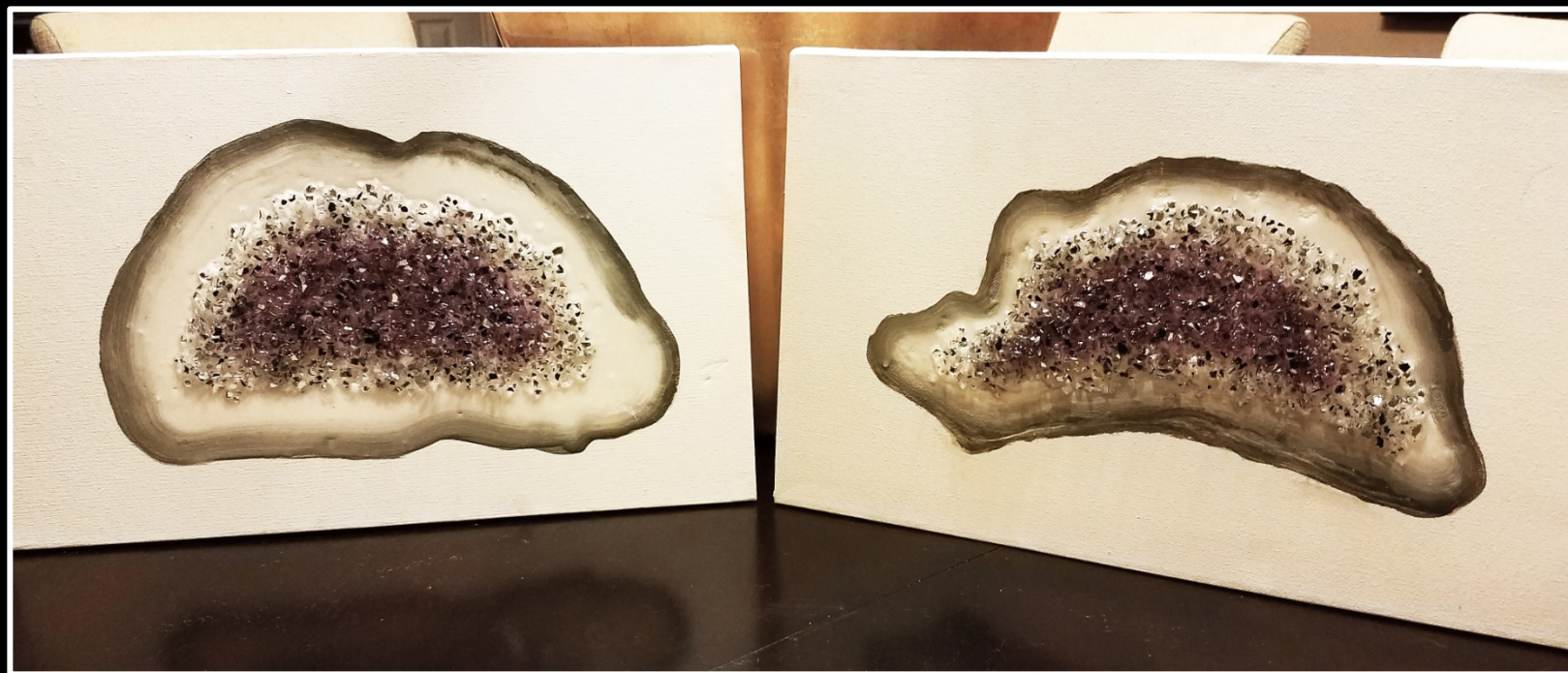


Michelli Cockburn is a Panamanian-born award-winning artist who exhibits internationally and has collectors worldwide. She is the owner and founder of **ARTmiration LLC**, a Houston-based art organization that helps promote and sponsor Texas artists into international art events. Michelli is self-taught and her styles and themes are diverse since she's inspired by any and everything. Her "Rocking It" series featuring Geode rocks is her most popular and best-selling series and which helped propel her international career.

Michelli has exhibited in Houston, New York, Italy, France, Spain and Berlin, and hopes to soon add many more cities and countries to her resumé.



**Artist,  
Owner and Founder**  
*ARTmiration LLC*



## AMETHYST DRUZY GEODES

2018

Acrylic, crushed glass and resin on self-standing canvas

10" h x 16" w

[www.artmiration.com](http://www.artmiration.com)

[info@artmiration.info](mailto:info@artmiration.info)



## AMETHYST GEODE

---

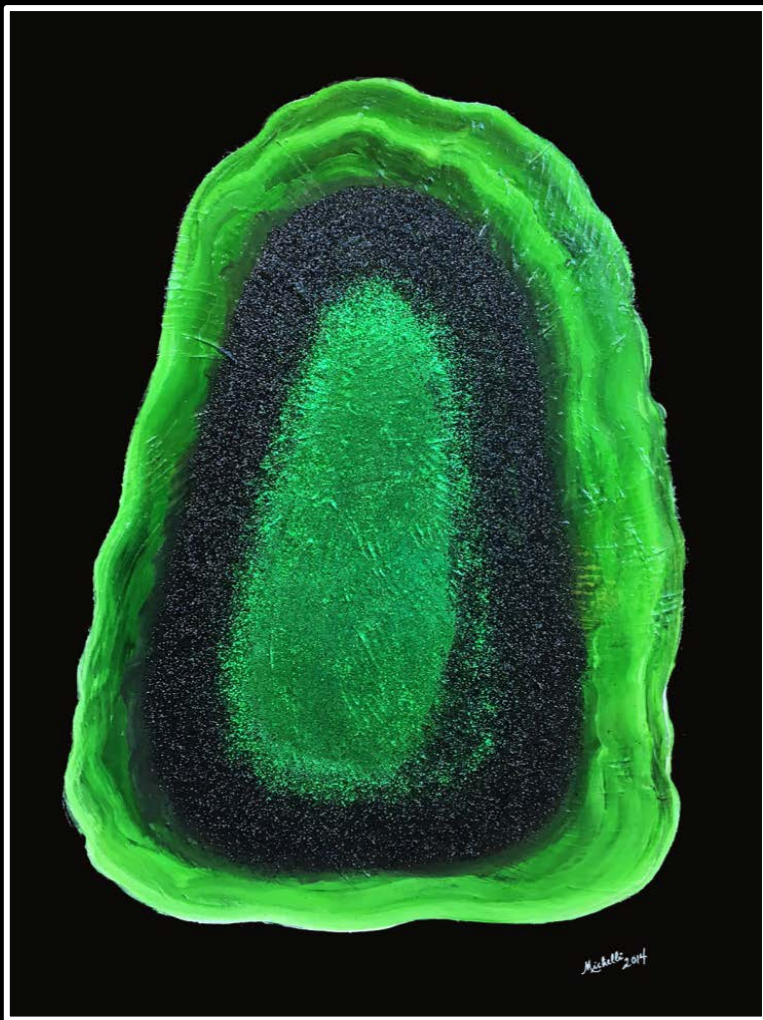
Acrylic, resin and glitter on canvas

36" x 48"

