

# BUFFY'S CORNER

Conserve, Educate and Celebrate Brampton's History

THE OFFICIAL NEWSLETTER OF THE **Brampton Historical Society**

Volume 6 • Issue 2 • June 2004



## Treasures in the Attic

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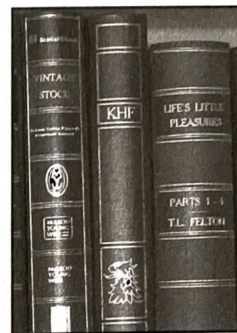
event they co-sponsored along with the Historic Bovaird House and the Brampton Historical Society. ... page 3



## Walter Rolling

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with the teacher, not against him. When you give a child responsibility he will invariably measure up." ... a *black Canadian before his time* ... page 4



## Bound By Time

Bookbinding is one of the oldest crafts known to civilized man and is widely recognized as a

unique art form. Felton has been doing it for more than 30 years ... page 5

## BHS Offers Bursary for History Students

*The Brampton Historical Society is offering two \$500 bursaries to any local high school student planning to study Canadian history or related subjects post graduate.*

The Paul Hunt Bursary Award is open to any student who is a resident of Brampton, graduating from a public or separate secondary school within the Region of Peel and who has been accepted into an accredited Canadian post-secondary institution.

Our award is named after one of the founders of BHS and its first president.

"Paul was instrumental in getting the organization going," BHS current president Peter Murphy reported in the Brampton Guardian.

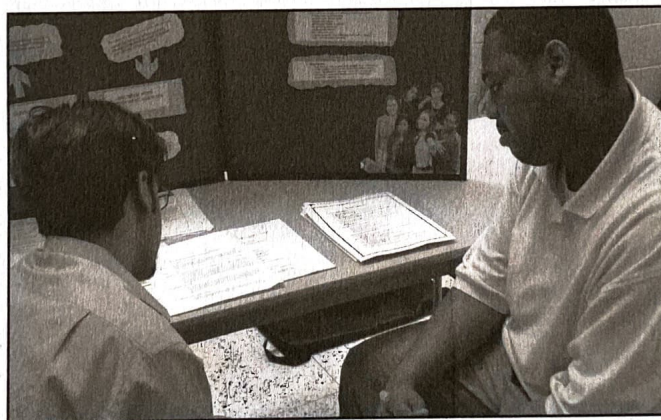
These first-time bursaries are to be awarded on an annual basis in the amounts of \$500 each. Applications are to be made in writing to the BHS on or before October 1<sup>st</sup> in the year the bursary is awarded.

The application must include the student's name, address and school

attended. In addition, the

**Bursary application guidelines – page 6**

applicant must provide the names, addresses and telephone numbers of two references, at least one of whom must be a member of the teaching staff of the



student's high school. Accompanying the application must be a 250-word submission outlining the student's interest in Canadian history and career aspirations. The applicant must also provide proof of having been accepted into a Canadian post-secondary institution along with a course outline.

"I want to thank you all for this very kind gesture," Hunt remarked, "And I would be very proud to allow you to use my name on the award."

All applications will be reviewed by the

BHS executive who will then select, by a majority vote, to award one, two or no bursaries based on the merit of the applications. The decision will be final and binding and shall be conveyed by mail to each applicant on or before December 1<sup>st</sup>.

Award recipients will be asked to either prepare an article for publication in

Buffy's Corner or speak at a general meeting on any subject they choose related to their program after their first year of study. Information about the bursaries has been sent to all local high schools and the department head.

"Paul is a straight talking terrific guy who has a passion for local heritage," Michael Avis, Heritage Liaison Officer said. The impetus for Hunt at the inception of the BHS was the dismantling and moving of the 1902 CPR station and through that he has been passionate about the cause of heritage. ♦

– Richard Hilson



## President's Message

— Peter Murphy, BHS President

Many members will recall that our Society was established as the result of initiatives taken, and leadership offered, by our first President, Paul Hunt.

Your Executive has now chosen to recognize Paul on a permanent basis, by creating "The Paul Hunt Bursary Awards". On an annual basis the Society will make up to two awards, each of \$500.00, to Brampton secondary school students who are following a programme of study in Canadian history or related subjects, at a post secondary level.

The necessary information has been provided to the Guidance and Social Sciences Department Heads at the various secondary schools across Brampton and is also available on our website: [bramptonhistoricalsociety.com](http://bramptonhistoricalsociety.com). The deadline for submission of applications is October 1st with the winners being notified by December 1st.

