe Dialogue on the Seventeenth-Century French Stage,” ATHE, Denver, July 2008

“Engaging the Author/God: Postmodernity, Prayerwalking and Improvisation,” ATHE, Denver, July 2008

“Diderot and the Remains of Performance: Imagining a Theatre between Ritual and Happening,” Performance Studies International, New York, November 2007

“Talking with the Other: Returning to a Concept of the Sacred in Performance Studies,” ATHE, New Orleans, July 2007

Conference Workshops:

Participant, Writing Workshop, circulated a draft of book chapter tentatively titled “Diocesan Rituals, Improvisation, and the Spread of Ceremonial Responses to the Theater,” SE17, Oakland and Stanford, November 2017

TEACHING:

Teaching Fields: Late medieval and early modern literature, religion, and cultural history. Themes include liturgy and preaching, theater and drama, age of Louis XIV, priestly formation, Catholic spirituality, life writing, court culture, identity formation, material and visual culture, ritual theory, performance theory, and archival methods.

University of Calgary (January 2018-Present)

RELS 346, Chaos, Demons, and Monsters (Winter 2019)
 RELS 205, Religion and the Good Life (Fall 2018)
 RELS 309, Religious Experience (Winter 2018)
 RELS 335, Ritual and Religion (Winter 2018, Winter 2019)

Simon Fraser University (May 2014-August 2017)

French 341, Readings in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)

- “Faire la fête au Moyen Âge: La représentation du plaisir dans la littérature française avant 1600” (Summer 2015, Summer 2017)

Laughter, festivals, and parties are not politically or socially neutral. They have the potential to create community, reinforce cultural norms, and subvert the status quo. This course examines representations of pleasure and the carnivalesque in French literature from the Middle Ages and Renaissance. Readings include *La Farce de Maître Pathelin*, *le Roman de Renart*, Chrétien de Troyes, François Rabelais, Marguerite de Navarre, and Michel de Montaigne.

French 345, Survey of French Literature from 1600 to 1789

- “Je vous écoute: La confession dans la littérature de l’Ancien Régime” (Spring 2015, Spring 2017)

Confession and transformation often go hand in hand. This course uses the various understandings of confession in early modern France (to reveal, to proclaim, to profess, etc.) to explore representations of faith, love, and the self in 17th- and 18th-century literature. Readings include Pierre Corneille, Madame de Lafayette, René Descartes, Marivaux, l’Abbé Prévost, and Jean-Jacques Rousseau.

French 476, Interdisciplinary Approaches in French Literature

- “S’inventer sur la page: L’écriture performative de la spiritualité française au XVIIe siècle” (Spring 2015, Spring 2017)

Can the way we write change us? This course uses theories of performance and performativity to analyze 17th-century French spiritual literature. By alternating between anthropological and literary modes of critique, students learn to examine texts not only as works of art and forms of self-expression, but also as archival traces of a distant culture’s religious and cultural practices. Readings include Pierre de Bérulle, Jean-Jacques Olier, Madame Guyon, François Fénelon, René Descartes, and Blaise Pascal.

French 441/825, Topics in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)

- “La salle et la scène au théâtre français du XVIIe siècle” (Summer 2014)

Did the theater under Louis XIII and XIV reinforce hierarchical relations or, rather, create a space for new modes of social interaction? This course approaches such questions by examining the relationship between spectators and the stage, both historically and in dramatic literature. Readings include Pierre Corneille, Jean Racine, and Molière.

- “La théâtralité du pouvoir sur la scène française au 17e siècle” (Summer 2015, Summer 2017)

An updated version of the previous course, focused more squarely on the interplay between theatricality and power in the works of Pierre Corneille, Jean Racine, and Molière.

University of California, Berkeley (2005-2010)

Theater R1A, Performance: Writing and Research

(Undergraduate composition courses focused on close-reading, critical thinking, and developing an argument)

- “Death, Dreams and Devils in Early Modern Drama” (Fall 2008)
- “Heroes and Saints: Images of the Sacred and Secular in Dramatic Literature” (Fall 2005, Fall 2006)

Theater R1B, Performance: Writing and Research

(Undergraduate composition courses with a research focus)

- “The Performance and Politics of Conversion” (Fall 2010)
- “Performance, Belief and Make-Believe” (Summer 2008)
- “Death, Dreams and Devils in Early Modern Drama” (Spring 2006)

GRADUATE SUPERVISION:

Service as Supervisor:

(*Note that at Simon Fraser University the thesis director is called the Senior Supervisor*)

Supervisory Committee Member, Sharon Mogen, “Mourning the Dead in Christian Late Antiquity,” Ph.D. thesis, Department of History, University of Calgary, in progress.

Supervisory Committee Member, Brittany DeMone, “The Roman Hermaphroditus: Visual Representations, Role-Playing, and Garden Spaces in Campania,” Ph.D. thesis, Department of Classics and Religion, University of Calgary, in progress.

Supervisor, Vincent Tourvieille de Labrouhe, “Appel et réponse dans les écrits de Charles de Foucauld : comment les dignités de prêtre, de prophète et de roi reçues au baptême permettent de révéler une construction scripturale de la dynamique d’appel et de réponse à sa vocation,” M.A. with thesis, Department of French, Simon Fraser University, 6 June 2018.

Supervisor, Umut Incesu, “La dialectique de l’ordre et du désordre dans le théâtre de Bernard-Marie Koltès,” M.A. with thesis, Department of French, Simon Fraser University, August 2017.

