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**Juwan Alan Crawley, Morgan Dean
and Honey Dipped Productions in
association with The Tank
PRESENTS**

Thick Blood Thick Water

**by Morgan Dean
directed by J. Mehr Kaur**

September 12-21, 2019

an Equity Approved Showcase

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the team

Morgan Dean (playwright/producer): Morgan is a Queens-based genderqueer writer and actor. In the past year and a half, Morgan discovered a love of playwriting. *Thick Blood Thick Water* is their first play (Summer Fresh Festival, Broad Views on Broadway, Honey Dipped Productions). Their play *The Birthday Party, or Three People Who Are A Mess* premiers on September 28-29 as part of The Shriill Collective's ShriillFest, directed by Anne Ciarlone. Morgan is a proud member of The Dramatists Guild, Ring of Keys, and Board Member of National Queer Theater. BFA: The Hartt School. For life updates, the occasional poem, and pictures of Morgan's disgustingly cute neurotic black cat Ruby, follow them on Instagram @morganrosedean and check out morganrosedean.com. they/them/theirs.

Mehr Kaur (director): J. Mehr Kaur is a director, producer and curator of live/multimedia performance. Her work has been seen internationally across the US, UK, Canada, India and Malaysia. Recently, she directed the NY premiere of Madhuri Shekar's "Queen" (APAC) and produced Rat Queen Theatre Co's "Judy Doomed Us All" (Ice Factory 2019). Mehr has assisted directors Adrienne Campbell-Holt (*Eureka Day, Other World*) Kimberly Senior (*The Niceties*), James MacDonald (*The Chinese Room*) and Oliver Butler (*Getting Out*) among others. Graduate of Smith College; Featured speaker at the Surat Sikh Conference and the Pluralism Project at Harvard Divinity School; WTF Directing Corps member, MTC Directing Fellow and recipient of a Fulbright-Nehru Directing Grant. she/her/hers.

Olaf Eide (Ethan): Most recently in New York, Olaf appeared as Agrippa in Antony and Cleopatra with The Hudson Warehouse. His drag persona 'Lola' hosts/curates drag brunch at Blackbarn Cafe and Bar in Chelsea Market every Sunday. Past roles include JoeyVitale/Rick Demarco (Tony N Tina's Wedding, NY and OH); The Creature (Regional Premier of Frankenstein by Nick Dear, Falcon Theatre); Lance (The Altruists, Cincinnati Actors Studio); Mr. Brodas (Harriet Tubman, a play with music by Deondra Means, Midwest Tour); and Frank N Furter (The Rocky Horror Show, Webster University of Conservatory Arts) among many others. Olaf attended the Webster University Conservatory of Theatre Arts, The Cincinnati Actors Studio and Academy, and the Cincinnati School for Creative and Performing Arts. Olaf is currently seeking representation. He would like to thank Morgan Dean for this play, as well as them and Mehr Kaur for the opportunity to be a part of it. he/him/his.

Michael Gnat* (Ed): recently toured Europe in Sam Graber's *Shooter* (dir. Katrin Hilbe, ManyTracks), then played the humanist Old Man in Frank Ceruzzi's *Round Went the Wheel* (dir. Janet Bentley). Other NYC full-lengths: Eddie Antar's Drama Desk-nominated *The Navigator* and John McKinney's *The Chekhov Dreams* (as Chekhov; both dir. Leslie Kincaid Burby, WorkshopTh.); *The Savannah Disputation* (dir. Hilbe); *Twelfth Night* (as Malvolio; DrillingCo.); Mike Folie's *Slave Shack* (Algonquin); and Michael Niederman's *The Riverside Symphony* ("Outstanding Actor"; Planet Connections). Feature films: *Off Jackson Avenue*; *Bobby G. Can't Swim*. Web: ONN's *News from the Year 2137*. AEA, SAG-AFTRA. Thanxoxox Linda! he/him/his.

