

# No. 3. "Oh, better far to live and die"

Solo and Chorus  
Pirate King and Pirates

*Allegro moderato*

*f*

## Pirate King

♩

1. Oh, bet - ter far to live and die  
 2. When I sal - ly forth to seek my prey, I

*p*

Un - der the brave black flag I fly, Than play a sanc - ti -  
 help my - self in a roy - al way. I sink a few more

mo - nious part, With a pi - rate head and a pi - rate heart.  
 ships, it's true, Than a well - bred mon - arch ought to do;

A - way to the cheat - ing  
 But man - y a king on a

world go you, first-class throne, Where pi - rates all are  
 If he wants to call his

well - to - do; But I'll be true to the song I sing, And  
 crown his own, Must man - age some - how to get through More

*cresc.*

B

*a tempo*

live\_ and die a Pi - rate King, } For I am a Pi - rate  
 dir - ty work than e'er I do, }

*rull.* *p*

King! \_\_\_\_\_ And it is, it is a

glo - rious thing To be a Pi - rate King! \_\_\_\_\_ For I am a Pi - rate

King! \_\_\_\_\_ And it

**Chorus** *f*

You are! Hur - rah for our Pi - rate King! \_\_\_\_\_

*f* *p*

is, it is a glo-rious thing To be a Pi - rate King!

It is! Hur-

The first system of music features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics 'is, it is a glo-rious thing To be a Pi - rate King!' and ends with a fermata. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* is present in the piano part.

(Pause 2nd verse only)

Hur-rah for the Pi - rate King! —

rah for our Pi - rate King! Hur-rah for the Pi - rate King! —

The second system continues the vocal line with the lyrics 'Hur-rah for the Pi - rate King!' and 'rah for our Pi - rate King! Hur-rah for the Pi - rate King!'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* is present in the piano part.

The third system shows the vocal lines and piano accompaniment. The vocal lines are mostly empty, indicating a pause or a specific performance instruction. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and repeat signs.

(Re-ent R. and R.U.E., all except Frederic. Enter Ruth. Frederic comes down C., followed by Ruth.)