

Education

- MFA in Writing for the Screen and Stage, Northwestern University 2012
- BA in Creative Writing, San Francisco State University 2004

AWARDS:

- 2015 Arizona Commission on the Arts Research and Development grant for *Sonoran Shadows*
- 2014 Tucson Pima Arts Council Individual Artist grant to rewrite *Más*
- 2013 NNPN playwright in residence at Borderlands theater
- 2013 finalist, Downtown Urban Theater Festival NY, NY for *You, Me and Tuno*
- 2012 winner, Wichita State University Playwriting Contest, Wichita, KS for *Fleeing Blue*
- 2011 runner up finalist, Nuestras Voces Play Contest Repertorio Español, NY, NY for *Last of the Lilac Roses*
- 2009 Individual Artist grant, City of Oakland, CA Cultural Funding Program for devised piece with Las Manas *Tres Cycles End*
- 2007 Individual Artist grant, Zellerbach Family Foundation, S. F, CA to rework *Scatter My Red Underwear*
- 2006 Individual Artist grant, City of Oakland, CA Cultural Funding Program for *Scatter My Red Underwear*

NOMINATIONS:

- Más for an American Theatre Critics Association Steinberg award 2015
- Más for an Arizona Daily Star Mac award for best drama 2015
- Claire Rosen and Samuel Edes Foundation Prize for Emerging Artists 2013
- Post graduate fellow in Writing for Performance at Colorado College 2012

SELECTED RELEVANT PLAYWRITING/THEATER EXPERIENCE

Más, professional production _____ playwright
Su Teatro Denver, CO 3/17

Solving for X (working title) _____ playwright/director
The Working Classroom, Albuquerque, New Mexico 6/16-2/17

- facilitating workshops in service of devising a play on the education system in Albuquerque
- writing and directing *Solving For X*, a professional play

Sonoran Shadows (shadow puppetry play) _____ playwright

Armory Park (produced by Borderlands Theater, Tucson, AZ	10/16
<i>Más</i> , site-specific co-production (with Laney College) Ubuntu Theater project, Bay Area, CA	playwright 5/16
<i>Más</i> , student/professional co-production (with Ubuntu Theater Project Odell Theater, Laney College Oakland, CA	playwright 3/16
<i>19th annual A Tucson Pastorela</i> , production Temple of Music and Art (produced by Borderlands Theater,) Tucson, AZ	playwright 12/15
<i>Más</i> , world premiere production Temple of Music and Art (produced by Borderlands Theater) Tucson, AZ	playwright 9/15
<i>Más</i> , Latino Theater Commons' Carnaval new play festival De Paul Theatre School, Chicago, IL	playwright 7/15
"The Wedding Dress" Borders Edge Borderlands Theater	performance artist 3/15
8 week residency (devising/writing/staging a play) at Keystone Montessorri for Childsplay, Tempe, AZ	playwright/director 11/14-12/14
<i>Disengaged</i> , world premiere production Phoenix Center for the Arts (commissioned/produced by Rising Youth Theater) Phoenix, AZ	playwright 12/14
<i>Jaguar</i> , world premiere production Zuzi Theater, (produced by the Latina Dance Theater project)	actor 9/5/14- 9/21/14
<i>18th annual A Tucson Pastorela</i> , production Leo Rich Theater (produced by Borderlands Theater,) Tucson, AZ	playwright 12/13
Artist Talk, Fleeing Blue stage reading & discussion De Paul University, Chicago, IL	playwright 5/13
<i>You, Me, and Tuno</i> (stage reading) Stage 773 (produced by Teatro Luna) Chicago, IL	playwright 5/13
<i>Fleeing Blue</i> (university production) Wichita State University, Wichita, KS	playwright 11/12
Chicago Chronicles American Theater Company, (ATC) Chicago, IL	on docudrama playwright team 5/12
"Packaged Love" multi media performance art piece	performance artist

- Penelope Cabaret Steppenwolf Garage Chicago, IL 12/11
- Ceyx Series/Halcyon Theatre Greenhouse Theater, Chicago, IL 1/12

Last of the Lilac Roses (stage reading) playwright
Repertorio En Español, Ny, NY 11/11

“Portrait of a Star” multi media performance art piece performance artist
Teatro Luna’s Noche Bohemia Wicker Well Chicago, IL 10/11

Northwestern 10-minute Play Festival, Union Street playwright
Chicago Dramatists Chicago, IL 10/10

the HyPE theater ensemble co-founder/devising/performer/playwright

- *2012: Time of No Time* La Peña Berkeley, CA 2009
- *Paradox* La Peña Berkeley, CA 2008

Nuestra Señora de las Enfermedades deviser /performer
Multidisciplinary spectacle with Violeta Luna, Andrew Saito, Adrian Arias, Lakin Valdez

- Brava Theater, San Francisco, CA 2008
- Galeria de La Raza, San Francisco, CA 2007

Scatter My Red Underwear (solo play) playwright/producer/performer

- workshop production Mission Cultural Center S.F., CA 2008
- workshop production La Peña Berkeley, CA 2007
- workshop production Malonga Arts Oakland, CA 2007
- workshop production M.A.C.L.A. San Jose, CA 2007

Las Manas Tres co-founder, deviser/performer/playwright

- *Cycles End* La Peña, Berkeley, CA 2010
- *Commitment* U.C. Berkeley, CA 2008, 2009
- *Commitment* Los Medanos College, Pittsburg, CA 2008
- *Commitment* Teatro Vision, San Jose, CA 2008
- *Commitment* Casa 0101, Los Angeles, CA 2008
- Hip Hop Theater Festival La Peña, Berkeley, CA 2008
- Pinta Tu Propio Mundo Galeria de la Raza S.F., CA 2007

SELECTED RELEVANT WORK EXPERIENCE

Marketing and Outreach Director, Borderlands Theater, Tucson, AZ 9/14- present
Oversee marketing and outreach campaigns on all productions including but not limited to press releases/social media, community liaison and administration of office.

Teaching Artist, Childsplay, Tempe, AZ 10/14-1/15

Facilitate theater workshops to youth.

Eight week project-oriented residency: facilitate devising/playwriting and staging a play with youth.

Graduate Teaching Assistant, Northwestern University, Evanston IL Fall 2011 and Spring 2012:

Co-facilitated (with MFA cohort) the fundamentals of screenwriting class to undergraduates at Northwestern University.

Teaching Artist, WritersCorps San Francisco, CA 2007-2010:

Facilitated creative writing workshops to English Language Learner (ELL) youth at Mission High School for three school years.

Facilitated the apprentice group in a weekly afterschool workshop class. Lead the Apprentices on various performance and literary projects, including self-producing poetry chapbooks, directing a performance in collaboration with Yerba Buena Center for the Arts, published a poetry anthology meets travel guide book.

MOVEMENT TRAINING

- Workshop intensive with world renowned Sara Shelton Mann, performance artist, choreographer, director, culminated in performance *Alarma!* Summer 2007
- Workshop intensive with international movement/performance artist Violeta Luna, *Bodies in Action: paths toward a personal cartography*, culminated in performance. Galeria de La Raza, Spring 2007

DANCE CLASSES taken at LANEY COLLEGE, Oakland, CA

- 1996-1998: Ballet, Modern and Polynesian
- 2003-2008: Ballet, Jazz, Afro-Haitian

Published in Teaching Artist Journal: *Mirrors* April-June 2011

Fluent in Spanish (speaking, reading, and writing)