[www.artmiration.com](http://www.artmiration.com)

[info@artmiration.com](mailto:info@artmiration.com)

[@artmiration](https://www.instagram.com/artmiration)



## EMERALD GEODE

---

Acrylic, resin and glitter on canvas

36" x 48"

[www.artmiration.com](http://www.artmiration.com)

[info@artmiration.com](mailto:info@artmiration.com)

[@artmiration](https://www.instagram.com/artmiration)



Craig Carter / Craig C. Tha Artist was born in Houston, Texas in 1981. His works of art vary by using various mediums but predominantly in the use of acrylics and inks. He uses bold line work and vibrant colors to show different emotions and expressions.

His work has been shown national and international including HMAAC, Paschal&Hunter Gallery and various

other galleries. His work has been featured in the Bury Free Press (Bury St Edmunds, UK), Instagram Music, Indio Beer Company Billboard “Do ya Thing” ad featured throughout the USA & Mexico, and Art helmet installation for Super Bowl LI in Houston, Texas, and various publications such as Taji Magazine, Urban Tymes Intl, and Kapabokone Magazine. He has been on Houston's Ch.11, Fox 26 and CW 39. His work can be seen on <https://craigctheartist.carbonmade.com/>



## **Outstanding Artist Award**

*Overall Artistic Talents and Selfless Assistance to  
Houstonians During Hurricane Harvey*



## YOUNG KING #4

---

2018

Mixed media on canvas

30" x 30"

\$2,500

[craigctheartist@yahoo.com](mailto:craigctheartist@yahoo.com)

[@craigctheartists](https://www.instagram.com/craigctheartists)

*"From my "Young Kings Series" where I show young Black men coming from the urban lifestyle in a more cultural positive light."*



## UNTITLED

---

2017

Mixed media on canvas

24" x 30"

\$1,500

[craigtheartist@yahoo.com](mailto:craigtheartist@yahoo.com)

[@craigtheartists](https://www.instagram.com/craigtheartists)

*"This piece represents the emotional side of the African American man growing up in the inner city and lost from their cultural identity."*

*Prince Varughese Thomas* is an artist who is Indian by birth, born in Kuwait, naturalized in the US, and raised primarily between India and the United States. I have felt outside the dominant culture in which I exist. This sense of being the 'Other' has influenced how I view the world, approach my conceptual concerns, and create art. With an educational background and degrees in both Psychology and Art, I investigate and deconstruct complex issues from the interstices in personally expressive ways that humanize my subjects while incorporating a variety of techniques into my artwork. My work has been characterized as poetic

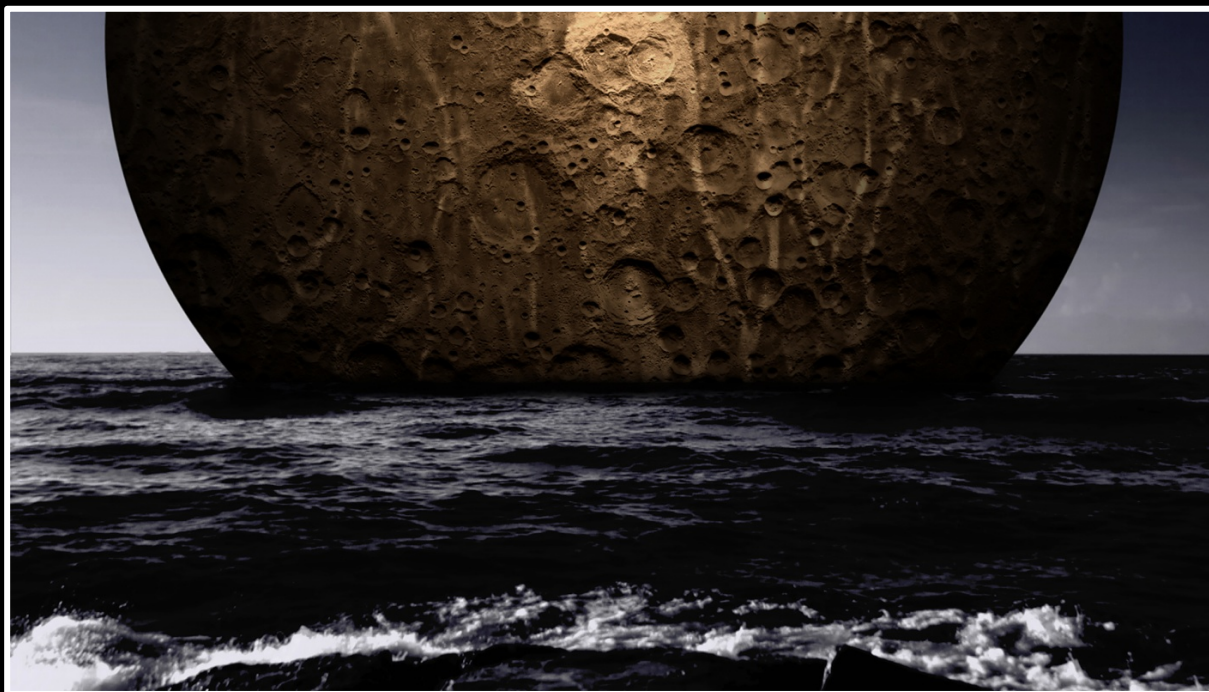
moments captured in chaotic worlds. A winner of the Time-Based Media in Art Prize 7 and a Texas Biennial Artist, Thomas has been invited to be a visiting artist, lecturer, panel discussant, and workshop instructor at numerous institutions including Ashkal Alwan Beirut, Lebanon; Indiana University; Memphis College of Art; the Light Factory, and the Queens Museum. Thomas' work has been exhibited in over 175 solo and group exhibitions at numerous museums, galleries, and alternative spaces. His work is represented in the collection of the Museum of Fine Arts, Houston.

