

*July Workshop***Macro and Close-Up Photography Class**

Saturday, July 7, 2018 from 10:30 to 12:30
Old Quarry Branch Library, 7051 Village Center Dr.

Macro and close-up photography allows us to document the world in a manner that most people may never experience. Brian Loflin will again teach a class on macro and close-up photography and will demonstrate the differences in the two forms. More importantly, Brian will demonstrate how to use the tools required for close focus to achieve stunning, high magnification images.

This is not a photographing workshop per se, but, if you wish to bring your camera, you may. It might be useful to follow along and understand the tools of macro and close-up photography.

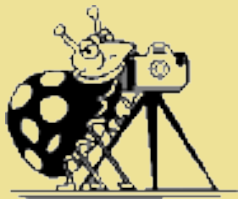


Brian will bring various set-ups to demonstrate how some of the tools of the trade work. This may be a helpful aid in future purchase decisions.

Photos by Brian Loflin



**July is Evaluation and Review at the Austin Shutterbug Meeting.
The Assignment is "Yellow"**



Thursday, July 5, 2018
6:30 pm
Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757

*Visitors Always
Welcome!*

asc annual exhibit

2018 Reception and Awards

North Hills Gallery • June 3, 2018



Best of Show
Fine Art Series 3 Heron
Cheryl Callen

Color



Best Color
Blue Dasher
Rose Epps



Honorable Mention
Innocence
Kelley Ahr

Monochrome



Best Monochrome
Approaching Storm
Rose Epps

Contemporary



Best Contemporary
Fine Art Series 3 Elk
Cheryl Callen



Honorable Mention
Three Roses
Kathy McCall



Honorable Mention
Japanese Garden
Kathy McCall

2018 Reception and Awards



2018 Calendar

July

- Meeting: 7/5 Evaluation & Review
- Workshop: 7/7 Macro

August

- Meeting: 8/2 Earl Nottingham - Drone Photography
- Field Trip 8/4 Hill Country Water Gardens - Cedar Park

September

- Meeting: 9/6 Evaluation & Review
- Field Trip: 9/22 Scavenger Hunt - with Houston Camera Club

October

- Meeting: 10/4 Scavenger Hunt Review
- Field Trip: 10/12-14 Painted Churches-Schulenburg

November

- Meeting: 11/1 Evaluation & Review
- Field Trip: 11/15-17 South Texas Birding

December

- Awards Banquet 12/6

2018 Exhibit Opportunities

Exhibit at Thai Fresh Restaurant September 2018

Entries for the Thai Fresh Restaurant September-October exhibit will be accepted until Saturday, July 14, at 5 pm. The Austin-American Statesman's Food Editor published a very complimentary article about the restaurant in last week's newspaper. Hopefully, this will bring in even more customers!

Participants in the North Hills Gallery exhibit should have received their email reminder that images need to be picked up on Monday, July 2, between 1:00 and 2:30 pm.

Exhibit Committee:

Rose Epps rmepps@sbcglobal.net

Steve Houston sdhouston360@hotmail.com

Carl Wood cwoodx2@sbcglobal.net

FOR SALE - \$550

Canon 100mm f2.8 Macro lens. (not IS)

Excellent condition (I would rate this a 9+ using B&H guidelines) Includes: a Canon Tripod Ring B, along with original box, papers, front & rear lens caps, protective Circular Polarizer Filter and pouch

Bill Johnson 512-781-4689

wbjhnsn@gmail.com

(Put Shutterbug Club in the subject line)

Incredible condition: Camera and lens!!!

Nikon D800 36.3 MP CMOS FX-Format Digital SLR
Camera-\$900 Battery, charger, and grip

Nikon AF-S FX NIKKOR 24-70mm f/2.8G ED Zoom
Lens-\$1000

Call Cheryl Callen if interested, 512-431-0955

A story from member John Davis:

I visit a consignment shop every now and then to look for frames. A few weeks ago I found one that I thought would look good with my photo.