The anxiety experienced last year around the financing of Doors Open Brampton fortunately has been avoided

this year. The City has approved a grant of \$20,450 to cover the greater portion of the costs of marketing and promoting the event.

In addition, the Ontario Trillium Foundation has approved a two year grant totalling \$9,000 to assist with the running of this popular event.

The Society continues on a sound financial footing and this can largely be attributed to the assiduous attention to detail of our former Treasurer, Gerry Clarkson. As an example, I can recall Gerry presenting his financial report and balance sheet at an Executive meeting and the latter listed earned interest on our bank account of one cent! Gerry's support for the Society was not confined to being custodian of the accounts. He also took charge of the "Outreach" portfolio where the prime responsibility is to maintain a public profile for the Society. Gerry succeeded in this through his regular attendance at the Farmers' Market and at events organized by the City and the Peel Heritage Complex where he would preside over an exhibit of information relating to the Society's activities.

*continued on page 6*

## Winds of Change blowing in to "Heritage Districts"

— Michael Avis, Heritage Liaison

If nothing else, the recent decisions concerning the Hillier property, former site of the McKillop Funeral Home on Main Street, made by city council, its various committees and planning department is bringing into sharp focus the urgent need by our city to look very seriously at the benefits of establishing 'Heritage Districts'.

The lack of officially designated 'Heritage Districts' within the city core means that the planning department is functioning without any significant or ongoing guidance as it relates to the preservation and promotion of our existing heritage structures and areas. I am confident that the planning department would be the first to admit that, given its 'complete lack of heritage guidance', its function as it relates to existing heritage structures is destined to be woefully inept.

Unfortunately, combining this shortcoming with the fact that previous local administrations have demonstrated

*continued on page 6*

## BUFFY'S CORNER

Conserve, Educate and Celebrate Brampton's History

Local folklore has it that Buffy's Corner was the original name of Brampton and the site of a respectable tavern owned by William Buffy. His pioneer spirit (pun intended) lives on in the name of our journal. History buffs are invited into The Corner to share stories and comments.

Editor ..... Richard Hilson  
Asst. Editor, Design & Production .. Dawn Friesen  
Printed by ..... Peel Graphics  
Buffy's Corner is published four times per year and is free to BHS members.



**Brampton  
Historical  
Society**

### BHS Executive

President ..... Peter Murphy  
Vice President ..... Lynne Genova  
Recording Secretary ..... Lynne Genova  
Treasurer ..... Ron Raffan  
Corresponding Secretary ..... Peter Murphy

For membership information come to one of our monthly meetings (see the events list on page 7) or visit [www.bramptonhistoricalsociety.com](http://www.bramptonhistoricalsociety.com)

## Editor's Note

Welcome to the first issue of Buffy's Corner under its new editorial team. I would like to take this opportunity to assure our readers that although there may be some changes appearing in the layout, our goal here is to build upon and expand upon the incredible work of our predecessors.

Both Dawn Friesen and I have been entrusted with a newsletter that has informed and entertained BHS members and non-members alike for five years now. I always look forward to my copy of Buffy's Corner and our intention is to keep that anticipation alive with all of our readers.

I am a recent member of BHS, coming on board in 2004, but I have quickly taken advantage of all that it offers - the walking tours, the speakers and the knowledge and friendship of its many

diverse members. Now, it's time for me to give back a little.

I am a long-time resident of Brampton where I graduated from Central Peel school and went on to university at Ryerson (coincidentally enough - journalism school). I recently bought my new "old" house on Mill Street so I could continue my love affair with downtown Brampton and its heritage buildings and beautiful Gage Park. I am a tireless supporter of heritage issues and an unapologetic Brampton booster. Here at Buffy's Corner we would like to say many thanks to Dorothy, Angie and Gerry for the opportunity to continue their proud work. To our readers, we look forward to a rewarding and mutually beneficial time that will hopefully bring Heritage in Brampton to the front pages!

— Richard Hilson



# Attic Treasures bring visitors and surprises to Peel Heritage Complex

— Richard Hilson  
— photos by Dawn Friesen

*They brought their family heirlooms. They brought their garage sale finds. They brought that odd looking vase that great aunt Gladys left them. They even brought a letter from Beethoven to the Emperor Napoleon - or so they thought.*

On Sunday, April 18 the Peel Heritage Complex hosted the very successful "Treasures in the Attic", an antique appraisal event they co-sponsored along with the Historic Bovaird House and the Brampton Historical Society. It turned out to be a surprisingly beautiful spring day filled with a few surprises for all those who participated.