Thomas received his B.A. in Psychology from the University of Texas at Arlington, and M.F.A. from the University of Houston. He is currently a Professor of Art at Lamar University.



## Top Photography Award





## RESURRECTION I (*Video Still*)

2017

Pigment Print on Metallic Warm Paper

10" w x 5.6" h

\$600.00

[princevthomas@gmail.com](mailto:princevthomas@gmail.com)



## RESURRECTION II (*Video Still*)

2017

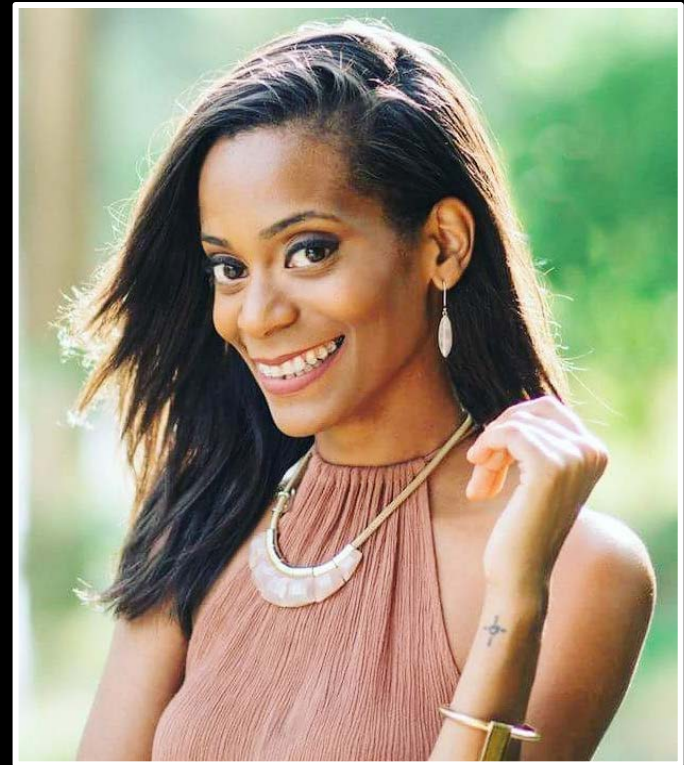
Pigment Print on Metallic Warm Paper

10" w x 5.6" h

\$600.00

[princevthomas@gmail.com](mailto:princevthomas@gmail.com)

My name is Crystal Smiley. I am a Houston-based graphic designer, photographer and visual stylist. Born and raised in Houston, I pride myself with perfecting my craft and expanding my artistic abilities with other local inspirational creatives. I spend my free time enjoying special moments with my church family, friends, volunteering, and traveling with camera in tow.



**Top Photography Award**



## MAINSTREET ANTICS

---

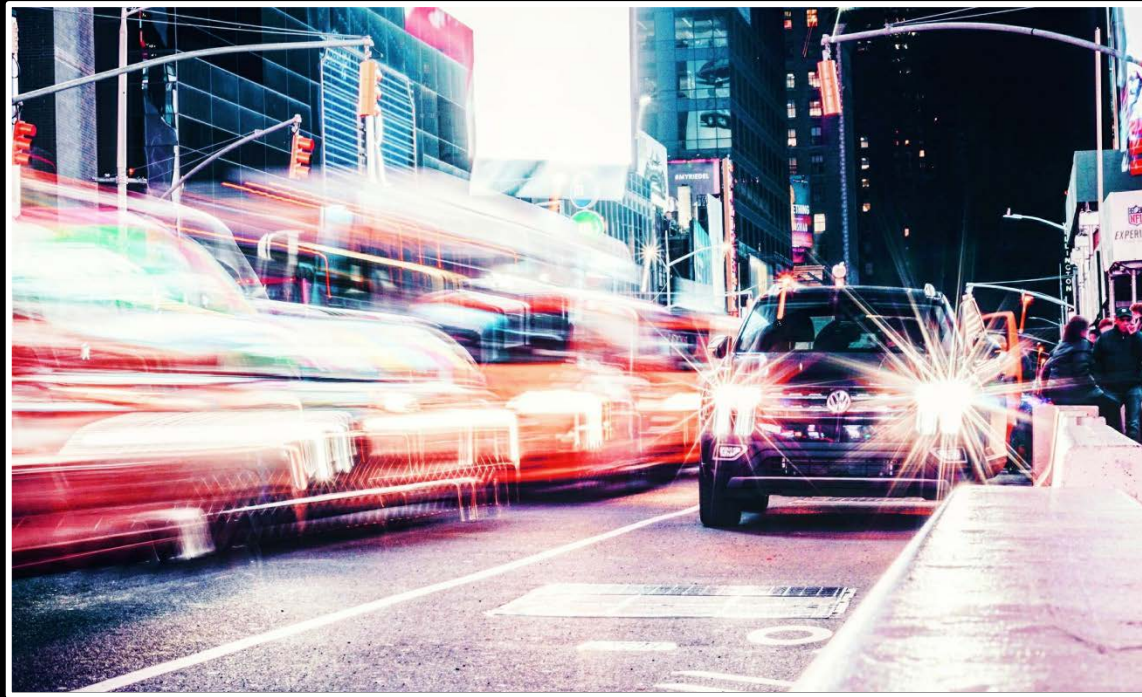
2017

8" h x 10" w

\$500

[csmil06@gmail.com](mailto:csmil06@gmail.com)





## NEW YORK CITY LIGHTS

2018

10" w x 8" h

\$500.00

[csmil06@gmail.com](mailto:csmil06@gmail.com)

Curt Baldwin received his BFA from the University of Michigan in 2000.

After which he lived 10 years abroad in Italy and Sweden working primarily as a graphic designer. He eventually found himself in Houston where he first began oil painting.

