THE KING'S ROOK - CO-WRITER/REWRITE BY SUZANNE GILLIS

STORY DEVELOPMENT OUTLINE BY SUZANNE GILLIS

SCENE ONE

EXT/INT. HONG KONG, CHINA, APARTMENT - DAY

JIAN ZHENG, 7 and brother BAO ZHENG, 11 reveal their special skills during a play game. In the end, their FATHER LEE ZHENG, 30s, comes home drunk and is not to be trusted. He is angry and mean.

SCENE TWO

SUPERIMPOSE: 15 YEARS LATER

EXT. FOREIGN CITY, ALLEYWAY - NIGHT

Jian, 20s, scans his surroundings in a foreign city.
VISUAL: Vivid colors that contrast the sepia tone from the earlier years. Jian places his hand on the fire escape railing. Two vehicles pull into the alley.

A SWAT TEAM and FRANK (ADD LAST NAME), 40's, exit the vehicle. Jian gives them the location of the criminals they are looking for in the building behind them. Frank and the Swat team enter the building as Jian remains outside.

SCENE TWO (CONTINUED)

EXT/INT. APARTMENT HALLWAY/BUILDING - CONTINUOUS

Frank leads the squad up the stairs and spots security camera mounted on the ceiling. BOOM! They kick in the door and rush inside. The squad sweeps through a cluttered apartment, calling out, as each room is found empty. In the apartment, assorted weapons and computers but no one is home.

Outside, Jian responds to Frank's radio message as his face tightens. Jian gives more location details.
Frank and the Swat Team enter the bedroom that also appears empty. Jian gives more location details over radio to Frank. Again, nothing. The mattress moves as a MAN (no age no description) is wedged into a foam cutout mattress. They arrest the man who is baffled.

Outside, Jian pauses and indicates there is more than one PERSON to catch. A machine gun OPENS FIRE. A YOUNG TURK (reveals only first name later) unloads the clip before ducking out the window.

Jian takes off after the Turk as the Turk runs across the rooftops. He doubles back and freezes to see Jian on the roof with him. The TURK pulls a pistol and Jian sees--

VISION: The world SLOWS DOWN, motions echoed as TURK cocks the hammer back and jabs the gun into JIAN'S face, grabbing him around the neck to use him as a human shield, taking him hostage.

MARTIAL ARTS: JIAN grabs his wrist and spins, sending a series of wicked martial arts BLOWS into his body and a KICK that lays him out cold. All shown in ULTRA SLOW MOTION, AMPLIFIED SOUNDS.

The Turk pulls back on the hammer on the gun as Jian warns him "that won't work". The Turk shoves the gun into JIAN'S face as Jian does the same moves but in real time now. The Turk is sent to the floor, out cold.

SCENE THREE

EXT. DOWNTOWN, LOS ANGELES - NIGHT

A car pulls up to an alley as DETECTIVE ABBY LEARNER, 20s, exits in suit, but with messed hair and no make-up. She shows badge and inspects crime scene. Her partner, CARL MARON, late 40s, thanks her for sowing up and indicates she has no personal life outside work. He says he's got it covered but she reveals he's way off -- she knows her job and knows it well. Carl, "Son-of-a-bitch."

SCENE FOUR

EXT/INT. HONG KONG, CHINA/HOTEL SUITE - NIGHT

Jian splashes water onto his face and notices his finger shaking. He gazes at the HONG KONG city skyline.
SOUND EFFECT: We enter a VACUUM, pressure begins to build.

The VACUUM releases as Frank exits the elevator. Frank shows a government ID to a GUARD posted in the hallway. Frank enters the suite and opens his briefcase, pulls out reports.

ADD: Frank goes over the information about the new assignment as Jian knows something's wrong. Frank avoids discussing it but Jian knows it's about his brother Bao. He's dead.

Frank confirms this, as Jian wants to go to LA and find out what happened. Frank tries to talk him out of it but can't. Frank reveals something about knowing this might happen eventually given that Bao never liked working for him and chose a different path than his Jian. He was always making the wrong decisions about working for the 'wrong team'. Jian insists on going to see his dead brother anyway, despite work obligations. Frank reluctantly agrees.

SCENE FIVE

EXT/INT. LAX AIRPORT, TERMINAL - DAY

Abby meets Jian. She offers a handshake as Jian touches her.

CHANGE VISUAL: JIAN sees her past about having the baby when she was young and later having to give her up.

Abby senses something strange about Jian as CARL appears. They head to the crime scene of Jian's dead brother.

CHANGE: After initial conversation in the car with Jian and Abby -- Abby asks Jian if he has a family or kids. Jian says No and asks, "You?' Abby say's 'No'. Jian is surprised -- because of the vision above - knows she is lying but lets it go. This is their first connection here to each other.

(REVEALED LATER ON: Later on he will reveal more about this -- That Abby's ex and his new wife are now raising the little girl and she feels as if she abandoned her which is why she focuses so hard on her work. In the end, Jian helps her to reconnect with her daughter and convinces her she isn't a bad mother just because she isn't the 'homemaker' kind of mom. She can still be a good mother as long her kid knows she involved in her life and feels loved).

SCENE SIX
EXT/INT. DOWNTOWN, LA, BAO'S APARTMENT – LATER

The car drives through Chinatown. Jian said he never was in LA before but suddenly tells them to stop. He knows the address they are looking for and has found it. Carl, Abby and Jian enter Bao's apartment. JIAN eyes the couch with a blank gaze.