• Mary Thomson, General Appraisals  
Each item received a verbal appraisal at a ticket cost of \$10 per item or three items for \$25. Treasures were limited to three items per person.

*Adrienne Petitpas of Brampton carefully placed her glass object on the table that she had picked up on one of her many travels. The appraiser was able to confirm for her what she always suspected. It was old and it was hand blown.*

"People are very interested in the monetary value now," remarked Diane Kuster, who was conducting document appraisals, "especially given the popularity of the Antiques Roadshow." Kuster said that these days she continuously notices a heritage item or two from

Brampton posted on E-Bay.

Kuster was pleasantly surprised by the articles that were trotted out for her inspection. Helen Lostracco and Mary Hogan presented her with some very old books. One indeed turned out to be a circa. 1870 volume of Charles Dickens' works and another was identified as a 1722 volume of Aesop's Fables.

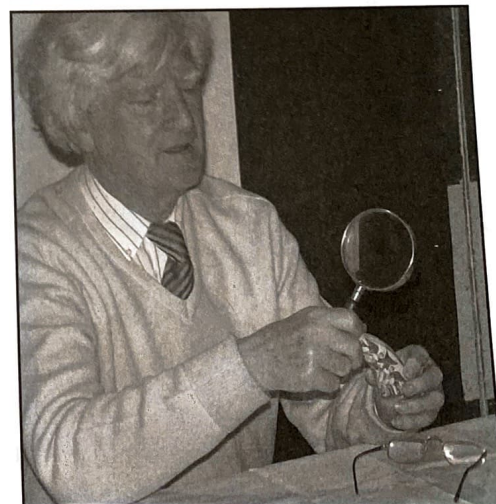
Lostracco informed the appraiser that the books had been given to her by her grandfather when she emigrated to Canada as he could not believe that his family was going to such a new and uninviting place. He felt that she needed something to take with her to remember him and the past with.



Debra Sawatzky appraising  
Napoleon statue belonging to Dan Singer

Kuster also had the opportunity to read the local diary of a Royal Fusilier serving in Tibet and to review papers circa 1830s salvaged from heritage homes which were demolished to make way for the new St. Lawrence Seaway back in the 1950s. Kuster indicated that she would be getting back to people all week with additional details on their items after further research.

And as for that "authentic" letter from Beethoven to the Emperor Napoleon, passed down from an earlier generation, it turned out to be less authentic than the owner hoped for, but perhaps a family treasure to him nonetheless. ♦



David Mitchell, Fine Art Consultants



Mary Hogan and Helen Lostracco having books appraised with Diane Kuster

"We allowed for 15 minutes for each appraisal and very quickly we were booked solid up to 4 pm," said Josie Premzell, a curatorial assistant with the Complex. "It was crazy at the beginning, but it turned out to be very successful."

Professional appraisers were posted throughout the Complex and all were kept busy. Included were:

- Diane Kuster, Region of Peel Archivist
- Stephen Ranger, President, Ritchies Auctioneer and Appraisers
- Debra Sawatzky, Estate and Period Jewellery
- Rowena Cooper, Textiles
- David Mitchell, Fine Art Consultants
- Avram Sufrin, Richview Jewelers



# Walter Rolling: A Man Before His Time

Walter Rolling was born in Laskay on May 31, 1873 to Benjamin H. Rolling and Sarah Elizabeth Britton. Benjamin ran a general store in Laskay and in 1884 was appointed postmaster, a political appointment which suggests he must have played an important role in the community, was probably well-educated and able to write and handle money. He had come a long way from his father's roots, who was also named Benjamin and born into slavery in 1797 in Alexandria, Virginia. Benjamin Sr. moved to Canada as a freed slave with his native American wife Almira. An 1831 survey shows Benjamin Sr. as being on Lot 8 Concession 5 although there is no record that he ever took legal possession of this land.

Along with his brothers and sisters Walter attended the S.S. #4 King Township School in Strange, north of Laskay. After Strange, Walter attended Aurora High School. His class photo for 1892 has the following caption: "... these students represented the elite at a time when only 10% of students enrolled in Ontario's public schools went on to any form of higher education". They or their parents had to be able to afford the \$4.00 per term tuition which the high school charged - a substantial sum at the time.