When I got it home, I tore off the back paper and noticed that someone had written "\$300" on the back. I thought that if I got a \$300 piece of art for \$25 it would be great. Then I noticed that the work was on watercolor board. I knew that I had an original.

The artist was Raul Gutierrez, who was named the Official Texas State Artist in 1983. I took the work to a friend that owns a gallery and she authenticated it and appraised it for \$2,000. It turns out that the \$300 was the cost of the frame.

Not bad for \$25.



2018 Assignments

July - Yellow: Color only. Focus and principle subject of the image must be something yellow.

September - You are challenged to create an image of a person or persons that tells the viewer something distinctive about them without including the face. Okay to show the head, just not the face. It could show their age, profession, hobby, economic status, etc. Monochrome or color.

November - Black & White: Photograph whatever your heart desires. It is your choice BUT it must be entered as a pure Black and White, no color. Must have good black point and good white point with shades of gray tonalities.

2019 Assignments

January - The Color White: Okay, so white is all colors, but you know what we mean. Photograph anything you want, but the subject must be white. Make sure you have a good white point (and a good black point, as well). Color or, dare I say it, Black & White.

March - 3's in Nature: No hand of Man or Woman allowed. Rocks, flowers, trees, wild animals, etc. Be creative! Can be color or Black & White.

May: Wildflower Landscape: Wildflowers must be in the picture, i.e. part of the composition, but are not THE picture. No closeup or macro images. Color or B&W.

July: Long Exposure: Must be a long exposure image that reflects motion. No static images. Color or B&W.

Call for Entries

A Smith Gallery, Johnson City, TX
Call for Entries: "forgotten"

Main Gallery

Juror | Blue Mitchell

Entries Due | July 9, 2018

Exhibition dates | August 24 to September 30, 2018

Receptions | Aug. 25 and Sept. 29, 2018 from 4 to 8pm

for more info: <http://asmithgallery.com/calls-for-entry/>

Upcoming Call for Entries

A Smith Gallery, Johnson City, TX
Call for Entries: "interiors"

Main Gallery

Juror | Elizabeth Avedon

Entries Due | August 20, 2018

Exhibition dates | October 5 to November 11, 2018

Reception | October 27, 2018 from 4 to 8pm

for more info: <http://asmithgallery.com/calls-for-entry/>

AUSTIN SHUTTERBUG CLUB

Minutes of the June 7, 2018 Meeting

The June 7, 2018, meeting was convened at 7:00 p.m. by Brian Loflin, President.

Brian thanked Shannan Brent and Fred Cerkan for providing refreshments for the tonight's meeting.

Stennis Shotts, VP/Programs, showed pictures from the recent Shutterbug trip to New Orleans. He asked for suggestions for 2019 trips.

The following announcements were made:

June 16, Saturday - Flash class led by President Brian Loflin

June 23, Saturday - "Beyond the Basics" - third class with

Stennis Shotts September 22, Saturday - Scavenger Hunt with Houston Camera Club

October 22-24 - Schulenberg Painted Churches

November 15-17 - South Texas Birding trip

December 6 - ASC Holiday Party

President Loflin discussed the Northwest Hills Exhibit and presented awards for these categories: Contemporary-Cheryl Callen, Honorable Mention Kathy McCall; Monochrome-Rose Epps, Honorable Mention Kathy McCall; Color-Rose Epps, Honorable Mention Kelly Ahr; and Best of Show-Cheryl Callen. Judge for the exhibit was Bill Ledbetter.

Exhibit Committee Co-Chair Carl Wood announced that the call for entries to Thai Fresh Exhibit will go out on June 12 with a deadline on July 14. Prints are to be a maximum of 16x20 framed. This is not a judged exhibit.

Pete Holland began the program tonight with discussion and examples of his Infrared photography. Phil Charlton showed us how he does HDR images. Pete and Phil shared the equipment and software needed along with discussion of how to take the image.

The meeting adjourned at 8:28 p.m.