Abby can't get any info out of Jian about what he is looking for or how he knows this is his Brother's apartment. Jian says he knows Bao didn't die here, but won't say how he knows. Carl says it's a simple suicide but it's not.

They depart ways, leaving Abby asking more questions about which Jian really is -- without getting any answers.

MOMENTS LATER

CHANGE: Jian reveals a hidden documents, stacks of cash and several phony passports for Bao. He looks through the materials, eyeing a corporate security card with a company logo VORTEX. He also finds something that looks like a needle somewhere else through a--

ADD VISION: Bao being forced to take a drug while tied down to a bed with leather straps on his arms and legs.

BACK TO REALITY: Jian finds a needle of the drug somewhere in the apartment. He picks it up and smells it.

SCENE SEVEN

EXT/INT. VORTEX OFFICE BUILDING - NIGHT


Jian ducks into the alley, jumps over a wall, enters a parking garage. He spots another Security GUARD patrolling the rear entrance and -- while distracting him -- quickly ducks into the stairwell and enters the building.

Jian sees a door - HIGH SECURITY CLEARANCE. He swipes Bao's security card through the lock and enters. A computer lab filled with huge terminals all gently throbbing with electricity, hard drives humming. (CHANGE TO: Group of Hackers and Code Breakers from around the world working on expensive equipment and computers). Jian surveys the room
as (ADD: One of the HACKERS, as Jian who he is, no answers so he presses an Alarm) as an ALARM SOUNDS.

A team of SECURITY GUARDS comes running down the hallway. They rush into the computer room as Jian evade GUARDS by seconds. Jian enters a strange computer lab, an odd shaped chair surrounded by sensors and high tech equipment. He eyes the chair, sliding his hand across the seat.

VISUAL: Jian sees his brother Bao tied the chair injected with some 'drug' and still refusing to cooperate with Andrew or reveal some 'information' he wants. They use more drugs o him.

Jian, "What have you gotten yourself into?" SECURITY GUARDS appear with raised weapons behind Jian.

MARTIAL ARTS: Jian suddenly spins, twisting the GUARD'S wrist, using ONE as a human shield as ANOTHER GUARD fires a LASER GUN as the Guard use tranquilizer dart and attack as JIAN makes a series of fast and fluid martial arts moves. The GUARDS are sent tumbling to the floor.

ADD: To conference room where ANDREW BANKS is present with many INTERNATIONAL MEN and watching all this unfold on one of his high tech machines -- as the ALARM CONTINUES. Mason enters as Andrew orders Mason to get this guy who just broke into their building and find out how he got in, now! Mason rushes off as the meeting continues.

EXT. VORTEX BUILDING, PARKING LOT - DAY

CHANGE: The ALARMS continues with flashing lights as-- JIAN JUMPS back into the parking structure as Two Security GUARDS tackle him before he can hit the ground. And LA POLICE CAR shows up as the Guards try and force him back into the building -- but the LA cops instead take Jian into custody for B&B and questioning. Wallace and Mason watch from the rear door -- pissed as hell -- as they watch Jian being arrested and driven away.

SCENE EIGHT

EXT/INT. DOWNTOWN LA POLICE STATION - NIGHT

Jian sits in a jail cell. An ANGRY drunk MAN annoys everyone. Jian says something about his 'personal life' that shuts him up and shocks him. ABBY shows up and gets Jian out of jail.
SCENE EIGHT (CONTINUED)

EXT/INT. ABBY'S CAR, ALLEYWAY - NIGHT

Abby drives Jian to the airport. Either Jian's on the next plane back to China or her Captain is pressing charges for breaking and entering.

ADD: Abby, He doesn't care who the hell Jian works for. She assumes it's FBI, right? Jian doesn't answer. This pisses Abby off. Abby, Well I don't give a shit personally who you work for. You're off this case and leaving LA as of right now.

Jian forces her to stop the car. Abby reluctantly does as Jian jumps out. Abby chases after Jian. Jian reveals that Bao wasn't killed at his apartment and was moved there afterwards. He leads Abby into the VAULT nightclub. Abby follows not believing a word of this, as Jian says he can prove it's true. She enters the club with him to see if anything he is saying is really true.

SCENE EIGHT (CONTINUED)

INT. THE VAULT NIGHT CLUB - CONTINUOUS

Techno music PLAYS. Two more SECURITY GUARDS have hand held scanners. The scanner BEEPS over ABBY'S chest, she pulls open her coat to show her pistol. She has to leave the gun at the door. JIAN scans the room and sees MASON, 30s.

CHANGE: Mason should be dancing with a BLONDE. Abby talks Jian into dancing so they can get closer. Jian can't dance and doesn't feel comfortable touching her. He does better after more is revealed about Jian -- including that he gets out about as much as Abby does.

Mason starts to notice Abby and has a visual about her -- sexually in a shower with him behind her, having sex. Jian sees this visual, which ticks him off. The dance ends as the blonde walks off. Jian tells Abby to stay and he walks off. Mason offers to buy Abby a drink. Jian interrupts, as the 'drink' gets fresh. Jian appears and asks Mason knows his brother, Bao Zheng. MASON is taken back and takes a swing at JIAN who ducks.

