

Tori Ovel

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Education

- M.M. **Butler University**, Indianapolis, IN expected May 2018
Masters of Music in Composition GPA 3.955
Composition studies with Dr. Michael Schelle and Dr. Frank Felice
- B.M. **University of Northern Iowa**, Cedar Falls, IA May 2015
Bachelor of Music in Music Composition and Theory with Honors; GPA 3.7
Composition studies with Dr. Alan Schmitz, Mr. Chris Merz and Dr. Jonathan Schwabe

Professional Experience

- Microten Managing Director, 2017-present
New Music Ensemble formed by mostly Butler Graduate Students seeking to promote local new music in their home base of Indianapolis, IN
- Butler Community Arts Composition Teaching Fellow
2016-2017, Academic Year, Butler University, reporting to Karen Thickstun
- Recruitment and Outreach Graduate Assistant, 2016-2017
Butler University, under the direction of Lisa Brooks
- Butler Community Arts Youth Composition Workshop, Founder and Developer
2016-2017 Academic year, Butler University
Spring of 2016, Butler University
- Commissioned by Cedar Valley Bel Canto
Spring of 2015, Cedar Falls, Iowa

Educational Experiences

- Valencia International Performance Academy, Composition Fellow
June 25-July 8, 2017, Valencia, Spain
- Presentation: *The compositional process and Birdcage*
SCI Region IV Conference, January 26-27, 2017, Greensborough, North Carolina
- 24-Hour Concert Challenge, Participant
September 29-30, 2016 Butler University, Indianapolis, Indiana
- Nief-Norf Summer Festival, Composition Fellow
June 7-20, 2016, University of Tennessee, Knoxville, Tennessee
- 24-Hour Concert Challenge, Participant
November 17-18, 2015 Butler University, Indianapolis, Indiana
- NuMuzArt (Senior Recital and Local Artist Collaboration), Director
April 12, 2015 Cedar Falls, Iowa
- 220 East: In House Inspirations, New Music Concert, Director
November 19, 2014 Waterloo, Iowa

Atlantic Music Festival, Session II composition program, participant
July 23-August 7, 2014 Waterville, Maine

Summer Composition Intensive, participant
July 7-18, 2014 Southbend, Indiana

Charlotte New Music Festival, participant
June 16-28, 2014 Charlotte, North Carolina

Music + Word New Music Collaboration, participant
March 9, 2013 UNI Wesley Foundation, Cedar Falls, Iowa

Compositions and Selected Performances

Solo (4) Soprano Voice, Violin, Alto Saxophone/Tenor Voice, 2017.

Written for the ensemble *Microten*.

Thesis Composition text by Matthew Raymond Smith, in progress 2016-2017

First: Stones (8) Soprano Voice, Flute, Bass Clarinet, Soprano Saxophone, Baritone Saxophone, Bb Trumpet, Trombone, Cello, Bass, Vibraphone, Percussion, 2016

Second: Cups (6) Soprano Voice, Bass Clarinet, Baritone Saxophone, Trombone, Cello, Bass, 2016

Third: Change (3) Soprano Voice, Flute, Soprano Saxophone, Bb Trumpet, Cello, Vibraphone, Percussion, 2016

Fourth: Wreath (IP)

Final: Lawn (IP)

Insular Light (3) Bb Clarinet, C Trumpet and Piano, text by Matthew Raymond Smith, 2016

Written for and performed with the 2016 24-Hour Concert at Butler University, September 29 and 30, 2016, Indianapolis, Indiana.

In the Weeds (6) for Flute, Tenor Saxophone, Cello and percussion, 2016

Selected to be performed at the Bowling Green State University Graduate Conference, February 25-26, 2017, Bowling Green, Ohio.

Written for the 2016 Nief-Norf Summer Festival in Knoxville, Tennessee. First performance: June 17, 2016, *Ten World Premiers*, Natalie L. Haslam Music Center, Knoxville, Tennessee.

Tower of the Winds (8) Speaking Brass Nonet, text by Matthew Raymond Smith, 2016

Performed by the Jordan College of the Arts Composer's Orchestra October 21, 2016.

Now Boarding... (10) tiny opera for Soprano, Tenor, Baritone, Narrator and Piano, text by Wendy S. Knapp Bowman, 2015

Winner of Call for Scores and performed in One Ounce of Opera's inaugural mini-opera-showcase "Fresh Squeezed Ounce of Opera," April 15 and 16, 2016 at the Museum of Human Achievement in Austin, Texas.