Walter went on to the York County Model School in Newmarket in 1893-4. A quote from a Model School pupil: "I liked the friendly talks about how to manage a school and the casual remark: Do what we tell you here and when you get a school of your own do as you please." While in Newmarket and for several years after Walter played centre for the Newmarket and the Davis Leather Company Football teams.

Walter started teaching at S.S. #23 Kinghorn in King Township on January 3, 1895 for \$295 per year. A student in his first class was 13 year old Ernest Hollinshead, my grandfather, who many years later, as School Board Secretary Treasurer, became Walter's boss.

Having graduated from the Newmarket Model School and having taught for at least one year, Walter now qualified to attend the Toronto Normal School in 1897. He then returned to Kinghorn where he taught up to Form 5, today's grades 9 & 10. Students ranged in age from 4 to 19. The largest class



Walter married Eva Elizabeth Smith at her parent's

home in Toronto on June 27, 1906. Walter and Eva lived for several years in a stone house built in 1864 by Charles Hollingshead, south of the King Sideroad on Conc. 5. Eva died at her parent's home in April 1916 after a lingering heart illness.

Around this time the school grounds were enlarged and the building renovated and placed on a stone foundation. A coal furnace was added as were new privies. Walter's annual wage was now over \$1000. His interest in sport continued. He coached football, soccer, and baseball teams, including the Kinghorn Girls Softball Team, managed by my great-grandfather, Eli Hollinshead.

On July 13, 1920, Walter married Laura Emily Clark, a teacher at Strange. Born in 1892, Laura was the daughter of Mr. & Mrs. Peter Clark, a prominent white farming family of Scott Township near Uxbridge. On being asked what her parents thought of her marrying a black man, Laura replied they had no problem once they heard him speak.

A great orator, Walter encouraged his students to participate in public speaking. In 1932 and 1933 James Gray and Bill Walker won the Provincial Shield for Public School Oratory. Douglas Kyle and Doris Hollinshead, my mother, won silver cups in the York County Competition in 1935 and 1936.

Walter Rolling taught for 41 years, retiring June 30, 1936. He had worked under three

he taught in this one room school was 83. The smallest was in 1907 when the enrollment dropped from 31 to 7 due to an outbreak of scarlet fever resulting in the school being closed for 11 weeks.



generations of school trustees and taught two generations of many families, and three of the Scott family. My grandfather was in his first class and my mother in his last. Indeed it was my grandfather who received Mr. Rolling's letter of resignation. The residents of S.S. #23 presented him with a gold watch.

The following year, prompted by the five Davis brothers, a gala celebration honouring Walter Rolling was held on the grounds of Kinghorn School. On Saturday, June 19, 1937, a parade with Mr. Rolling at its head made its way from Newmarket to Kinghorn, picking up graduates and friends along the way. The Newmarket Town Band and Pipe Band participated.

Close to 3000 people listened to bands and radio singers and ate ice cream. They played football and baseball and ran races. Among the speakers was Dr. L. Simpson, the Minister of Education. Joining Mr. & Mrs. Rolling on the stage were the Davis brothers, Miss Elizabeth Tinline, young Walter's teacher at Strange, now 90, and Miss Alice Ferguson, another longtime local teacher. Walter's sisters May and Florence and brother-in-law Wallace Lightfoot also attended.

Walter and Laura enjoyed six years of retirement in their home on Keele Street South King City, where he grew ginseng and planted two Bloodgood Japanese Maples long before they became fashionable. Walter died June 18, 1943, aged 68, and is buried in King City Cemetery. Laura continued to live in the house, working as a correspondent for the Newmarket Era and Toronto Star newspapers until her death in 1978 at the age of 86.

Walter Rolling once described his approach to teaching thus: "I used the strap very seldom but when I did use it the recipient knew he had been strapped. I found that it was better to reason with a pupil and put him on his honour than to gain a point by force. I always tried to instill in my pupils the idea that they were part of the school and that they must work with the teacher, not against him. When you give a child responsibility he will invariably measure up."