Internet Continuing Education and Information

<https://photographytv.com/take-better-pictures/>

Blake Rudis <http://f64academy.com/blog/>

<http://digital-photography-school.com/tips>

Mike Browne - YouTube
www.youtube.com/user/photoexposed

Tony Northrup - YouTube
<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube
www.youtube.com/user/AnthonyMorganti

<https://www.rmsp.com/blog>

Anne McKinnell
<http://annemckinnell.com/blog/>

<http://www.lightstalking.com/photography-freebies/>

<https://www.on1.com/news/>

<http://www.outdoorphotographer.com/blog/>

<https://www.picturecorrect.com/tips/>

Jeff Parker has several upcoming workshops
Visit <http://jeffparkerimages.com/joinme/>
for more information.
ASC members get a \$10.00 discount!

Club Leadership for 2018

President	Brian Loflin	512-331-2820
Vice President/Programs	Stennis Shotts	678-637-8367
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Evaluation Chair	Fred Peebles	512-468-0928
Evaluation Committee	Dolph McCranie	512-394-9031
Evaluation Committee	Linda Avitt	512-468-1542
Evaluation Committee	Phil Charlton	512-918-8061
Hospitality Chair	Kim Shotts	678-637-8367
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments	Richard and	512-301-2718
Refreshments	Joyce Bennett	512-301-2718
Refreshments	John Davis	512-327-5996
Exhibits	Rose Epps	512-502-0608
Exhibits	Steve Houston	512-418-8878
Exhibits	Carl Wood	512-785-4116
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

The Frame Corner will give
Austin Shutterbug Club Members

a 20% discount on moldings which is a great deal!

The Frame Corner

7112-A Burnet Road • Austin, TX 78757

512.453.7788 Open: Tues - Sat. 10am - 5pm

NEW!

2018 Photography Workshops

with

Brian Loflin



"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!" —Nancy N, Austin, Texas



Back by Popular Demand!

Macro & Close-up Photography Intensive in the Texas Hill Country

October 12-14, 2018



Learn to photograph our small world around us in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting close focusing images. This highly-praised workshop will be packed with hands-on instruction to help you grow your close-up photographic abilities with newfound skills, tools, techniques and proficiency. The workshop will feature one-on-one instruction and demonstrations with abundant native Texas flora and fauna. Techniques will also include collecting, management, and photography of small animals, creating the perfect exposure, and use of flash and lighting modifiers. Photography will be in the field and lab setting. This workshop is held at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, woodlands, and limestone hill habitats. Meals and lodging included.

***NEW* - Starry Night Sky Workshop**

September 7-8, 2018

The night skies are bigger in Texas! Join us during the dark of the moon for an afternoon and overnight photography experience that will be unforgettable. The workshop will be held at Mason Mountain in a very remote Texas location without light pollution to take advantage of the best night skies. The workshop begins at 1:00 PM the first day and ends after breakfast the second. Emphasis will be placed upon planning, locating dark sky destinations, and how to prepare for a night sky photography shoot. Photography techniques to be demonstrated include selection and use of the appropriate equipment, photographic stills of the stars and the Milky Way, star trails, time lapse star motion techniques and light painting with all the above. Outdoor hands-on photography will include location set-up and star photos of the Milky Way, star trails and landscape features. Transportation, meals and lodging not included.



Bird Photography in the Texas Rio Grande Valley

October 25-28, 2018



Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features hands-on instruction and intensive shooting in some of the best birding habitat available and specifically timed for the best South Texas specialty birds and migrants.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, a purpose-designed ranch for bird photography. The ranch is preserved with all-native plants and animals and features constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. A highlight of the workshop is the favorite raptor shoot, featuring Crested Caracara, Harris' Hawk, Black Vultures and more! At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure! Meals and lodging included.

For more information email: bkloflin@austin.rr.com or see: www.thenatureconnection.com/workshopschedule.html



The Nature Connection • Brian K. Loflin

512-743-7009 • bkloflin@austin.rr.com • www.thenatureconnection.com • <https://bkloflin.wordpress.com>