

On Pitch Performing Arts (OPPA!) Audition Disclosure Form

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
 - This information is originally credited to The **Chicago Theatre Standards**. **Some changes have been made to fit into the Utah Theatre Community.**
 - § You will not be asked to audition more than 3 times for this production
 - § You will not be kept at any audition more than 3 hours, or past 11pm.
 - § You will not be asked to perform any intimate contact or violence as a part of your audition.
- § A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

PRODUCTION SCHEDULE

Call Back Date/Time: January 21st 10 a.m.-1:00 p.m.

First day of rehearsal: January 31st 7-10 p.m.

Tech begins: March 11, 10 a.m-5 p.m.

First preview: March 16th 6:30 p.m.-10:30 p.m.

Opening: March 17th

Closing: April 8th

Days/times of planned performances: March 17th, 18th, 20th, 23rd, 24th, 25th, 27th, 30th, 31st, April 1st, 3rd, 6th, 7th, and 8th Call time 6:30, show time 7:30, There are currently no matinee's scheduled. If we double cast the performance dates will be split as follows: MONDAY/FRIDAY CAST: March 17, 20, 24,27,31, April 3, and 7th. THURSDAY/SATURDAY CAST: March 18,23,25,30, April 1, 6, and 8th.

Performance venue: On Pitch Performing Arts

DISCLOSURES (check all that apply):

- There is a possibility that the production will be extended through _____.
- Costumes will be supplied by the producer
- You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if this is asked of you notice will be given and alternatives discussed.
- Actors will be expected to help strike the set.
- Actors will be asked (not required) to help build the set.
- There will be pay for this production in the amount of _____.
- This production contains kissing for the following Characters Boy (Peter) & Molly
- This production contains minimal Choreography.
- This production contains gun violence.
 - If yes, the fight choreographer will be _____ for this production.
- This production is accessible to actors who use a mobility device.
- There are 1 previews planned for this production.
- This Audition will be recorded.

The following roles have been pre cast _____.

Further Disclosures:

We expect the following people in the audition room during your auditions: Director, AD, OPPA! Board Member, OPPA! Staff Member.

Peter and the Starcatcher Casting Breakdown

For this production we are seeking a group of actors who are diverse in race, gender identity, and age. We are specifically searching for a Latinx actor to portray the role of Sanchez. Actors of all races including Black, Latinx, Indigenous Americans, Pacific Islander, Asian, Asian American, and White are asked to audition. All roles in this production will be played with their genders as written (we will not be changing pronouns) BUT actors who are Male, Female, Transgender, nonbinary, gender-nonconforming and more are asked to audition for the roles that they would like to play as long as they are willing to play them with the written pronouns.

In the character descriptions, genders for the character will be written as their given pronouns in the script, ages will be written as the ages we are considering for each role.

The imaginative theme of the play allows for wide age ranges for actors, however, please note that **you must be at least 15** to audition.

This is a play with music. Not all actors will be required to sing in the show, but everyone called back will be asked to sing at their callback. Please note that the roles of Molly, Black Stache, Mrs Bumbrake and Smee all have their own song in the show.

We may double cast based on those who show up to audition. There will be a Monday/Friday Cast (who also does the Saturday Matinee) and a Thursday/Saturday evening Cast (if we double cast). We understand the holidays are a time for family and celebrations and we encourage you to be as open as possible with your conflicts, we will respect them, new conflicts after accepting the role are much harder to accommodate.

Please come prepared to have fun with a 1-2 minute comedic monologue. This may also include a performance of a poem/spoken word/fairy Tale/children's story/or a monologue from the show.

CHARACTER DESCRIPTIONS

***All actors serve variously as sailors, seamen, orphans, pirates, mermaids, Mollusks, ships, doors, scenery, and narrators.

Role Title: Boy (Peter)

Gender: Male

Age Range: 14-25

Description: A boy who doesn't miss much. Nameless, homeless, and friendless at the beginning of the play and a hero by the end. A survivor. More than anything in the world, he wants a home and a family. British dialect.

Role Title: Molly Aster

Gender: Female

Age Range: 14-25

Description: A 13-year-old British girl who is hungry for adventure and out to prove that girls can do anything boys can do—and do it better; she is as passionate as she is fearless, a true leader.

Sings a solo; Vocal range is mix/belt, A3-C#5. British dialect.