His work is primarily composed on old wooden boats and their reflections.



**Top Painting Award**



## THE COMMUTE

2017

Oil on Canvas

72" x 36"

\$5,000

[curtopia@gmail.com](mailto:curtopia@gmail.com)



## THE BOAT

2017

Oil on Canvas

64" x 32"

\$4,000

[curtopia@gmail.com](mailto:curtopia@gmail.com)

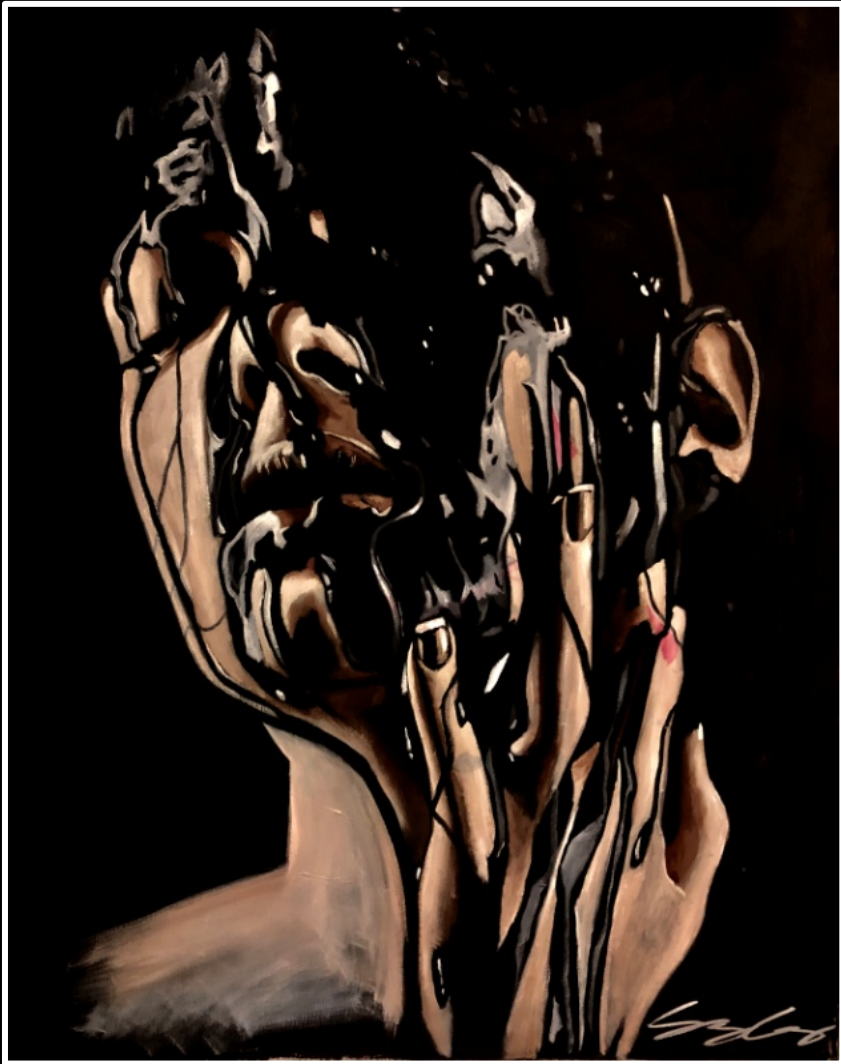


Sergio Cornejo is a self taught artist born and raised in Houston, TX. He has been painting professionally for the past eight years and is constantly re inventing himself. What makes him different is the mediums and techniques he uses when making art.

By making art with packing tape or making portraits with just words (lyrical portraits) there is always something different in each piece. He's also one the artist for the Houston Mini Murals, which are the colorful boxes you will find around Houston.



**Top Painting Award**



## DROWNING

---

Oil on canvas

30" x 24"

\$750

[Thegreatpearinthesky@gmail.com](mailto:Thegreatpearinthesky@gmail.com)



## HURT

---

Oil on canvas

18" x 24"

\$400

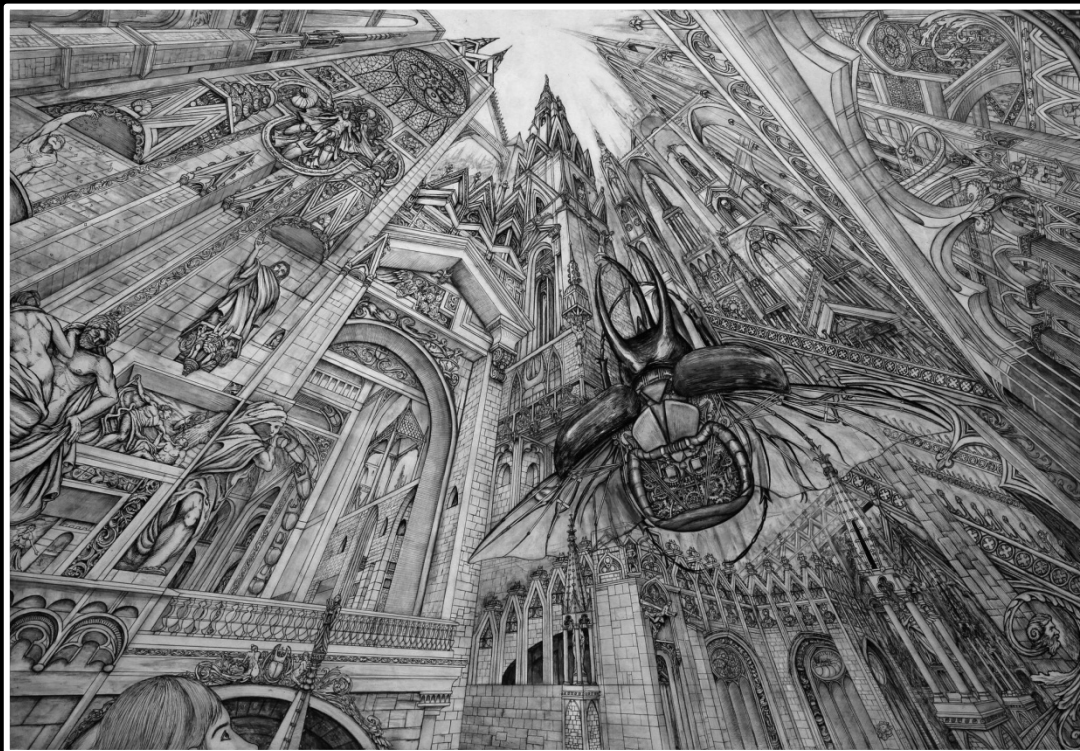
[Thegreatpearinthesky@gmail.com](mailto:Thegreatpearinthesky@gmail.com)

Vincent Fink's work is surrealism in its purest form. His dark images with warped perspectives invite the viewer into a world that came from a lucid dream in which he observed the completed work. Pushing himself to recreate something that was beyond his imagination and skill in his waking life, Vincent has used this inspiration to develop the Metamorphosis Project, a concept that continues to spawn the hidden messages of his dreams.