Walter Rolling, a black Canadian before his time. ♦

*Excerpted from a presentation by Paul Willoughby as made at the BHS March 2004 meeting. Photos courtesy Paul Willoughby.*



# Bound By Time

## Should you judge a book by its cover?

*The old adage says that you should not. For Keith Felton, owner of Felton Bookbinding in Georgetown, he has made them words to live by.*

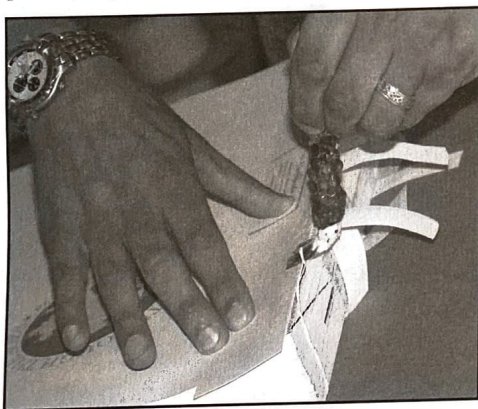
*From a presentation by Keith Felton as made to the BHS April 2004 meeting*

*— by Richard Hilson, photos by Dawn Friesen*

Bookbinding is one of the oldest crafts known to civilized man and is widely recognized as a unique art form. Felton has been doing it for more than 30 years, and although he remains faithful to the ages-old traditions of quality hand craftsmanship in their tools, materials and methods, much of modern bookbinding is now mechanized. "All of our restoration is done by hand," he said. Spines are hand sewn with Irish linen. "We have a name and a reputation to uphold and we will not touch a book if we cannot restore it properly."

The most difficult part of the process for him is finding the skilled and talented people in the trade right here. Bookbinding is a trade that is more prevalent in Europe, but even there the numbers are dwindling. He says that he has an incredible team of artisans who come from all over to work in Georgetown. One craftsman is Swiss and he also has a fellow from Aberdeen, and both bring an exceptional level of skill with them to the shop.

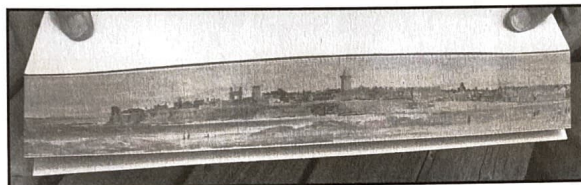
Felton proudly boasts that he has "three of the finest hand binders in this country working for me." This is probably how his shop became the largest hand bindery in the province, possibly the country.



This notoriety is leading Felton Bookbinding to high profile projects and prestigious awards. The word is spreading quickly, particularly in the United States. It has taken him 22 years to get to this point, but Felton and his crew are ready for it. His clients have included rare book libraries, universities, members of royal families and Pat and Rosemary Keough.

The Keoughs, noted Canadian philanthropists, gathered together 345 photographs that were taken on a two-year expedition in the Antarctic. The result, *Antarctica*, a \$4,500 collector's edition, has since won numerous awards for its special edition printing. The book has been acquired by among others, the Prince of Wales, Queen Noor of Jordan and Prince Bernhard of the Netherlands.

"I can't afford to collect these books," Felton lamented. "It's a modest living, but it is a good life."



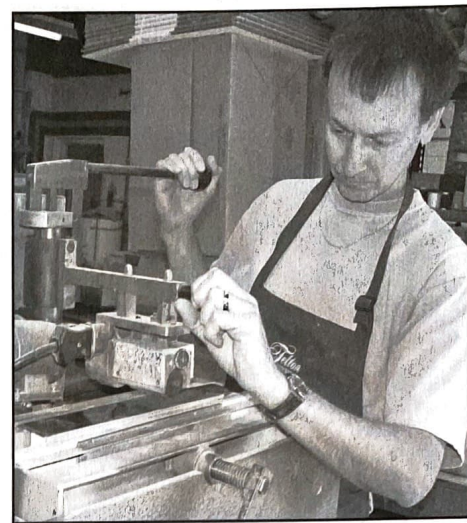
These high-end book binding gigs appeared more as a result of market forces. Clients disappeared when the recession hit in 1990. Rare book libraries, archives and universities soon found that their budgets dried up when it came to restoration and conservation. Canada stands to lose a lot of its treasures to time and lack of dollars.

"Limited editions are what we've now become famous for," Felton informed us, "We now do a lot of high end limited editions for clients specializing in golf books." It is an area in which Felton has particular expertise.

Whether it be a simple cloth binding with a matching slip case or a full-bound Nigerian goat skin binding with 23 karat gold tooling and hand made marbled end sheets in a matching clam shell box, Felton is consistent in his ability to fulfill the exacting requirements of his special and sometimes nervous clientele.

The oldest book that he ever restored was an illuminated manuscript from 1244. He had to give daily updates on the restoration process to his very watchful and anxious client.