MARTIAL ARTS: Jian twisting Mason's arm and slams him into the bar.
CHANGE: CLUB BOUNCERS rush over to intervene as MASON feels the blood under his nose. He fights back as Jian--

VISION: RAMP to SLOW MOTION, AMPLIFIED SOUNDS. The CLUB BOUNCERS attack as JIAN dodges their moves, spinning and ducking past their swings while countering with precise blows.

MARTIAL ARTS: SNAP back to REALITY as MASON finishes his statement. The attack in full speed as JIAN sends the CLUB BOUNCERS flying.

JIAN and ABBY exit the club before anyone can stop them.

SCENE NINE

EXT. THE VAULT NIGHTCLUB, ALLEYWAY - LATER

JIAN and ABBY head back to Abby's car. Abby demands answers on what just went down.

CHANGE: Jian says Bao knows this guy Mason and his boss but isn't sure how this all explains why his brother Bao was working for Vortex. Abby thinks he's nuts and asks how he can even prove his brother was working for him.

CHANGE: Jian sees MASON and the BOUNCERS now exiting the club. He takes off by foot after Abby refuses to get in the car with him. Abby watches Mason gets into his expensive car. He drives off as Abby takes down his License plate.

SCENE NINE (CONTINUED)

EXT/INT. NORTH LA, APARTMENT BUILDING - NIGHT

ABBY is at home using her computer. She looks through the LA police database.

CHANGE/ADD: First she looks up information on Jian and cannot find anything, then on Bao. She looks in FBI files, CIA files and other areas and gives up. She then she pulls up the license plate on Mason's car and finds it's owned by Vortex. She finds information about the owner of the company.

INFO: ANDREW BANKS and his background. MIT Grad, former TNS and CIA agent. Now retired. His specialty? He can break into some of the highest-level security systems known in the world. His potential threat is limitless. He is being
monitored by the FBI and CIA now and has recently been working in China. He now owns an international communication company, which he recently purchased which is located in downtown LA.

The more Abby reads the faster Abby types.

**SCENE TEN**

**INT. DOWNTOWN LA, BOA’S APARTMENT - NIGHT**

Change/ADD: Jian is back in BAO'S apartment where he sleeps in Bao's bed. His cell phone rings. It's Frank. Frank wants Jian to come back to China to finish their work on a case. Jian say's he can't not yet. Things are much worse than he thought with his brother who has been killed by someone who owns Vortex.

Jian's not sure why this is happening but won't leave until he finds out. Jian instructs Frank to find out more information for him with about Andrew Banks and Vortex and get back to him. He also needs someone do to a drug test on this 'drug' he found in Bao's apartment. Frank agrees and hangs up. He's on his way out to LA now. Jian sees a picture of Bao and him in a photo. He FLASHES TO--

**SCENE TEN  (CONTINUED)**

**FLASHBACK:**

**EXT/INT. HONG KONG, CHINA, WAREHOUSE - NIGHT**

**VISUALS:** A Dream-like sepia tone as Jian and Bao (ages) are being pulled through a CROWD where a FIGHT is taking place. Jian's FATHER, (NAME) an unshaven rough character yanks Jian harder as he drags his feet. He swigs of booze as they stop in front of the fight. The father demands to know who's going to win and forces the boys to tell him.

JIAN and BAO press their hands against the boxing ring as BAO points to one of the fighters, the larger man.

FATHER smiles wide, pulls out a bundle of cash and places the bet. Jian can’t believe his brother BAO told him the wrong one. He's going to be pissed and kill them. Bao doesn't care. He hates his father.
The fight ends as the smaller fighter breaks the larger fighter's jaw. Their FATHER explodes with rage, and chasing after the boys who run out of the warehouse.

FLASHBACK ENDS:

SCENE ELEVEN

EXT/INT. VORTEX OFFICE BUILDING - DAY

MASON heads down a hall with a bandaged nose. He enters the last set of doors, which lead to--

CHANGE: -- an ELABORATE GYM with boxing matts and ropes. Inside the ring Andrew is fighting on is his MALE ASIAN EMPLOYEES who we have seen before in the opening scene with Jian breaking in.

The fight gets brutal as OTHER EMPLOYEES look on. It is revealed that they are all famous CODE BREAKER and COMPUTER HACKERS and that nobody can leave the company without beating Andrew in a fight. He has trained every one of them and is still the best -- including the man he's fighting now -- who originally trained him in MA in China.

CRACK! Andrew kicks the Asian man in the head, which ends the bloody and sends him to the hospital. The security GUARDS pick him up and carry him out of the room on a stretcher as the others look on. They worry they will never be able to get out of their contracts of working for this 'nut' either dead or alive.

CHANGE: Mason reveals that the guy who was arrested last night is also the same man who showed up at the club last night asking questions about how he knew Bao and what he was doing working at Vortex. This pisses Andrew off as he--

SCENE ELEVEN (CONTINUED)

INT. ANDREW'S PRIVATE OFFICE - CONTINUOUS

-- enters his office and looks up some information about the Nightclub. He hacks into their security system and breaks into their video monitoring tapes.

Andrew sees Jian's face and Abby's and makes a copy of Jian face and prints it out. He scans it into another machine that does a face recognition searches. Nothing is found. He
also does a fingerprint search taken from Jian's hands on the doors of his building.