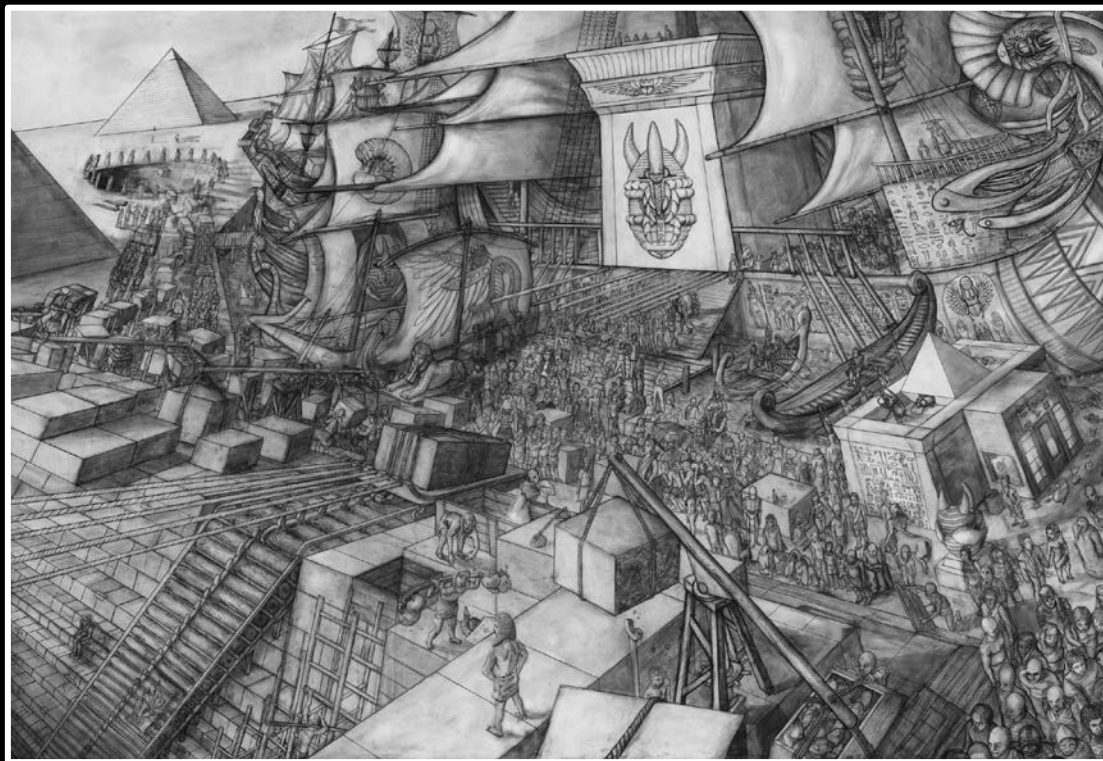
**Top Illustrator Award**





## GOD-BEETLE

Sumi-e, ink on eucaboard panel  
me@vincentfink.com



## KING PUPA

Sumi-e, ink on eucaboard panel  
me@vincentfink.com

Dominic R. Clay was born in Fort Worth, Texas on August 26, 1985. He was raised in the beautiful rural community of Karnack, Texas where he discovered his passion for art at a young age. After attending Texas College in Tyler, Texas, he came to Houston to pursue a career as an artist and as a means of self-healing and balance. It was here that he received his B.A.F.A. from the University of Houston-Downtown. He currently serves as the Exhibitions Manager and Senior Docent at the Houston Museum of African American Culture.

His work has been exhibited at The MFAH *City-Wide African American Art Exhibition* (2015, 2017), *Figuratively Speaking*, Community Artists' Collective (2015), *The Big Show*, Lawndale Art Center (2016) and his solo exhibition entitled *Meta* in which was sponsored by the Houston Arts Alliance at the Bisong Gallery (2018).

His passion for art has also steered him in the realm of academia. He has been invited to lecture at numerous events and venues, ranging from Right of Passage programs to Black History Month programs. Needless to say, the City of Houston has made Clay an artist with a purpose.