Noa Graham (Jane): Noa Graham's recent theatre work includes world premieres of *100 Years* by Richard Dresser (Troy Foundry Theatre) *Casse Noisette* by Michael Whistler, (Bridge Street Theatre in Catskill, NY) and *Stella Maris* by Len Jenkin (staged reading, Denizen Theatre). She spent many years living in New York City working for nonprofits related to film, video, and the media, raised two kids in the Hudson Valley, and has mentored young writers online and in person. Her poems based on sleeptalk have been published in various online journals and in the anthology *InFiltration: An Anthology of Innovative Poetry from the Hudson Valley*. She lives in Kingston, NY and studies whenever possible at the Michael Chekhov School in Hudson, NY. Currently when not acting she coordinates operations for Mohonk Consultations, a nonprofit that hosts gatherings aimed at addressing issues related to land and water, peacebuilding, farming, and food security. she/her/hers.

*denotes member of Actor's Equity Association

Tiffany Iris (Briana): is a New York City based actress, born and raised in The Bronx, and driven by coffee and a smile. She is enthusiastic to bring this impactful show to the stage. She is a current resident actor at The Flea Theater in Tribeca, her theater credits include: Buskwich Starr Big Green Theater, Shakespeare's Other Women (Island Shakespeare Festival), When We Went Electronic (The Tank Theater), Sense & Sensibility (Island Shakespeare Festival), Gonzo (Rough Draft Festival), Grace, or the Art of Climbing (Art House Productions) Fill Fill Fill Fill Fill Fill Fill Fill (The Flea Theater). Tiffany has received training from Circle in the Square Theater School in New York City. For more information visit her website www.tiffanyiris.com. she/her/hers

Non Kuramoto (set design): Non Kuramoto is a comedian and theatre artist. Her solo show N(ot Your) Butterfly will be at PIT's SOLOCOM on November 23rd. IG: @nyanchatte nonkuramoto.com. she/her/hers.

Margaret Montagna (sound design): Select design credits include: Raw Pasta (The New Ohio Theater), Pippin (Theater for a New City), Anna in the Tropics (Stella Adler Acting Studio), Wizard of Oz (Bishop Kearney High School) Queen (Astoria Boys and Girls Club), Prisoners of Quai Dong (The Tank), Williston (IATI), Holy ghosts (Urban Stages), The Color of Desire (Stella Adler Studios), They Promised Her the Moon (Theatre at St. Clements). margaretmontagnasd.com. she/her/hers

Emily Oliveira (Maren): is thrilled to be a part of *Thick Blood Thick Water*. Some of her recent credits include: Mary (*Something Happens For Joe*) and Ruth (*Summer's Soldier*) both at the Williamstown Theater Festival. She has also spent some time writing and producing her own work such as her one act play: *Lighthouse in Antarctica* (with the help of NYU Tisch/ETW). Thank you Mom. BFA: NYU Tisch. she/her/hers.

Christian Roberson (lighting design): studied theater at Centenary College of Louisiana with a focus in acting and lighting design. Currently, he works primarily in lighting, sound, and music production. Christian is the Technical Resident at The Tank. he/him/his

Dana Robbins (stage manager): is excited to work on *Thick Blood Thick Water*. Her last position was being the Production Stage Manager of the off-Broadway production of *Me The People*. She has been a stage manager in NYC and Orlando for many years. Some of her favorite shows include *Time Stand Still*, *Cabaret*, *Bent*, *Into the Woods*, *Jesus Hopped the A Train* and The Samuel Beckett Festival. She would like to thank her parents for believing in her and Max for being there always and forever. she/her/hers

Juwan Alan Crawley (producer): Juwan Crawley is a New York artist and creator. He is happy to be producing *Thick Blood, Thick Water*. Juwan has been seen in the Original Cast of *Spamilton*, *Found*, and is currently a standby for the *Genie in Aladdin* on Broadway. He has also been seen in *The Unbreakable Kimmy Schmidt*, and recently headlined at City Winery, debuting his EP *Becoming!* Hartt 2016 =)! he/him/his

Honey Dipped Productions (producer): Honey Dipped Productions, owned and operated by by two queer female performers turned creatives (Artistic Director Helen Huettnner and Executive Producer Kelly Glenn), is a company dedicated to artistically producing music and theatre that embodies the female+ voice with a specific focus on new and emerging works, queer narratives, and stories inclusive of women+ and artists of color. honeydippedgirls.com

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