Again, nothing found. Andrew demands more information. Jian has to be working for someone -- and someone big-- so why is he so concerned about finding out about Bao? It could mean someone's onto them and what they are doing! MASON exits to find out more of what he can as--

SCENE TWELVE

EXT/INT. DOWNTOWN LA, POLICE STATION - CONTINUOUS

CHANGE: ABBY is now at work doing more searching on her computer about Vortex and also about Jian and Bao. She tries looking into the FBI, CIA and ISN security systems as suddenly--

CHANGE: The CAPTAIN DUKE FOREST (black man -50s) enters with Carl and TWO FBI Agents. The FBI AGENTS flash their ID's, shut down Abby's computer and take it away.

CHANGE: ABBY follows them as DUKE and CARL tries to stops her. Captain Duke, "They said you hacked into some unauthorized government sites. Abby says, "So what? I'm a cop, not a terrorist. I was only looking for data on Jian and his brother!" Abby is now suspended from work until further notice and completely off the case. The FBI is now taking over the investigation into Bao's death and Vortex.

SCENE TWELVE (CONTINUED)

EXT/INT. DOWNTOWN LA, BAO'S APARTMENT - MORNING

ABBY pounds on the door of Bao's apartment. Jian let her in as she wails on him about loosing her job. She reveals something she found out about Andrew to Jian in her search about his past -- which gives Jian a visual about--

ADD VISION: ANDREW being questioned by both the CIA and NSA heads in a meeting and suspended for suspicious activity.

He reveals this to Abby who asks who the hell are you two? You and your brother and what does it have to do with all this high-level security stuff?

CHANGE: Jian reveals Bao and him where recruited because if their 'special skills' by Frank. Only Bao had other ideas. He didn't want to work for the government. Abby say's, "You
mean you're both --like clairvoyant?" Jian. Something like that. But Bao was never one for following rules. He chose a different path, which somehow lead to Vortex. Jian, I need to get back to Vortex and find out more about what's going on.

Meanwhile, Jian senses something and wanders to the window. A car is parked up the street. They are being watched.

SCENE TWELVE CONTINUED

EXT/INT. BAO'S APARTMENT BUILDING, HALLWAY - CONTINUOUS

JIAN and ABBY head towards the elevator.

CHANGE/ADD: It's Andrew's men who are after them now as well as Mason. They have to leave the apartment now!

CHANGE/ADD: A group of Andrew's special GUNMEN move through the building, followed by Mason. They use a tracking device and radio mics on their sleeves to communicate.

CHANGE/ADD: ABBY and JIAN head down the back stairwell and rush past a boiler room in the basement. The men shoot at them as they try and escape the building. Abby doesn't know how she got hooked up in this but now she might get killed and isn't even employed or on the case anymore. Jian has a vision--

VISION: ULTRA-SLOW MOTION as over her shoulder there is a BURST. A MUZZLE FLASH in the distance and a strange small projectile EXPLODES into drywall right next to Abby's head.

SNAP BACK to REALITY: JIAN protects Abby. Abby is stunned.

SCENE THIRTEEN

EXT. DOWNTOWN LA, CITY STREET - CONTINUOUS

They get away from the MEN and rush into a street. On the street corner, still being followed, JIAN sees a traffic camera overhead.

SCENE THIRTEEN - CONTINUED

EXT/INT. VORTEX BUILDING, SURVEILLANCE ROOM - CONTINUOUS
CHANGE/ADD: On a computer monitor ANDREW is watch his Gunmen chase after Jian and Abby as they run through traffic. He clicks through numerous monitors all different angles of traffic cams and keeps dead on them.

ANDREW (INTO RADIO)
Targets on foot. North on sixth, corner of St. Vincent's. Units three and four close in.

SCENE THIRTEEN - CONTINUED

EXT. DOWNTOWN LA, CITY STREET - CONTINUOUS

CHANGE/ADD: The GUNMEN emerge from the alleyway and take chase after J&A. JIAN and ABBY are standing against the wall of a bus stop huddled together. There is only one surrounding camera watching them. Jian sees the camera on a post above them, and jumps into the air -- climbs up the pole and takes it out with his fist.

CHANGE/ADD: A PISSED ANDREW watches this from his office.

CHANGE/ADD: JIAN and ABBY rundown the street at the GUNMEN continue to shoot at them. ABBY can't believe they are trying to kill them. Jian says they aren't. They are using tranquilizer guns. Jian, "What this guy wants is 'information', not dead bodies."

SCENE FOURTEEN

INT. DOWNTOWN, LA, LIQUOR STORE - SHORT WHILE LATER

CHANGE/ADD: Abby and Jian have now lost the GUNMEN. Abby isn't happy with this situation and wants help. She tries to use her phone but Jian stops her. She's most likely getting her calls traced. Instead, Abby enters a liquor store. Inside Abby calls her office. Carl answers and talks strangely to her.

CHANGE/ADD: After she tells him what's going on, he asks for her location and offers her help, but also calls her 'Abigail.' She hands up -- as several FBI AGENTS are surrounding Carl monitoring the phone call. Abby says to Jian he never calls her Abigail. She knows something's up.

CHANGE/ADD: Captain Duke senses something off about these FBI Agents. He calls he FBI as suddenly his phone rings. He answers it. It's Frank. He tells him to not continue with
the investigation on the Bao case or Vortex. The ISN is going to take over. Captain Duke asks if these FBI guys that are in his office are really legit? Frank says, "What FBI Agents? The GUNMEN run off as Duke slams down the phone. Duke, "Son of a bitch! Get those guys!" Carl and the other POLICE and DETECTIVES get up from their desks and chase after Andrew's GUNMEN.