**Top Sculpture Award**



## QUEEN OF TOMORROW

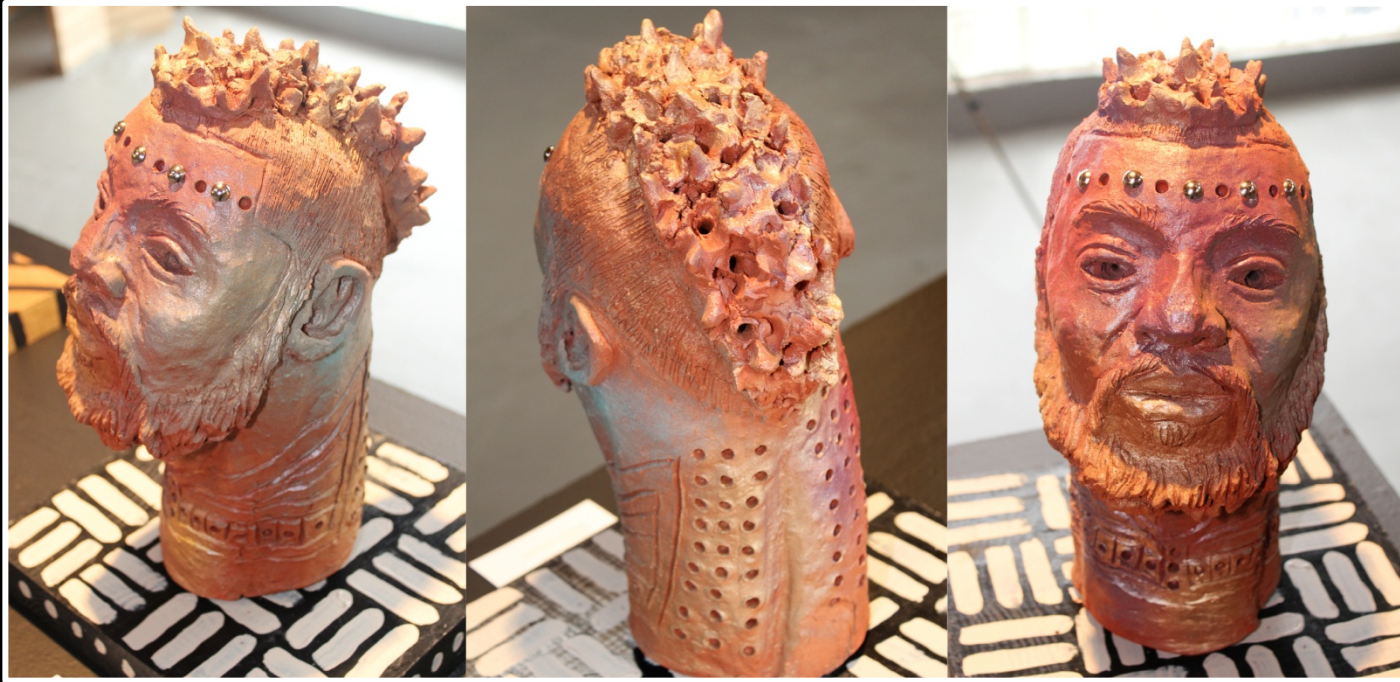
Sculpture

Furniture nails, paper, aerosol and hand filtered East Texas red clay

13" x 5"

[princevthomas@gmail.com](mailto:princevthomas@gmail.com)





## KING OF TOMORROW

Sculpture

Furniture nails, paper, aerosol and hand filtered East Texas red clay

14" x 6"

[princevthomas@gmail.com](mailto:princevthomas@gmail.com)

Giselle Rosenthal is a multimedia artist living and working in Houston, TX. Her biomorphic structures challenge the viewer to encounter imaginary situations that can only exist as the product of an unchecked imagination.



**Top Sculpture Award**



## **A PIECE OF DISORDER**

Made out of 1,000 surgical gloves, this piece mimics the existence of an organism that is growing but simultaneously on the way to its decline

Gloves, metal

76" x 68" x 3"

\$3,000

[gisellerosenthal@gmail.com](mailto:gisellerosenthal@gmail.com)



## WHEN SENTIMENT BECOMES FORM

---

Contrasting materials come together and draw attention to the duality of words.

Our emotional truths are rooted within us – where the simple word is often insufficient.

Wood, metal, polyethylene, paint

43" x 36" x 2"

\$1,400

[gisellerosenthal@gmail.com](mailto:gisellerosenthal@gmail.com)



Raised in Southern rural New Jersey in the garden state Lenora finally settled in Baytown Texas, where she met her husband and raised 4 children.

As her career in accounting came to an end with the 2008 financial crisis, her situation changed drastically and she was forced to turn to alternative ways to make a living. It was the best thing that ever happened to her as she had been painting in her home all these years in a decorating aspect and decided to take classes and work on canvas. Her husband had no doubt she would do what she set out to do and make sure she met as many people and had as much fun while she was working on this new dream as she could.

Her bold colorful work is a perfect marriage with her personality and zeal for life. She loves odd unique people and places, always finding beauty in the strangest things.

She always felt odd or out of place and can identify with those ideas. A true artist she found what she identified with. Lenora puts a piece of herself in any work she does and is proud of the trials and tribulations as well as the joys that have made her the person she is today. Each piece of her art comes with one of the many stories that the piece was born from. She has healed herself by making this art and sending each story along its way.



## **Top Artist Recognition**

*Curator Selection*



## MATADOR

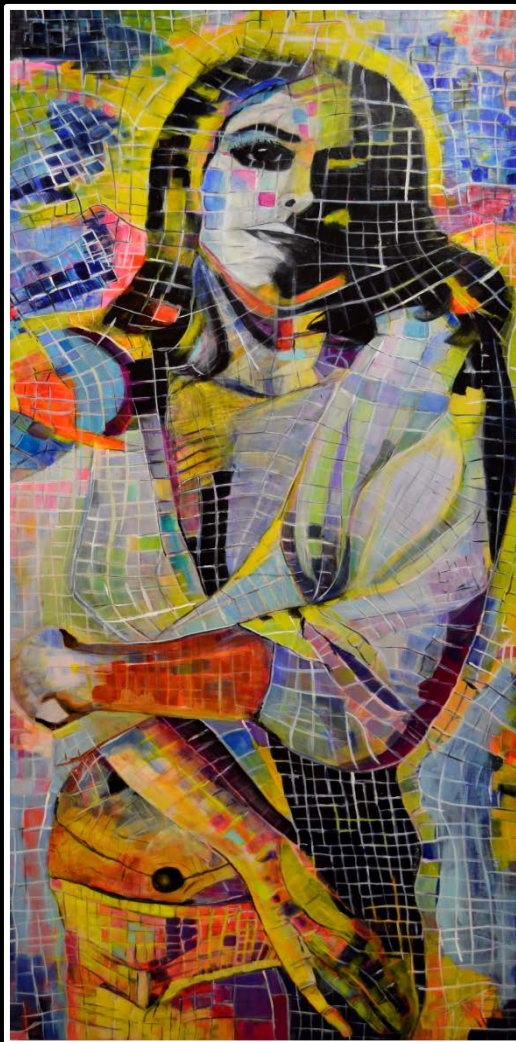
---

Acrylic glazes on wood

“36 x 48”

\$3,000

[lenora.palacios@gmail.com](mailto:lenora.palacios@gmail.com)



## EXHVE

---

Acrylic glazes on wood

36" x 72"

\$4,000

[lenora.palacios@gmail.com](mailto:lenora.palacios@gmail.com)

Samina Sadaf was born in Karachi, Pakistan. She moved to United States when she was 16 and currently resides in Houston, Texas. She has been creating art since she was a child. She considers art to be the passion of her life. Her art originates from the deepest emotions and some times represent the harsh realities of life but with vibrant colours. She has experiment with different mediums but recently works with colour pencils. In her daily life, Samina works for the maritime industry and travels the world.



