

E MAJOR
RUSSIAN DANCE

Allegro vivo

Köhler

con allegrezza *p*

p

p

p

p

p

p

p

p

p

Andantino
allargando *melanconico*

rall.

D.C. al

B $\flat$ MINOR

49

Andantino

Heinze

p espress.

mf

p cresc.

f

legg. p cresc. ten. ten. ten. rit.

fz p ten. ten. ten. ten.

fz p dim

p

HEINZE

Andante

p *espress*

l'espresso

mf

cresc.

 f

P

pp

P dolce

f

 f_2

mf *logg.*

 f

f

dim.

p

Clarinet

11

KIETZER

Allegro vivace

X

The musical score is written for a single clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score contains 14 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a *p* marking. The third staff includes a first and second ending bracket, with a *mf* marking at the start of the second ending. The fourth staff has a *p* marking. The fifth staff has a *mf* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *f* marking. The score is characterized by rapid sixteenth-note passages and various articulations.

C# Minor

HEINZE

Andante (in 3)

p espress

accel. f p a tempo

fz p dolce p

f

pp

p

tr p f

p f p

pp

(1)

Allegro vivace

15.

p

mf

p

mf

ff

Adagio di molto

31. *f* *p* *dolce* *p* *dolce* *f* *espr.* *poco f* *p* *espr.* *poco f* *p* *mf* *p* *f* *espr.* *p* *f* *espr.* *p* *f* *poco f* *f* *p* *poco f* *rit.*

Measures 10-13 of the Bassoon part. The music is in 3/4 time and features a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 10: *p* (piano), followed by a *marcato* section.
- Measure 11: *f* (forte).
- Measure 12: *p* (piano), *cresc.* (crescendo).
- Measure 13: *f* (forte).

Allegro vivace.

Measures 13-20 of the Bassoon part, marked **Allegro vivace.** The music is in 3/4 time and features a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 13: *p* (piano).
- Measure 14: *f* (forte).
- Measure 15: *mf* (mezzo-forte).
- Measure 16: *f* (forte).
- Measure 17: *mf* (mezzo-forte).
- Measure 18: *p* (piano).
- Measure 19: *mf* (mezzo-forte).
- Measure 20: *ff* (fortissimo).

Andante.sostenuto.

Ausführung:
Execution:

21.

cantabile

con anima

p dolce

con espressione

p dolce

dim.

Saxophone

F Minor

37

Andante cantabile

PAESSLER

p *sf* *p*

pp *f* *p*

f *p*

p *sf* *p*

mf

p

a tempo *poco rit.* *p*

f *pp*

Allegro

HEINZE

f

ff *pp*

Trumpet/cornet

E Major

Andante sostenuto

FEDOROW

p *mf* *p* *f* *ff* *mf* *p* *dim.* *espressivo* *pp* *morendo* (1)

SCHERZO

43

Vivace

BAGANTZ

mf *stacc.* *f* *Fine*

TRIO Meno mosso e dolce

p *cresc.* *f* *p* *mf* *p* *mf* *1*

Scherzo D. C. al Fine

6 2020 *

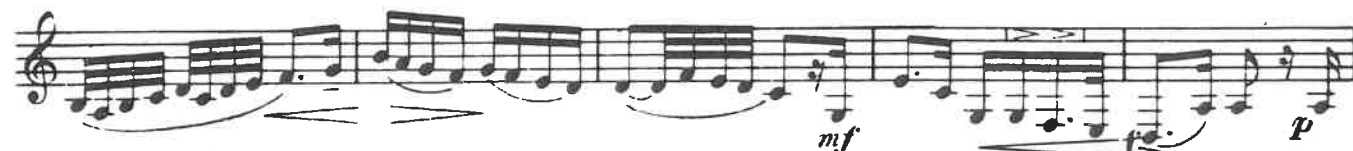
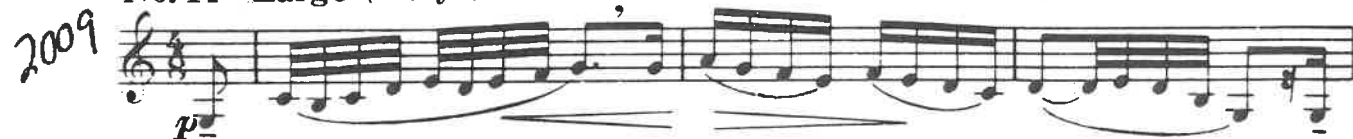
French Horn

No. 13 Allegro (Quickly—Lively)

Sempre marcato (Always marked)



No. 14 Largo (Very slow with broad motion)



No. 15 Allegretto



No. 16 Agitato (Agitated)



f

Fine p mf

f p ff

rit. p f

No. 58 Fantasia (A piece of music in free style)

p

f Fine

mp

p

p

molto rit. p

No. 69 Allegro Moderato

f

3

mf

p

mf

3 D.C.

*
2020

No. 70 Largo

Bagatello (A short, easy piece)

p

3

f

p

Fine

No. 71 Allegro risoluto (Boldly)

f

ff

p

f

p

mp

mf

rit.

f

Fine

Trombone

13

Valse lentement

BÖHME

p

mf

p

rit

p a tempo

mf

p

dim.

Musical score for the first section of a piece, featuring a bass line with various dynamics and articulations. The notation includes a key signature of two flats (B-flat and E-flat), a 3/4 time signature, and a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are several triplets marked with a '3' and a slur. The section concludes with the instruction *dim. a poco a poco* (diminuendo a little by little) and the word *morendo* (fading away).

Vivace BÖHME

Musical score for the second section, marked *Vivace* and *BÖHME*. The notation is in a bass line with a key signature of two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The section includes a piano (*p*) dynamic and a *rit* (ritardando) marking. It concludes with a *f a tempo* (forte at tempo) instruction.

Begin Etude No. 6 at a true *piano* dynamic holding a beautiful and full sound. If necessary, reduce your volume on the louder dynamics to allow phrases to flow freely throughout their entire length. Let your air do the work.

Largo ^{3F} ⁵ ⁵

6. *p dolce*

mf *f* *mf* *rit.*

a Tempo ^{3F} *p*

f ^{3F} ^{3F}

Give Etude No. 7 a forward drive but stable tempo. Make certain that the true pitches are heard on each sixteenth note. Do not allow the dotted rhythms to relax into a triplet pattern.

Moderato ^{4F} ^{7D} ^{4F} ^{3F}

7. *f deciso*

mf *cresc.* ^{3F}

In Etude No. 21, your subdivisions must be accurate to produce correct rhythms. Make sure you observe the 12/8 time (and the corresponding rhythms). Carefully distinguish between 12/8 and 4/4 time. At the *L'istesso tempo*, move the music forward and do not reach *fortissimo* until indicated (at the beginning of the last line).

Maestoso**L'istesso tempo**

Tuba

2

70 STUDIES

VOLUME I

VLADISLAV BLAZHEVICH
(1881 - 1942)

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
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Moderato

1.

p poco a poco cresc. *f* *p dolce* rit. Tempo I

2011/2020
Lento

2.

p rit. Tempo I rit.

ROBERT KING MUSIC CO.

Tempo di marcia