Role Title: Prentiss

Gender: Male

Age Range: 14-25

Description: Ambitious, hyper-articulate, logical; yearns to be a leader, even as he knows in his heart that he never shall be one. A bit of a blowhard with just the teeny-tiniest touch of cowardice. British dialect.

Role Title: Ted

Gender: Male

Age Range: 14-25

Description: Obsessed with food: the eating of, the fighting over, the dreaming about. A natural actor, an easy wit, perhaps a future poet. Called "Tubby" by Prentiss, though not necessarily due to girth, of which orphans, given their meager diets, usually have very little indeed. British dialect

Role Title: The Black Stache

Gender: Male

Age Range: 20-100

Description: Although well-spoken with the flair of a showman, the Black Stache is a dangerous villain to his very core; piracy is his personal mission, as is his eternal quest for a worthy nemesis—a hero who would be worthy of a challenge. Sings a solo; Vocal range up to F#4, British dialect.

Role Title: Smee

Gender: Male

Age Range: 16-100

Description: Dedicated first-mate to Black Stache; single-mindedly dedicated to his captain's every whim. His motto: "Tis good to be busy." Sings a solo; Vocal range up to F4. Plays the ukulele. British dialect.

Role Title: Lord Leonard Aster

Gender: Male

Age Range: 25-100

Description: The very model of a Victorian English gentleman, loyal subject to the Queen, devoted father to Molly, faithful friend. Lord Aster is a Starcatcher – protecting the planet from unseen incredible forces about to encroach upon us. British dialect.

Role Title: Mrs. Bumbrake

Gender: Female (traditionally played by male actor, but open to all genders playing this part)

Age Range: 18-100

Description: Molly's nanny. Lovably brash and bold British nanny with a big heart; a character with character, hard-scrabble and charmingly no-nonsense, but still knows how to turn on the flirt when the time is right. Sings a solo; Vocal range: B2-F#4, or potential falsetto to E5 if possible. British & Scottish dialects.

Role Title: Captain Robert Falcon Scott

Gender: Male

Age Range: 18-100

Description: The epitome of an adventurer, Captain of Britain's fastest frigate, the *Wasp*. Years later, he will lead an expeditionary team to the South Pole, freeze to death, and become the iconic British hero, Scott of the Antarctic. British dialect.

Role Title: Gremplin

Gender: Male

Age Range: 18-100

Description: The mean and malodorous schoolmaster of St. Norbert's Orphanage for Lost Boys. Likes to keep his boys in the dark, as sunlight is known to feed rebellious notions.

Role Title: Sanchez

Gender: Male

Age Range: 16-100

Description: A hard-working Spanish pirate with an identity crisis.

Role Title: Bill Slank

Gender: Male

Age Range: 16-100

Description: The *Neverland's* vicious captain, without the skill or quality to lead anyone but himself, and always into disaster. A greedy bastard who'd sell his own mother for a ship to command and send boys to their doom for the favor of those who would use starstuff for personal gain, global domination, or worse. An orphan, too. British and Tropical dialects.

Role Title: Alf

Gender: Male

Age Range: 16-100

Description: An old seadog, far more proud of his rank as "Mister" than he should be. though his physical appearance is oaf-ish and unkempt, he has an inner charm and a kind, romantic heart. Blue-collar English dialect.

Role Title: Mack

Gender: Male

Age Range: 14-100

Description: A very bad sailor who wants to be anywhere but under the thumb of Bill Slank.

Role Title: The Fighting Prawn

Gender: Male

Age Range: 18-100

Description: King of the Mollusk natives and the son of Jumbo Prawn and Littleneck Clam, Fighting Prawn is kidnapped by British sailors and brought in chains to England where he served as sous-chef. Since returning to his island kingdom, he has vengefully murdered any English person who dared set foot on his island. British and Tropical dialects.

Role Title: Hawking Clam

Gender: Male

Age Range: 14-100

Description: Son of Fighting Prawn and Sweet 'n' Sour Shrimp. One day, he will ascend the Clam throne as head of the Royal Clam Clan.

Role Title: Teacher

Gender: Female

Age Range: 18-100

Description: Formerly a salmon, Teacher is now an ancient, knowledgeable mermaid.

***These roles MAY be doubled by the same actor:**

Grempkin/Mack/Sanchez/Fighting Prawn

Mrs. Bumbrake/Teacher

Slank/Hawking Clam