**Top Artist Recognition**

*Curator Selection*





## SEX IS LOVE

---

Colored pencil on paper  
16" x 20"

NFS

[samina1077@gmail.com](mailto:samina1077@gmail.com)



## THE ELEPHANT

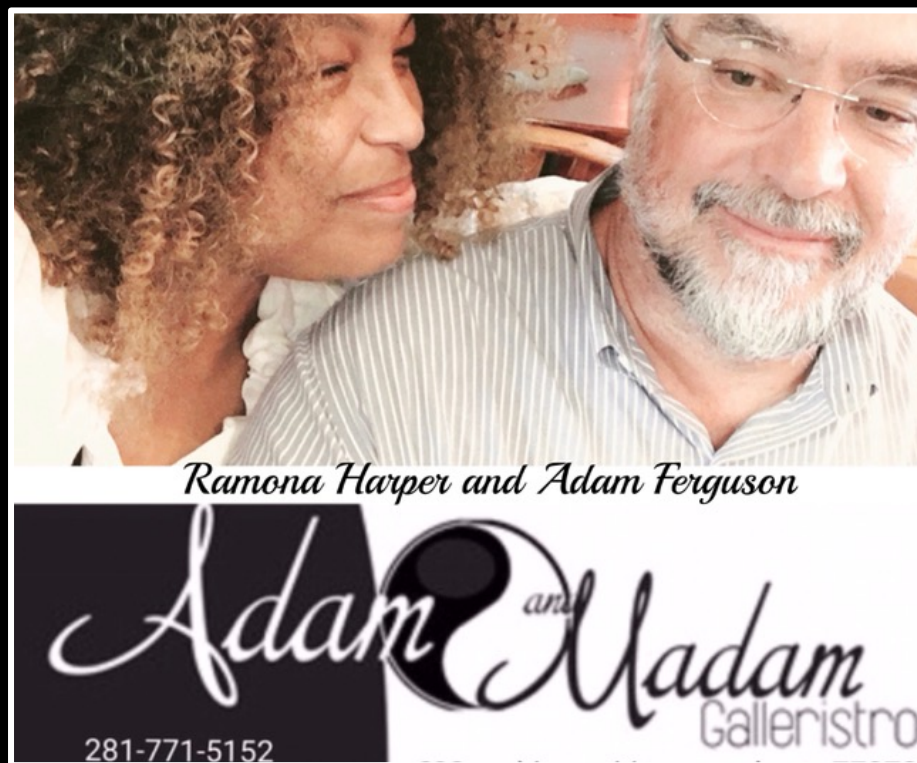
---

Colored pencil on paper  
8" x 0"

NFS

[samina1077@gmail.com](mailto:samina1077@gmail.com)

Adam and Madam's Galleristro is located in historic Old Town Spring Texas. This special place almost didn't happen because of Hurricane Harvey, but husband and wife Owners and Artists Adam Ferguson and Ramona Harper persevered and eventually overcame the obstacles to open in November 2017. They have combined Art Food and Music to create a beautiful space that includes an old courtyard with a mix of industrial modern and old world touches that make it upscale and romantic yet casual and comfy.



## Guest Jurors and Co-sponsors

The curated gallery has showcased over 40 Local Artists this year and features local jewelry, sculptures and other handcrafted gifts and will be expanding to include a special line of Adam and Madam products.





## THE GAME

Acrylics on canvas

24" x 30"

[adamandmadams@gmail.com](mailto:adamandmadams@gmail.com)

281.771.5152





## THE ANNUNCIATION

Acrylics on canvas

24" x 48"

[adamandmadams@gmail.com](mailto:adamandmadams@gmail.com)

281.771.5152

Debbie McNulty is the Director of the Houston Mayor's Office of Cultural Affairs (MOCA).

MOCA develops policies and initiatives that expand access to arts and cultural programs in the community, attract visitors and leverage private investment. It helps the public and City departments and offices realize cultural projects that advance their goals and benefit the city's 2.2 million residents and nearly 17 million annual visitors.

In the wake of Hurricane Harvey, MOCA worked with several partner organizations to create Harvey Arts Recovery, an organization that supports the disaster recovery needs of the Greater Houston arts, culture and creative community.

The City of Houston, Mayor's Office of Cultural Affairs, recently accepted the Arts & Sciences Cities of Distinction Award from the Phi Beta Kappa Society in recognition of the quality, depth, range and vibrancy of its community engagement with the arts and sciences.



## Honorary Juror

*Mayor's Office of Cultural Affairs*



Kelley Devine is a Houston-based fine artist who works in a variety of media to explore issues of society and self. Devine received her bachelors in Art with an emphasis in sculpture at Southeastern Louisiana University. Additionally, she co-founded several businesses including an industrial coatings company, a multiple city distribution lifestyle magazine, and a bottled water company. Kelley then went on to work for the Houston Arts Alliance, managing special projects, before becoming a full-time artist.

Devine describes herself as "a mother, artist, entrepreneur, and avid cyclist" and says her art helps her communicate what she sees as the opposing forces within the human psyche. "As a painter and a sculptor, I my serious work strives to incorporate the concept of how self-perception and internalization differs from the perceptions and assumptions of others, by combining materials, applications or images that are visually and psychologically contrary." Devine said. "But I believe in balance, the intensity of some of my work can be draining during creation so I began drawing animals again and developed a series that I hope speaks to each person in a thoughtful and lighthearted way. I use animals that have meaning to me along with books I love and books that make one think. They all relate to one another in some way."