Performed March 26, 2016 at Butler University (Indianapolis, Indiana) and April 22 and 23, 2016 at the University of Northern Iowa in the Opera Scenes Performance (Cedar Falls, Iowa).

Lil Ditty No. 2 (2:30) for Horn in F and Percussion, 2015

Written for and performed at the 2015 24-hour concert at Butler University, Indianapolis, Indiana.

Birdcage (7) for String Quartet and Clarinet in A (Bb), 2015

First performance: November 12, 2015 at Butler University, Indianapolis, Indiana.

Dear to Me, Dearest (6) for Flute, Flugelhorn, Horn in F, Baritone Saxophone and optional narration, 2015

First performance: April 12, 2015 at NuMuzArt, and performed April 13, 2015 at the University of Northern Iowa, Cedar Falls, Iowa.

Performed February 18, 2016 at Butler University, Indianapolis, Indiana.

Fanfare for Tap Water (3) for Trumpet Trio, 2015

First performance: April 12, 2015 at NuMuzArt, Cedar Falls, Iowa.

What d'ya call it XIV (6) for Saxophone Quintet, 2015

Performed by the Jordan College of the Arts Composer's Orchestra members, February 16, 2017.

Written for the 2015 Jazz Panthers Saxophone section. First performance: April 12, 2015 at NuMuzArt, Cedar Falls, Iowa.

Episodes of () (3:30) for Tenor Saxophone, Vibraphone, Glockenspiel, Cymbal and Woodblock, 2015

First performance: April 12, 2015 at NuMuzArt, Cedar Falls, Iowa.

Love's Philosophy (3) for Soprano and Piano, text by Percy Bysshe Shelly 2015

Written for MaKayla McDonald, Soprano. First performance: April 12, 2015 at NuMuzArt, Cedar Falls, Iowa.

Permission to Cross (4) for Saxophone Quartet, 2015

First performance: at NuMuzArt in April 2015, Cedar Falls, Iowa.

Everywhere is Singing (4) for SATB Choir, Bass Clarinet, Tenor Saxophone, Horn in F, Euphonium, Piano, 2014

Commission by the Cedar Valley Bel Canto Choir, written in memory of Augustus Towner Reid (Director's late Grandmother.) First performance by the Cedar Valley Bel Canto in the spring of 2015, Cedar Falls, Iowa.

Count(er) Productive (2) for String Trio or Clarinet Trio, 2014

Clarinet trio first performed December 2, 2014 at the University of Northern Iowa, Cedar Falls, Iowa.

of Lines and Loops (3:30) for Baritone Saxophone and Bass Trombone, 2014

Written in conjunction with the 220East: In-house Inspirations project in November of 2014, Cedar Falls, Iowa.

Ebb and Flow (for Orchestra) (7) 2014

Read by the Northern Iowa Symphony Orchestra in November of 2014.

Crouton Mood (5) for Bb Clarinet and Piano, 2014

Commissioned by Madeline Young of the Marine Corps for a recital in the spring of 2015.

Intriguing Whites (6) for Bb Clarinet, Violin, and Marimba, 2014

Commissioned by the Atlantic Music Festival and recorded by the Atlantic Music Festival Contemporary Ensemble, Waterville Maine.

Momma Don't Waste (2) for Flute and Violin, 2014

Written for the speedwriting challenge offered at the Charlotte New Music Festival.

First performance: June 27, 2014 at the Charlotte New Music Festival, Charlotte, North Carolina.

Two Cents (6:30) for Multi Percussion solo and fixed media, 2014

Commissioned by the Charlotte New Music Festival. First performance by Chris Graham of the Iktus Percussion Quartet, Charlotte, North Carolina.

Ebb and Flow (6) for Two Pianos, 2014

2nd place winner of the 2014 Iowa Composers Forum student composition contest.

First performance: by Drs. Dmitiri Vorobiev and Polina Khatsko on April 16, 2014 at the University of Northern Iowa, Cedar Falls, Iowa.

Once Upon a Whim (3) for Piano and Poi, 2014

Created in collaboration with Dylan Martin, poi artist, first performed on shared non-degree recital, February 10, 2014 at the University of Northern Iowa, Cedar Falls, Iowa.

Winter Noon (4) for Woodwind Quintet, 2014

Read by the 5th House Ensemble, choreographed by Cayden Shiltz for NuMuzArt, April 12, 2015.

First performed on shared non-degree recital, February 10, 2014 at the University of Northern Iowa, Cedar Falls, Iowa.

O, Quiet Room (12) for SATB Choir, Piano, Vibraphone and Tubular Bells, 2013

Movements I, III and IV first performed November 20, 2013 at the University of Northern Iowa, Cedar Falls, Iowa.

