

BUD POWELL ON WOODY'N YOU

BIRDLAND 1953

TRANSCRIBED BY JEFF MCGREGOR

The musical score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (B-flat major / D-flat minor). The score includes various chords and melodic lines with triplets and slurs. The chords are as follows:

- Staff 1: G MIN^{7(b5)}, C⁷, F MIN^{7(b5)}, B^{b7}
- Staff 2: E^b MIN^{7(b5)}, A^{b7}, D^b MAJ⁷, D^b MAJ⁷
- Staff 3: G MIN^{7(b5)}, C⁷, F MIN^{7(b5)}, B^{b7}
- Staff 4: E^b MIN^{7(b5)}, A^{b7}, D^b MAJ⁷, D^b MAJ⁷
- Staff 5: A^b MIN⁷, D^{b7}, A^b MIN⁷, D^{b7}, A^b MIN⁷, D^{b7}, G^b MAJ⁷
- Staff 6: B^b MIN⁷, E^{b7}, B^b MIN⁷, E^{b7}, B^b MIN⁷, E^{b7}, A^b MAJ⁷
- Staff 7: G MIN^{7(b5)}, C⁷, F MIN^{7(b5)}, B^{b7}
- Staff 8: E^b MIN^{7(b5)}, A^{b7}, D^b MAJ⁷, D^b MAJ⁷

Measure numbers are indicated at the start of each staff: 5, 9, 13, 17, 21, 25, 29.

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2

G^{MIN}7(b5) **C⁷** **F^{MIN}7(b5)** **B^{b7}**

33 **E^bMIN⁷(b5)** **A^{b7}** **D^bMAJ⁷** **D^bMAJ⁷**

37 **G^{MIN}7(b5)** **C⁷** **F^{MIN}7(b5)** **B^{b7}**

41 **E^bMIN⁷(b5)** **A^{b7}** **D^bMAJ⁷** **D^bMAJ⁷**

45 **A^bMIN⁷** **D^{b7}** **A^bMIN⁷** **D^{b7}** **A^bMIN⁷** **D^{b7}** **G^bMAJ⁷**

49 **B^bMIN⁷** **E^{b7}** **B^bMIN⁷** **E^{b7}** **B^bMIN⁷** **E^{b7}** **A^bMAJ⁷**

53 **G^{MIN}7(b5)** **C⁷** **F^{MIN}7(b5)** **B^{b7}**

57 **E^bMIN⁷(b5)** **A^{b7}** **D^bMAJ⁷** **D^bMAJ⁷**

61 **G^{MIN}7(b5)** **C⁷** **F^{MIN}7(b5)** **B^{b7}**

65

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E^bMIN^{7(b5)}

A^{b7}

D^bMAJ⁷

D^bMAJ⁷

69

GMIN^{7(b5)}

C⁷

FMIN^{7(b5)}

B^{b7}

73

E^bMIN^{7(b5)}

A^{b7}

D^bMAJ⁷

D^bMAJ⁷

77

A^bMIN⁷

D^{b7}

A^bMIN⁷

D^{b7}

A^bMIN⁷

D^{b7}

G^bMAJ⁷

81

B^bMIN⁷

E^{b7}

B^bMIN⁷

E^{b7}

B^bMIN⁷

E^{b7}

A^bMAJ⁷

85

GMIN^{7(b5)}

C⁷

FMIN^{7(b5)}

B^{b7}

89

E^bMIN^{7(b5)}

A^{b7}

D^bMAJ⁷

D^bMAJ⁷

93