Supervisor, Natasha Wahid, “Combatting Language: Monologue Use in the Theatre of Yasmina Reza,” M.A. thesis, Department of French, Simon Fraser University, July 2015.

Service on Defense Committees:

Internal-External Examiner, Ph.D. candidacy oral examination, Ben Blythe Department of English, University of Calgary	29 October 2019
Neutral Chair, Ph.D. candidacy oral examination, Marie-Hélène Trépanier Department of Classics and Religion, University of Calgary	24 October 2019
Examination Committee Member, MA thesis defense, Rebecca Isabel Christian Department of Classics and Religion, University of Calgary	13 September 2019
Neutral Chair, Ph.D. thesis defense, Mihai Derbac Department of Classics and Religion, University of Calgary	21 August 2019
Neutral Chair, Ph.D. candidacy oral examination, Durga Bhalchandra Kale Department of Classics and Religion, University of Calgary	21 May 2019
Internal-External Examiner, Ph.D. dissertation defense, Nicole Edge English Department, University of Calgary	25 January 2019
Member of Oral Examination Committee, MA thesis defense, Candace Rae MacIntosh Department of Classics and Religion, University of Calgary	6 December 2018
Internal Examiner, MA thesis defense, Lisa Kowalsky School of Languages, Linguistics, Literatures, and Cultures, University of Calgary	7 August 2018
Neutral Chair, Ph.D. candidacy oral examination, Gabriele Roccella Department of Classics and Religion, University of Calgary	3 May 2018
Member of Oral Examination Committee, undergraduate honor's thesis defense, Seth Eras Department of Classics and Religion, University of Calgary	26 April 2018
Member of Oral Examination Committee, undergraduate honor's thesis defense, Nilou Davoudi Department of Classics and Religion, University of Calgary	23 April 2018
Internal-External Examiner, Ph.D. dissertation defense, Sarah Creel English Department, Simon Fraser University	17 April 2015

SERVICE TO THE PROFESSION:
Departmental Service:

University of Calgary:

- Undergraduate Committee, CLARE 9/2019-Present
- Craigie Lecture Committee, CLARE 4/2019-Present
- Graduate Studies Committee, CLARE 10/2017-08/2019
- Advisory Selection Committee, CLARE 5/2018-6/2018
- Speakers Committee, CLARE 10/2017-8/2018

Simon Fraser University:

- Acting Graduate Studies Chair, Department of French 5/2017-8/2017

- Graduate Studies Committee, Department of French 5/2014-8/2017
- Tenure and Promotion Committee, Program in World Literature 6/2015-12/2015
- Tenure and Promotion Committee, Department of French 9/2014-4/2016
- Ad Hoc Appointments Committee, Department of French 5/2014

University of California, Berkeley:

- Graduate Assembly, TDPS, Departmental Representative and Alternate 9/2005-5/2007

University Service:

University of Calgary:

- Co-Organizer, Performance and Business Research Working Group 05/2018-Present
Calgary Institute for the Humanities, University of Calgary

University of California, Berkeley:

- Facilitator, Focus Session on Performance and Pedagogy, Teaching Conference for Graduate Student Instructors, Graduate Student Instructor Teaching and Resource Center 8/22/2008
- Co-Coordinator, Early Modern Studies Working Group, Townsend Center for the Humanities 6/2006-12/2007
- Graduate Student Representative, Graduate Council, Committee of Academic Senate 6/2007-12/2007
- Co-Founder and Co-Organizer, Performance and Pedagogy Working Group, Townsend Center for the Humanities 6/2007-12/2007
- Planning Committee and Master of Ceremonies, New Graduate Student Orientation, Graduate Assembly and Graduate Division 6/2007-8/2007

National and International Service:

Steering Committee Member, Space, Place and Religion Unit
American Academy of Religion 12/2018-Present

President, Collectif d'Anthropologie et d'Histoire du Spirituel et des Affects 2/2016-Present

Consortium Editor, *Performance Matters*, 9/2014-Present
A peer-reviewed, online journal in Performance Studies hosted by SFU's
Institute for Performance Studies

Associate Member, Institute for Performance Studies 8/2017-Present
Simon Fraser University

Member, Panels and Alternative Proposals Selection Committee for 2019 conference
Performance Studies International 1/2019-2/2019

Treasurer, Religion and Theater Focus Group, 8/2018-8/2019
Association for Theater in Higher Education

Board Member, Steering Committee for the Institute for Performance Studies 9/2014-8/2017
Simon Fraser University

Co-Coordinator, MLA Commons Early Modern French Studies Reading Group 1/2013-12/2016

Treasurer, Association des Professeur.e.s de Français des Universités et Collèges Canadiens 6/2014-9/2016

CREATIVE WORK:

“Language Lost: A Lament,” Writer and director 2005
Lab Run, University of California, Berkeley
(An experimental theater series featuring new works by students in the Graduate Program in Performance Studies)

A short play in the spirit of a lamentation juxtaposing the language of an evangelical Christian community with the language of postmodern academic discourse in order to reflect on what gets lost in the intersection. A drama of Prophet, Pastor, Professor and Girl and the words she cannot shake and cannot incorporate.

PROFESSIONAL AFFILIATIONS:

American Academy of Religion
Association for Theater in Higher Education
Collectif d’Anthropologie et d’Histoire du Spirituel sous l’Ancien Régime
Modern Language Association
Renaissance Society of America
Society for Interdisciplinary French Seventeenth-Century Studies
Society for the History of Emotions

LANGUAGES:

English: Native speaker
French: Near-native reading, writing, and speaking ability
Spanish: Intermediate reading, writing, and speaking ability