

March of the Soldiers

Krastyo Petroff

Allegretto

Musical score for measures 1-8 of 'March of the Soldiers'. The score is in 2/4 time and B-flat major. The instruments are Bb Trumpet, Tuba, Violin, Viola, Cello 1, Cello 2, Cello 3, and Double Bass. The Tuba, Cello 1, Cello 2, and Double Bass parts begin with a piano (*p*) dynamic. The Bb Trumpet, Violin, and Viola parts are marked with a flat line, indicating they are silent.

Musical score for measures 9-16 of 'March of the Soldiers'. The score is in 2/4 time and B-flat major. The instruments are Bb Tpt., Tuba, Vln., Vla., Vc. 1, Vc. 2, Vc. 3, and DB. The Viola part begins with a mezzo-piano (*mp*) dynamic. The Bb Tpt., Vln., Vc. 1, Vc. 2, Vc. 3, and DB parts are marked with a flat line, indicating they are silent.

17

B \flat Tpt.

Tuba

Vln. *mp*

Vla.

Vc. 1

Vc. 2

Vc. 3

DB

25

B \flat Tpt.

Tuba

Vln.

Vla.

Vc. 1

Vc. 2

Vc. 3

DB *p*

31

B \flat Tpt.

Tuba

Vln.

Vla.

Vc. 1

Vc. 2

Vc. 3

DB

37

B \flat Tpt.

Tuba

Vln.

Vla.

Vc. 1

Vc. 2

Vc. 3

DB

mp

mf

mf

45

B \flat Tpt.

Tuba

Vln.

Vla.

Vc. 1

Vc. 2

Vc. 3

DB

mp

f

mp

mp

mp

mp

53

B \flat Tpt.

Tuba

Vln.

Vla.

Vc. 1

Vc. 2

Vc. 3

DB

mf

f

mf

mf

mf

mf

61

Musical score for measures 61-68. The score includes parts for B♭ Tpt., Tuba, Vln., Vla., Vc. 1, Vc. 2, Vc. 3, and DB. The key signature is B-flat major. The B♭ Tpt. part starts with a *mf* dynamic and ends with a *f* dynamic. The Tuba part starts with a *mp* dynamic. The Vln. part is mostly silent with a *f* dynamic at the end. The Vla. part starts with a *mf* dynamic and ends with a *f* dynamic. The Vc. 1 part starts with a *mp* dynamic. The Vc. 2 part starts with a *mp* dynamic. The Vc. 3 part is mostly silent. The DB part starts with a *mp* dynamic.

69

Musical score for measures 69-76. The score includes parts for B♭ Tpt., Tuba, Vln., Vla., Vc. 1, Vc. 2, Vc. 3, and DB. The key signature is B-flat major. The B♭ Tpt. part starts with a *mf* dynamic and ends with a *ff* dynamic. The Tuba part starts with a *mf* dynamic. The Vln. part starts with a *mf* dynamic and ends with a *ff* dynamic. The Vla. part starts with a *mf* dynamic and ends with a *ff* dynamic. The Vc. 1 part starts with a *mf* dynamic. The Vc. 2 part starts with a *mf* dynamic. The Vc. 3 part starts with a *mf* dynamic. The DB part starts with a *mf* dynamic.

77

B \flat Tpt.

Tuba

Vln.

Vla.

Vc. 1

Vc. 2

Vc. 3

DB

85

B \flat Tpt.

Tuba

Vln.

Vla.

Vc. 1

Vc. 2

Vc. 3

DB

93

B \flat Tpt. *p*

Tuba

Vln.

Vla. *mp*

Vc. 1

Vc. 2

Vc. 3 *mp*

DB *p*

101

B \flat Tpt. *mf* *ff*

Tuba *mf* *ff*

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. 1 *mf* *ff*

Vc. 2 *mf* *ff*

Vc. 3 *mf* *ff*

DB *mf* *ff*

109

B \flat Tpt. *ff*

Tuba *f*

Vln. *ff*

Vla. *ff*

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

DB *f*

117

B \flat Tpt.

Tuba

Vln.

Vla.

Vc. 1

Vc. 2

Vc. 3

DB

125

B \flat Tpt.

Tuba

Vln.

Vla.

Vc. 1

Vc. 2

Vc. 3

DB

mf

f

mf

mf

mf

mf

133

B \flat Tpt.

Tuba

Vln.

Vla.

Vc. 1

Vc. 2

Vc. 3

DB

mf

ff

ff

ff

ff

ff

ff

ff

ff