People with old family bibles still come to him to restore their treasures and are a big customer for him. Felton has also rebound books for his own local church, something that he is particularly proud of. He does not want to lose the Georgetown-based feel to



*Keith Felton in his Georgetown workshop*

his business even if some larger-than-life clients with dollars to spend come knocking on his door.

"It is a privilege to have an artist of his calibre among us," BHS member Micheal Avis noted, and the membership voiced its agreement.

Does he ever take the opportunity to read some of these gems that wind up on his workshop table?

Felton says that he generally does not. There are so many interesting books going by that he says he just doesn't have the time. He did, however, admit to reading a first edition account of Captain Bligh's Mutiny on the *Bounty*. He said that you could tell that the screenplay from the Mel Gibson movie lifted dialogue right from the original account, lending historical weight to a riveting tale. As for his team in the shop, he chuckled that, "There would be something wrong if the guys in the shop were sitting around reading their work." ♦





## Brampton Historical Society Bursary Awards – Application Guidelines

**1. Name:** The Paul Hunt Bursary Award.

**2. Eligibility:** Open to any student who is a resident of Brampton, graduating from a public or separate secondary school within the Region of Peel and who has been accepted into an accredited Canadian post-secondary institution and who intends to major in Canadian history or related subjects.

**3. Bursary** Up to two bursaries to be awarded on an annual basis in the amounts of \$500.00 each.

**4. Application:** To be made in writing to the Society by the applicant on or before October 1st in the year the bursary is to be awarded. The application shall include the student's name, address and school attended. In addition the applicant will provide the names,

addresses and phone numbers of two references, at least one of whom shall be a member of the teaching staff of the student's secondary school.

Accompanying the application will be a 250 word précis, written by the applicant outlining his/her interests in Canadian history and career aspirations. In addition, the applicant shall provide evidence of having been accepted into a Canadian post-secondary institution along with the course outlines of their programme of study.

**5. Evaluation & Selection:** All applications will be reviewed by the Brampton Historical Society Executive. Non-qualified applicants will have their applications discarded. The Executive may then select, by a majority vote, to

award one, two or no bursaries, based on the merit of the remaining applications. The decision of the Executive shall be final and binding and shall be conveyed by mail to each applicant on or before December 1st.

### **6. Conditions for accepting a bursary:**

A student who accepts the bursary shall agree to either prepare an article for publication in "Buffy's Corner" (the Society's newsletter) or address a general meeting of the Society on a subject of their choosing and relating to their programme of study upon completion of their first year of study.

*The Society reserves the right to publicize the names of the bursary award winners in "Buffy's Corner", on the Society's website and in the local press.*

## Winds of Change

questionable vision, we have deteriorated to the sad state we find ourselves in today.

However, there is hope on the horizon. There has been a perceptible change in attitude when the topic of heritage preservation and promotion is raised. The cultural and financial benefits are finally becoming obvious to more and more people.

Brampton, under the stewardship of Mayor Susan Fennell, demonstrated this changing attitude with the purchase and subsequent plans for the restoration of 'Alderlea,' an historic landmark in the heart of the city that crowns Gage Park. Another long awaited change is the hiring of a city full-time Heritage Coordinator last fall.

Earlier this year the city was deluged with applicants seeking volunteer positions on the eleven-member Brampton Heritage Board. We have never had to contend with such a phenomenon before. I believe this show of overwhelming public interest indicates a very healthy state of concern for the future of Brampton's past. Heritage districts are already a well-established and treasured fact of life in

many Ontario cities and towns. I personally find it embarrassing that Brampton should be lagging so far behind so many other communities. We do not have to look too far to see where we can make a bold start.

The whole area east and west of Main Street, generally referred to as Main Street South and the Washington Block, on the west of Main Street North sit patiently waiting for sanity to prevail and a cultural vision to evolve that will protect it and at the same time promote civic pride and the feeling of a distinctive Brampton community.

These neighbourhoods of beauty and by-gone charm have an immense intrinsic value sitting amidst a sea of 'big box' stores, characterless shopping malls, tacky strip malls and a vast sprawl of bland, unimaginative and just plain tasteless sub-divisions. The time is now for us to carefully yet relentlessly push ahead with the Heritage District designation process.

Our city council, the planning department, developers, the Brampton Heritage Board and property owners should all be working from the same page. Impossible? . . . I think not . . . other communities have not found it so. ♦

## President's Message

The current Executive is eager to co-opt one or more members to fulfil this important role. So, please contact us if you are interested.