Pavane for an Ambiguous Shadow (4) trio for Clarinet, Viola, Cello 2013

First performance: April 10, 2013, at the University of Northern Iowa, Cedar Falls, Iowa.

Winner of a Continuing Student Scholarship in the spring of 2013 at the University of Northern Iowa, Cedar Falls, Iowa.

Poem I, II, III (3:30) for Mezzo and Piano, arranged for Euphonium and Piano (2014), 2013

Original arrangement performed with the Music + Word Collaboration Series, March 10, 2013 at the UNI Wesley Foundation, Cedar Falls, Iowa.

Dreamer, Say (6) Soprano, Tenor and Piano, arranged for Soprano and Piano (2014), 2012

Soprano arrangement performed on a shared non-degree recital, February 10, 2014 at the University of Northern Iowa, Cedar Falls, Iowa.

Relevant Coursework**Butler University:**

MT 509	Analysis of Music Since 1900	Dr. Jeffery Gillespie	Spring 2017
MT 2552	Intro to Electronic Music	Dr. Frank Felice	Fall 2016
MH 3686	Music in the Mind Seminar	Dr. Nicholas Johnson	Spring 2016
MT 3509	Analysis of Tonal Music	Dr. Rusty Jones	Fall 2015

University of Northern Iowa:

MUS LIT 3200	Performance Literature: Strings	Dr. Alexander Pershounin	Spring 2015
MUS THEO 3320	Jazz Composition (Audit)	Dr. Robert Washut	Spring 2015
UNIV 4198 Ind Std	Modern Pitch Organization	Dr. Randall Harlow	Spring 2015
UNIV 4198 Ind Std	Counterpoint/Modern Comp.	Dr. Randall Harlow	Fall 2014
MUS LIT 3200	Art Song, German Literature	Prof. Morgan Horning	Fall 2014
MUS THEO 3800	Theory Survey for Graduates	Dr. Rebecca Burkhardt	Fall 2014
MUS THEO 3220	Music and Technology	Dr. Jeffery Funderburk, Sandy Nordahl	Fall 2014
MUS THEO 3250	Counterpoint Survey	Dr. Randall Harlow	Spring 2014
MUS THEO 3100	Analysis of Music	Dr. Jon Schwabe	Spring 2014
MUS TECH 3520	Jazz Improvisation II	Mr. Chris Merz	Fall 2013

MUS THEO 3260 Orchestration	Dr. Jon Schwabe	Spring 2013
MUS TECH 3520 Jazz Improvisation I	Dr. Robert Washut	Fall 2012
MUS TECH 1520 Jazz Theory	Dr. Robert Washut	Spring 2012

Instrumental Proficiencies

Tenor Saxophone, Voice (alto) and Piano

Performance and Ensemble Experience

Butler University:

New Music Ensemble	Fall 2016, Fall 2015
Jazz Ensemble	Fall 2015

University of Northern Iowa:

NuMuzArt: A multi-sensory, creative, original experience (honors/senior recital)	April 12, 2015
220 East: In House Inspirations New Music Collaboration	November 19, 2014
Shared Non-Degree Recital	February 10, 2014
Jazz Panthers (Jazz Band II)	Fall 2013-Spring 2015
UNI Singers	Spring 2013-Spring 2014

Honors

Awarded second place for *Ebb and Flow* in the Iowa Composer's Forum Student Composition Competition, 2015

Intercollegiate Academics Fund, awarded toward Atlantic Music Festival participation
University of Northern Iowa, July 2014

Continuing Student Scholarship: *Pavane for an Ambiguous Shadow*
University of Northern Iowa, May 2013

Awarded Pauline Barrett Scholarship
University of Northern Iowa, 2011-2015

Awarded Distinguished Scholars Scholarship
University of Northern Iowa, 2011-2013

Other Skills and Interests

Experience with computer notation software: Sibelius 8, Finale 2012

Cake crafting and decorating and other culinary arts

Professional Memberships

Society of Composers International August 2014- present

Iowa Composer's Forum August 2014- present

ASCAP member August 2014- present

References

Dr. Michael Schelle, Butler University

Composer in Residence, Professor of Composition
mschelle@butler.edu | 317.940.9642

Dr. Frank Felice, Butler University

Associate Professor of Composition
ffelice@butler.edu | 317.940.3236

Dr. Alan Schmitz, University of Northern Iowa

Professor of Theory and Composition, Associate Director of the School of Music
alan.schmitz@uni.edu | 319.273.7180