CHANGE/ADD: On an overhead camera in the liquor store Jian and Abby are being watched. It is fed back to Andrew who shouts, "BULLSYE!"

As Jian and Abby are leaving the store Jian tells the TEENAGERS don't shoplift, it's not worth it. He leaves with Abby as seconds later ANDREWS GUNMEN are back with their tranquilizer guns. They aim at the owner and BOYS!

TEENAGERS
I didn't take it! I put it back!

SCENE FIFTEEN

INT. LA BUS/SUBWAY - NIGHT

CHANGE/ADD: JIAN and ABBY ride on the bus/train. Frank is trying to contact Jian whose cell phone is now dead. He throws it away and says he needs to get a new one and forgot to pick it up.

CHANGE/ADD: Abby asks more questions about Bao and Jian and their past. Jian reveals how he hasn't seen his bother in years. After his mother died they were dependent on they father was a drunk and who repeatedly exploited their gifts for money. Soon after they were living on the streets. They learned how to survive by taking advantage of their powers, but he never really liked that part of his life. He wanted to use his gift for something good, but Bao always had other ideas. He liked the power and the money and the attention more.

CHANGE/ADD: Abby still doesn't exactly get this 'gift' thin as Jian takes her hand He reveals the story about Abby having a kid as a teen and giving it up to her ex. She feels bad about all this and thinks she's a bad of Mom because she never sees the kid anymore and uses her work as an excuse for her feelings of guilt.

CHANGE/ADD: Abby is taken back by this. She asks again about how it is that he is here looking into his own brother's death after not having seen or spoken to him in years. And now finding his killer now seems to be the only
thing that matters to him? Enough to risk his own life? No comment. The bus/train stops. They exit and head onto the platform.

SCENE SIXTEEN

EXT/INT. LAX AIRPORT - DAY

ADD: Frank is getting off a plane in LA. He answers his cell and confirms that he can't reach Jian. Jian is most likely updating his phone and as soon as they hear from him they should try and reach Frank with his contact information and location. Frank will be replacing his phone soon as well and will contact them shortly.

ADD: Frank hangs up the phone, and takes his bag out front to where he is waiting for Taxi's. A TAXI with a DRIVER pulls up as Frank gets into the cab. Once he does we see that it is Wallace who is driving. In the FRONT SEAT hiding is another man. He pulls a tranquilizer gun out and shoots Frank who collapses. The taxi drives off.

SCENE SEVENTEEN

EXT. DOWNTOWN, LA, VORTEX OFFICE BUILDING - CONTINUOUS

CHANGE/ADD: Andrew now knows both Jian and Frank work for the ISN. He wants to know where Jian is but nobody can still find him or Abby. He doesn't care about Abby, only Jian. He knows now why he's after him because he's Bao's brother. He wonders also if he has the same powers as Boa and if that's why he's working for ISN. Mason talks to him on a camera in the cab with Frank in the back seat. They have helicopters now in the city working on locating them. Meanwhile, Frank however, is on the way to Andrew now.

CHANGE/ADD: Jian sees the helicopters above the Vortex building and in the surrounding area. JIAN changes direction and quickens his pace as Abby follows him. She says she should go back to the station and give herself up until all this is mess is resolved. JIAN doesn't think that's a good idea. Her being with him all this time could mean she 'knows something.' This guy Andrew Banks will be looking to get her either caught or out of the way too. Great! Now Abby is stuck in this stupid mess, even if she doesn't want to be and is forced to stay with Jian.

Jian wants to get back inside the Vortex building but it's surrounded with GUARDS now. Night is coming and the weather
changes. It starts to rain hard. Helicopters see Jian and Abby move away from the building as a chase ensues.

**SCENE EIGHTEEN**

**EXT. LA RIVER/AQUEDUCT - NIGHT**

ADD: Abby and Jian run away from the helicopters which are now after them. The rain worsens as they are soaked. Water makes the land slippery as Abby slips and falling into the river/aqueduct and nearly drowns. She gets swept away with the current as Jian goes in after her. Jian is also swept up into the current as he finally catches up to Abby and grabs her. He grabs hold of a fixture (pole, downed wire) and gets them out of the water safely.

With the chopper still above they run and hide under some brush till the chopper continues down the river/aqueduct still looking for them.

**SCENE EIGHTEEN - CONTINUED**

**INT. ABANDONED WAREHOUSE - NIGHT**

ADD: Abby and Jian come across and abandoned warehouse and enter. Inside, they are cold, wet and tired. They contemplate making a fire but can’t. Instead they huddle together in makeshift boxes and try to stay warm. The attraction growing stronger as Abby confesses that Jian was right about her and her daughter. How it’s now her ex and his new wife raising her and how she never even sees her anymore.

ADD: Jian also reveals he knows how it’s like to be without a mom. Kids just want to feel love and wanted. She should consider seeing her again and screwing that fact that she can’t be the kind of Mom she thinks she needs. Abby says he's right about her and so is Carl. I do always put work first, and for what? You can't come home to a job every night and find it they’re waiting for you. There has to be something else. Jian agrees. But he hasn't found that something in his life either. They fall to sleep still trying to keep warm. Jian says he'll get them some food in the morning. Abby nods.