Today, Devine continues to actively show her work. She is a former member of the Sketchy Neighbors artist group and former participant in the John Palmers 2010 Escapists mentorship program. Highlights include the Red Bull Art of Can 2008, the Red Dot Art Fair 2009, and Additional Support group show for Spacetaker's Inaugural gallery opening in 2010. Notable 2011 events include the Artist Project New York, Art Chicago and Houston Fine Art Fair. In 2012 her work was exhibited at the Los Angeles Art Fair and later at Houston Fashion Week. 2014 included two solo shows, Face Face at Esperson Gallery and Unwhole at Nicole Longnecker Gallery, and a group show of national juried artists selected by Redbull at SCOPE during Art Basel Miami. 2015 solo shows included Sight Insight at Esperson gallery, 2016 included a public art project and solo show at Jack Meier Gallery benefiting the Navy SEAL Foundation. 2017 included some traveling for juried shows in Corpus Christi, Denver and Ventura, CA.



**Juror and Fine Artist**



## UNATTACHED

---

Mixed media body cast  
with bike chain

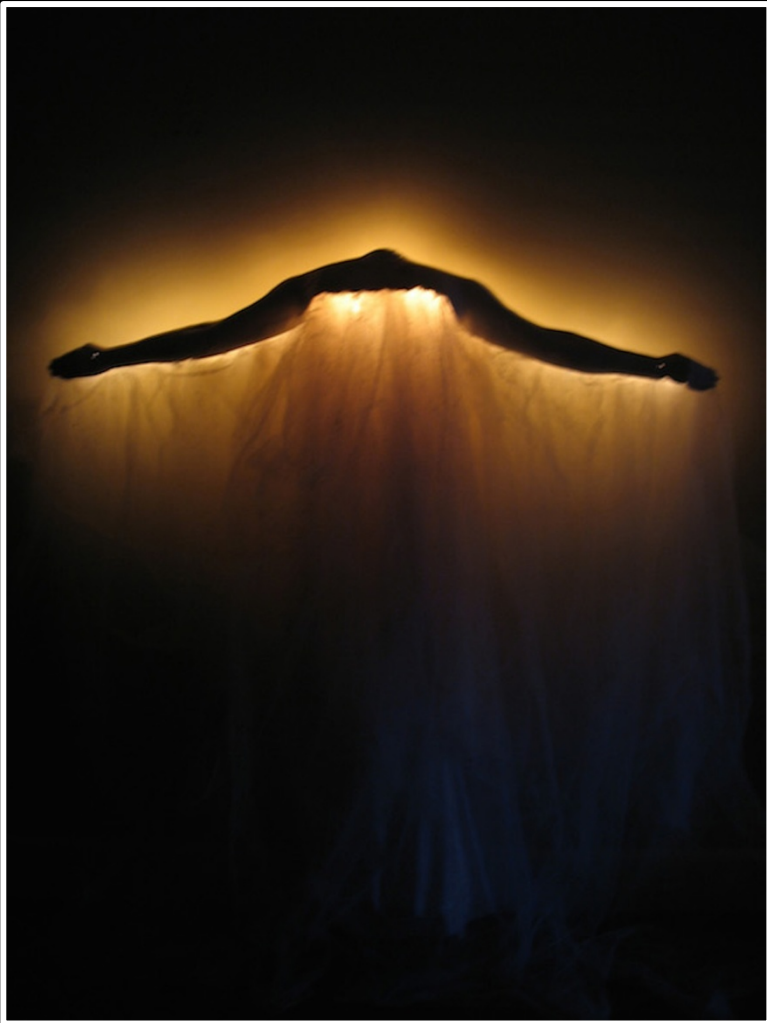
12"x12"x46"

\$2,900

[www.kelleydevine.com](http://www.kelleydevine.com)

[kelley@kelleydevine.com](mailto:kelley@kelleydevine.com)





## EXTENDED

---

Epoxy, metal, acrylic finish,  
fabric and lighting

62"x63"x32"

\$2,900

[www.kelleydevine.com](http://www.kelleydevine.com)

[kelley@kelleydevine.com](mailto:kelley@kelleydevine.com)

Micah Simmons creates paintings that explore form, feeling, and often the figure through his use of color. His figurative work suggests the body, while his abstracts suggest emotion through color, but Simmons' stresses their reliance on the viewer's imagination to complete the picture. In addition to opening this door for the viewer to investigate these stylized and fragmented bodies of color, some Simmons' work is of performance: some of his work is painted to music before an audience, a record of his work, and of energy and movement around him.



**Juror and Fine Artist**



## MARTIN AFTER EIGHT

---

2018

Acrylic and pencil on canvas

36" x 48"

[micaheartist@gmail.com](mailto:micaheartist@gmail.com)

713.265.6885





## ANNA & VIC

2018

charcoal and canvas

36" x 60"

[micahtheartist@gmail.com](mailto:micahtheartist@gmail.com)

713.265.6885



**Nathan Lindstrom specializes in commercial portrait and lifestyle photography for editorial and advertising clients.** His clients include BBVA, Caboodles, Charles Schwab, ExxonMobil, Forbes (Russia), Fortune, GE, Honda, International Tennis Federation, KPMG, Maclean's, Marie Claire (UK and Australia), NRG, SKF, Spieth America, Thompson Reuters, PwC and Walgreens.

**His background makes him comfortable with subjects from rural farmers to corporate executives.** Nathan is known for his creative collaboration, love of adventure and professionalism. **His editorial background served as excellent training to be able to handle any situation in the corporate and advertising world, from tight schedules to adverse conditions to working well with a team of creative specialists.** Nathan and his team can work with both small and large productions. They deliver high quality photography on time and on budget.

His college career led to a year of study in Argentina where Nathan further developed his understanding of people, culture and vision as a photographer. His fluency in Spanish led to his first job as Spanish Publications Photo Editor at the Houston Chronicle.

Nathan runs his studio from Houston, Texas, where he lives with his wife, son, and their dog Kirby. Currently, he's the president of the American Society of Media Photographers, Houston Chapter.



**Juror and Photographer**

**ART** *miration*™

# NATHAN • LINDSTROM



## PARIS

Digital photography  
[nathan@nathanlindstrom.com](mailto:nathan@nathanlindstrom.com)

**ART** *miration*™

# NATHAN • LINDSTROM

---



## GRAND CANYON

Digital photography

[nathan@nathanlindstrom.com](mailto:nathan@nathanlindstrom.com)