I'm sure it has not escaped your attention that Buffy's Corner has assumed a new look courtesy of our new editor, Richard Hilson and his production assistant, Dawn Friesen. I am sure they both would welcome your comments on this, their first issue.

I have been a member since B.H.S. was formally established in 1999. Prior to becoming President I was corresponding secretary. I responded to an announcement in the paper by Paul Hunt who called the first meeting in the fall of '98. At the time, the wanton destruction of heritage buildings in Brampton was a cause of great concern to me.

Doors Open Brampton has been a successful venture with B.H.S. in the vanguard of the organizing steering committee. The Great Brampton Sesqui Search was an opportunity well taken and gave B.H.S. added profile in the City.

We've launched the P.H.B. Awards and it remains to be seen what interest they generate among the secondary school students. ♦



# Events & Exhibitions

**June 3 – Aug. 26, 2004:**

## Thursday Night Concert Series

Gage Park in Downtown Brampton: Jazz, Folk Music & more. Bring a lawn chair, sit back and enjoy! BDBA 905-874-2936

**July–Sept, 2004: Recent Acquisitions**

Recent acquisitions from the gallery's collection of contemporary and historical Canadian art. Donations appreciated. Peel Heritage Complex 905-791-4055 or [www.region.peel.on.ca/heritage](http://www.region.peel.on.ca/heritage)

**July 6 – Sept. 3, 2004:**

## Tuesday Inspirational Music

Gage Park in Downtown Brampton: Bring a lawn chair, sit back and enjoy! Leslie Morgan 905-793-6976 [www.inspirationalmusic.org](http://www.inspirationalmusic.org)

**July 15-17, 2004:**

## Classic Cars & Legendary Stars

Gage Park in Downtown Brampton: Come out and see some very talented performers paying tribute to your favorite music stars plus a classic car show! Great food from downtown restaurants and a beer tent help make for a wonderful weekend of entertainment. Free. BDBA 905-874-2936

**July 18, 2004: Walking Tour of Historic Streetsville.** 1:00 pm – 3:30.

Tours start promptly at Red Hill Art Glass, 271 Queen Street South. [www.villageofstreetsville.com](http://www.villageofstreetsville.com)

**July 18, 2004: Walk for the Art of It.**

4-5 walks throughout the day – all with different themes and location. Walks last approximately 30-45 minutes. Contact Josie Premzell at the Peel Heritage Complex 905-791-4055.

**August 15, 2004: Jazz in the Gazebo**

Easy listening with the great classics performed by the Brampton Jazz Mechanics in the Gazebo at Historic Bovaird House 2:00 – 4:00 pm. Bovaird Drive just east of Kennedy Road. Historical Bovaird House 905-874-2804 or [www.bovairdhouse.ca](http://www.bovairdhouse.ca)

**August 20, 2004: Walking Tour of Historic Streetsville.** Candlelight Walk 8:00 pm – 10:30. Tours start promptly at Red Hill Art Glass, 271 Queen Street South. [www.villageofstreetsville.com](http://www.villageofstreetsville.com)

**Sept–Jan, 2004:**

## Toy Stories: What Kids Want

Artifacts from the museum's collection and loans from local multicultural groups will examine the marketing of children's toys and games from the 1800s to present day. Donations appreciated. Peel Heritage Complex 905-791-4055 or [www.region.peel.on.ca/heritage](http://www.region.peel.on.ca/heritage)

**Sept 9–12, 2004: Brampton Fall Fair**

Farm animals, Midway, Demolition Derby, Truck & Tractor Pull, Antique Classic Car Show and more. Brampton Fair Grounds, 12942 Heart Lake Road (north of Mayfield Rd.). Region of Peel Agricultural Society 905-843-0210. Tickets \$8 / under 12–\$2. Free parking.

**Sept 12, 2004:**

## Antique Classic & Antique Fly-In

Watch the Great War Flying Museum flying their own replicas of WWI fighters, including a Fokker Tri-Plane as flown by the Red Baron. Brampton Airport 13691 McLaughlin Road (just south of King St.) Great War Flying Museum 905-838-4936

**Sept 15–Oct 17, 2004: Out of Hand:**

## The life and Times of Rural Water

An oral and visual history project with the residents of Walkerton, Ontario deepens awareness of how human communities and water continue to shape one another. Donations appreciated. Peel Heritage Complex 905-791-4055 or [www.region.peel.on.ca/heritage](http://www.region.peel.on.ca/heritage)

**September 16, 2004 at 7:15 pm**

## BHS Meeting

presenting **John Gray**

## History of Apple Peelers

Heart Lake Community Presbyterian Church  
25 Ruth Ave., Brampton.