**SCENE NINETEEN**
EXT/INT. VORTEX CORPORATE OFFICE - MORNING

ADD: Andrew angrily marches down the hallway and pissed that Abby and Jian have still not been found. He enters the "high security room". Inside is Frank hooked up to monitors, which have been used to try and get information out him - through pain. It hasn't worked.

ADD: Instead, Andrew has a better idea. He calls in an OLD CHINESE MAN, DR. LUO CHEN, and 80s, who he uses for his drug experiments. He has been working with him on a new 'Truth serum' which was designed to help control people like him and Bao. The problem is he made it too strong and it killed Bao. But now he's going to try it on Jian and Frank if they don't want to cooperate with him. Frank won't help. He'll die first. Seconds later Frank is given the drug.

SCENE NINETEEN - CONTINUED

INT. LA POLICE STATION - DAY

ADD: Carl is finding out more information about Bao's murder and his working for Vortex. He's also finding out who this Andrew guy really is and his past with ISN. He clues in Captain Duke and says he thinks Abby is in way over he head and needs heir help. Captain Duke says. "I can't put any detail on it. She's AWOL and hasn't come back in". Carl asks if he can try and bring her back 'in' on his own.

ADD: Captain Duke agrees but it will have to be on the down low. He's been told by Frank and the ISN this is no longer our case and there's. Carl agrees goes looking for Abby alone.

SCENE NINETEEN (CONTINUED)

EXT/INT. ABANDONED WAREHOUSE - MORNING

ADD: Abby's cell phone vibrates. This wakes up Abby. She sees her next to Jian, which startles her as Jian wakes up. Abby sees her caller ID that is Carl. She goes to answer it as Jian stops her. If they get a reading they will find them. Abby decides not to answer the phone and turns it off. Jian and Abby hear the helicopter again and look outside.

SCENE NINETEEN (CONTINUED)
EXT/INT. STOLEN CAR - MOMENTS LATER

ADD: ABBY drives an UNMARKED CAR which JIAN has now stolen. They helicopter are still on the lookout for them as they try and get closer to Vortex. Abby drives at high speed. She swerves, taking sharp corners -- trying to avoid the traffic cameras.

ADD: Inside the car Abby and Jian brainstorm about what Andrew is really after. They know break can break codes into some of the highest security systems in the world. But what would be so bad that he would have to have Bao killed because Bao wouldn't want to help him anymore?

Jian suspects is some kind of control over something bigger than Bao felt comfortable with, such as global economy, world leaders and blackmail. Bao hates blackmail and hates to be exploited the way their father exploited them. He must have had some job he didn't want to do -- and then things turned ugly. Jian suspects Bao died from whatever drug it was he found. But he cannot confirm this without a lab involved.

ADD: Abby changes directions as the HELICOPTER appears right above them. Abby, "The car must have low-jack". A chase ensues -- till finally Abby and Jian flee the moving vehicle. They head on foot towards the Vortex area of downtown as more GUNMEN show up on the streets with more tranquilizer guns as KA-BOOM! The stolen car hits a traffic light pole downing another traffic camera and explodes into flames.

SCENE TWENTY

EXT/INT. VORTEX HIGH SECURITY ROOM - DAY

ADD: Andrew watches the burning car from his monitors as Mason and others enter the room. They again confirm that Jian has escaped which sends him into a rage. Meanwhile, the drug is taking affect on Frank behind them. Andrew asks him questions about his knowledge of Jian. Frank spills his guts on every detail he is asked.

Frank reveals that Jian has even stronger powers than Bao has. He has provided more leads and help with information in a few months of working for them than ISN could get in years with dozens of men. Andrew is pleased.

ADD: He hands Frank a phone and tells him to call Jian. Frank can't. Jian replaces his phone every few days. He has no way to contact him. Andrew is again pissed. He has no way
to get at him. He shows Frank a picture of his wife and kids. Frank is confused by this. Nobody knows about them, not even Jian.

ADD: Andrew says find a way to get Jian here -- or your wife and kids will be killed. Frank is helpless now and still under the influence of this new 'truth' drug.

SCENE TWENTY (CONTINUED)

EXT/INT. ROOFTOP OF VORTEX BUILDING - DAY

ADD: With Guards below and helicopters in the air -- Abby and Jian scale up the side of the building. They climb up towards the roof using ropes that Jian has attached to his waist now. Jian gets up onto the roof first and tries to get Abby who suddenly looses her footing and drops. She dangles in the air as Jian pulls her upwards and towards him. She swears and curses and cannot believe he has gotten her into this kind of mess. She's no ISN agent, she's only a detective. Jian tells her she's doing a hell of a job for just a detective and if he was recruiting people, she's be first on his list. Abby is flattered as he finally gets Abby securely on the roof with him. Meanwhile, Jian gets a--

VISION: He sees Frank below in a room and drugged, revealing the details of how he and Bao came to work for Frank and the ISN before.

ADD: Jian, "He's here". Abby, "Who?" Jian, "Frank! He's in a room below, and he's been given some drug. He tells him what he wants to know about me." The helicopters fly above as they duck behind one of the HAVC VENTS/AC Machines for cover and crouch down.

SCENE TWENTY-ONE

INT. VORTEX HIGH SECURITY ROOM - DAY

ADD: JIAN and Abby land inside the room -- where Frank is tied down. Andrew is beside him and as stunned as Abby is who cannot believe she is even still alive. Abby (to Jian) Next time asshole, you could at least warn me it's my life you're putting in the line with all this ISN bullshit! Jian, Next time!"

ADD: THE GUARDS including Mason enter the room and start shooting at Jian and Abby. Frank is still to drug to know what's going on. Jian takes down many of them as he can alone and forces them to loose their guns. JIAN delivers
several vicious HITS, sending GUNMEN to the ground. Abby does her best to keep as many of them off her as she can, but in the end they win and pin her down. Jian tries to save her as he's hit in the leg with a gun. He looks at her and goes down. Abby yells to him. Jian!

SCENE TWENTY-TWO

INT. VORTEX BUILDING, HIGH SECURITY ROOM - HOURS LATER

ADD: JIAN slowly wakes up in a bed next to Frank and is also tied down. He struggles to regain his mental state and sees Abby also tied down in a bed through a glass wall and kept in another room. She is being asked questions and doesn't seem to be very helpful. The send shocks through her body as she again, as she withers in pain.

ANDREW (O.S.)
Hello, Mr. Zheng two.

Andrew monitors JIAN'S brain activity as he discusses his plan to force Jian to work for him now that his brother has 'expired'. Jian learns more about what his master plan is which is to take over the US economy and government as well as the US treasury -- which Jian will help him accomplish. Jian says never and spits it into Andrew's face for killing his brother!

Andrew orders Dr. Chen to get some more of the 'new' drug and give it to Jian. He wants to see if it works better on controlling him than it did with his brother. He'd hate to see Jian die too the way Bao did. He assures him, it could be very painful.

SCENE TWENTY-THREE

EXT. VORTEX BUILDING - DAY

MEANWHILE, Carl sits in his car watching the building from down the street. He sees all the Guards surrounding it and gets out of his car. He sneaks into the alleyway and approaches the back of the building and parking lot area. A GUARD walks by as Carl hides in a doorway. He grabs him, knocks him out, and takes off his clothes off and his gun.

SCENE TWENTY-THREE - CONTINUED

INT. VORTEX BUILDING - DAY
ADD: Carl, now dressed as one of the Security Guards, keeps a low profile and gets into the elevators. He heads upstairs, exits onto the top floor. He walks down the hallway and sees what Abby and Jian saw earlier. Many MEN working at computers and a room at the end of the hallway, which reads: high security area. There are lots of lights and security codes.

Carl looks up as Mr. Chen approaches with some medical instruments and needles. He punches in the code as Carl remains behind him.

SCENE TWENTY-THREE - CONTINUED

EXT/INT. HIGH SECURITY ROOM - CONTINUOUS

As Jian sees Chen approaching with the drug he sees Carl outside as the door slams. He can't get inside. BACK TO REALITY as Jian shouts out the code to him. CODE NO. 7BGHLPZ!

Carl hears this from Jian and tries the code. It opens the door as Carl enters and starts shooting-- What he doesn't know is he is shooting darts instead of bullets as all hell brakes loose. Guards appear from everywhere as Jian struggles on the bed. Abby watches from the other room and sees Carl. Frank is now waking up on his bed from the drug. He sees Jian next to him also tied down. Jian, Frank, you're okay! Frank, Jian, how did you get in here?

VISION: Soft images, dream-like as ABBY is terrified as GUNMEN enter the room. One raise a gun to her head as -- BANG, she is shot dead!

SNAP BACK TO REALITY: As JIAN suddenly rips the leather straps from his feet and arms. He runs into the room and head slams some of the GUARDS and spins and sends kicks head blows to others. He downs all of them ,unties Abby from the bed and takes her out of the room.

More Security GUARDS appear in the room as Carl shoots at them with his tranquilizer gun. Andrew erupts! Andrew, "get that gun out of his hands! The men go after Carl as Jian explodes into action and helps him get away from the Guards and over towards Abby. Jian frees Frank and kicks Andrew in the chest who comes after him with the needle. Andrew falls to the floor and drops it as it slides across the floor!

ANDREW
You son-of-a-bitch!
Andrew hits a switch that IGNITES HIGH-PRESSURED GAS that fills the room with WHITE VAPOR. He puts on a mask to protect himself as the GUARDS gag and can't see through the fog to shoot. JIAN begins to choke, as does Abby, Carl and Frank who all gasps for air. Jian tries to get out of them out of room but can't.

Jian hears the words of his BROTHER BAO: KINGS ROOK. When you think you can't do it, that's when you know you still can.

Jian notices a small vent in the cover of the room. He crawls to it and removes the cover on it. The doors inside open as SUNLIGHT fills the space. He shouts to Abby and the others who follow him into the opening, which leads onto--

SCENE TWENTY-FOUR (CONTINUED)

EXT. VORTEX ROOF TOP — DAY

-- the roof. Frank and the others can now see and breathe. Frank sees one of the helicopters above, which looks like it's one of his. Frank, That looks like it's one of our! He tries to wave it down -- as a dozen more Security GUARDS storm the roof -- weapons raised.

RAT-TAT-TAT-TAT! They open fire as the bullets ricochet across the rooftop area. One lands in Carl's leg and he's collapses. The others hide behind the HVAC equipment as Jian kicks the guns out of several Guards hands. He tackles them to the ground, and throws one of the guns to Frank, and another to Abby who grabs it. She looks at the gun, confused how to use it as Frank becomes more coherent and fires at some of the GUARDS hitting two of them.