**September 18 & 19, 2004:**

**Doors Open Brampton.** Explore 19 unique sites of historical, cultural and architectural interest in Brampton. Free. Peel Heritage Complex 905-791-4055

**October 21, 2004 at 7:15 pm**

## BHS Meeting

presenting **Dale O'Hara**

## History of the Dale Estate

Heart Lake Community Presbyterian Church  
25 Ruth Ave., Brampton.

## Historic Bovaird House & Craft Shop

A prime example of the Georgian Revival style of architecture and a museum of household artifacts and furnishings from the period 1840-1910.

Open:

**Wednesday, Saturday & Sunday 12 - 4 pm**  
mid-Feb. to Mid Dec.

**905-874-2804**

[www.bovairdhouse.ca](http://www.bovairdhouse.ca)  
[bovairdhouse@hotmail.com](mailto:bovairdhouse@hotmail.com)

Southeast corner of  
Kennedy Rd. & Bovaird Dr.  
Brampton, Ontario.



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**Doors Open BRAMPTON**  
**Open FREE to the public**  
**Sept. 18 & 19, 2004**

For more information and to obtain your personal guide call the  
Peel Heritage Complex  
**905-791-4055**  
or visit  
[www.bramptonhistoricalsociety.com](http://www.bramptonhistoricalsociety.com)

## BUFFY'S CORNER

## Have a story to tell?

At Buffy's Corner we welcome your stories and photographs of historical interest.

- stories and photographs should relate to Brampton and area
- maximum 600 words / no minimum
- submit files electronically or ask us for assistance
- submit your story idea and we will do our best to follow up

## SUBMISSION DEADLINE

September issue . . . August 9, 2004  
December issue . . November 8, 2004

For more information or to submit a story, photograph or idea contact:

Richard Hilson . . . . . 905-459-9829

Dawn Friesen . . . . . 905-456-1963



## Treasures in the Attic

### *Peel Heritage Complex, Historic Bovaird House and The Brampton Historical Society host Appraisal Event*

On Sunday, April 18, crowds gathered at the Peel Heritage Complex with one mission; to satisfy their curiosity. Guest appraisers were on hand to evaluate and offer verbal appraisals at the art and antique appraisal event.

The *Treasures in the Attic* Art and Antique Appraisal Event is a partnership between the Peel Heritage Complex, Historic Bovaird House and the Brampton Historical Society to raise program funds and awareness for heritage organizations in the community.

In just over four hours, 188 people received 146 verbal appraisals by seven professional appraisers. From garage sale finds to family heirlooms, the appraisers were delighted with the variety of collectables guests brought forth for review. Interesting stories were

shared, myths debunked and many ancestries uncovered during this special event.

"Treasures in the Attic" was the first event of its kind for the Heritage Complex, Historic Bovaird House and The Brampton Historical Society. The overwhelming interest in the event signals that it won't be the last either."

For \$10 guests received a verbal appraisal or a maximum of three appraisals for just \$25. While they waited, guests enjoyed refreshments provided by Mossie's Tea Room and the volunteers of Historic Bovaird House.

Thanks to the staff, volunteers and

guests who helped to make Treasures in the Attic such a success.

Treasures in the Attic returns next year, Sunday April 17, 2005. ♦

— by Peter Murphy



*Mossie's Tearoom provided by members of Historic Bovaird House*



*Alderlea c1900*



*Alderlea June 2004*

### *Doors Open Brampton 2004 is your chance to view Alderlea before extensive renovations begin to bring back the glory of this downtown estate.*

Alderlea was built around 1865 by Brampton businessman Kenneth Chisholm. It was common at that time to give one's house or estate a name, and "Alderlea" refers to alder trees and the English term for meadow "lea" (also used in the name Bramalea). Alderlea was a private family home until after WW2 when it became Branch 15 of the Royal Canadian Legion. The property was purchased by the City of Brampton as a sesquicentennial project.

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Conserve, Educate and Celebrate Brampton's History

Brampton Historical Society  
32 Wellington Street East  
Brampton, Ontario  
L6W 1Y4



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