They go down as the helicopter above with FBI tries to land on the roof as the other helicopter with Mason fires at it. Suddenly Andrew appears on the rooftop behind the last of his standing men -- which Jian finally takes down, as Andrew watches and SCREAMS. He looks back at the door and sees his EMPLOYEES, Hackers and Code Breakers men all watching as the Guards are all dead or shot.

ANDREW

Kill them!

The Employees as turn and run off. Some exit the building below and run through the parking lot and head for their cars. Andrew sees them below as they drive off in cars as the last one exits the roof.
ANDREW (CONT'D)

Traitors! All of you, fucking traitors and cowards!

Andrew picks up one of the tranquilizer guns and shoots it at Jian as Jian kicks the gun out of hands. It falls off the roof.

ANDREW (CONT'D)

Come on, Zheng. Let's see what you've got. I win, you come and work me. You win, you're dead just like your brother!

And so the fight begins. JIAN spins and deflects Andrew's experienced KARATE blows as -- Abby, Frank and Carl all watch from the sidelines. Meanwhile, the FBI helicopter above fires at Mason who chopper and it's it. The chopper nearly crashes into the FBI'S chopper as it avoids its blades. Mason's chopper goes down and crashes into the parking lot.

JIAN
You will not take down our government, or our economy Banks, Not will you get into the treasury. Now while I'm alive.

Frank hears this.

ANDREW

Have it your way! There are other men like you still to be had. They are like hungry little cockroaches.

VISION: IN RAMPED UP SLOW MOTION -- ANDREW attacks as JIAN ducks and spins. Andrew swings a fist past Jian's head. Jian spins with a kick as Andrew weaves and missed the kick by inches.

BACK TO REAL TIME: JIAN spins as he anticipates Andrew's next moves and CRACK! A direct HIT to Andrew's FACE as his blood and teeth go flying.

Andrew's eyes roll back and he collapses face first into the roof. JIAN staggers and goes to one knee, breathing heavy as Abby runs towards him to make sure he's is all right. He looks up at her then passes out. A tranquilizing dart was in Jian's leg the whole time. Frank rises and calls to the FBI in the helicopter. They move towards the roof and attempt to land.
SCENE TWENTY-FIVE

EXT/INT. UCLA MEDICAL CENTER - DAY

Jian is in the hospital bed. Abby, Carl, and Frank around them as they watch the NEWS. The doctor leaves, not sure what's going on with some of Jian's tests but will have to check them over again. Otherwise, he seems healthy. He exits as we hear--

FEMALE NEWSCASTER(V.O.)
Investigation into the catastrophic failure of numerous government networks that sent top agencies into a political tail spin, including the White House have all been denied and are being called--

MALE NEWSCASTER(V.O.)
-- the largest information intelligence instigation ever, which required congressional lock down--

FEMALE NEWSCASTER(V.O.)
--which if not stopped, could lead to global warfare between the nations as well as a possible global war, as nations fight over who has control over all this intelligence and global information.

Carl and Frank leave the room leaving Abby and Jian alone. Outside, Frank tells Carl he'd like Abby to join his team. Carl says that's up to Abby. Inside the room, Jian and Abby talk about their next plans. Jian will be headed back to (BLANK - NOT SURE WHERE HE LIVES STILL). Abby asks if he'll keep in touch. He smiles, taking her hand and then kisses her. Jian, "That won't be a problem." Abby smiles.

SCENE TWENTY-FIVE (CONTINUED)

EXT. MALIBU BEACH HOUSE/GIRL'S BEDROOM - DAY

Jian parks out side a house. Abby exits holding a present. She rings the doorbell as a COUPLE answers. She goes inside as Jian stays in the car.
Inside the house, Abby knocks and enters the room. She sees a small girl, 4, playing. ABBY approaches, gently kneeling down and hands her the present. The girl gets up and hugs Abby. Abby cries as we cut to--

SCENE TWENTY-FIVE (CONTINUED)

EXT. LA CEMETERY - DAY

-- Frank is in a car with Abby's bags in the back. ABBY stands next to JIAN as he looks at his brother's grave. Jian puts a flower on it. Frank calls them to hurry up as their flight is leaving back to China. Abby takes Jian's hand and leads him back to the car.

    ABBY
    King's Rook. Let's go. We got new things to look forward too.

    JIAN
    Like what?

    ABBY
    Like me taking up some new skills, I'm going to need an agent. You up for the job?

    JIAN
    What's it pay? So far, I'm still on beginner’s salary.

She stops and kisses him next to the car. Frank watches, then looks away. They drive off as Abby sits in the back alone. She Carl on the phone to say good-bye and reminds him she'll be back at Christmas.

SCENE TWENTY-FIVE (CONTINUED)

INT. LA POLICE STATION - CONTINUOUS

ADD: Carl says that's not a problem. But what's he supposed to do with this new GIRL who's taking his position. We see the girl who bosses around the other MEN and calls them all losers while showing them where they are all wrong in their 'assumptions' of the case. Carl, "She a 'bitch' and doesn't know her ass from her elbow. I don't think I can even train her. Abby smiles and says sure he can. She hangs up as Jian looks back at her.
THE END