

for Reed Thomas and the MTSU Wind Ensemble

# Gryphons and Unicorns

Score in C

for Wind Ensemble

Peter Fischer

## I. Dance of the Gryphons

**Vivace** ♩ = 134

2 3 4

1  
2  
3  
Flute 2  
3  
*ff* *Picc. to flute (picc. tacet)*  
*cresc.*

1  
2  
Oboe  
*ff* *cresc.*

English Horn  
*ff* *cresc.*

1  
2  
Bassoon  
*ff* *cresc.*

Contrabassoon  
*ff* *cresc.*

Clarinet in E $\flat$   
*ff* *cresc.*

1  
Clarinet in B $\flat$   
*ff* *cresc.*

2  
3  
Clarinet in B $\flat$   
*ff* *cresc.*

Bass Clarinet  
*ff* *cresc.*

Alto Saxophones 1  
2  
*ff*

Tenor Saxophone

Baritone Saxophone

2 3 4

1  
Trumpet in B $\flat$   
2  
3

1  
3  
Trumpet in B $\flat$   
**Vivace** ♩ = 134  
*ff*

2  
4  
Trumpet in B $\flat$   
*ff*

1  
Trombone  
2  
3  
*ff*

1  
2  
Euphonium  
*ff*

1  
2  
Tuba  
*ff* *cresc.*

String Bass

Piano  
*ff*

Timpani  
**Vivace** ♩ = 134  
*fp* *cresc.*

Percussion 1  
*ff* *vibr. 1 hard rubber mallets*

Percussion 2  
*ff* *vibr. 2 hard rubber mallets*

Percussion 3  
*f* *sm. tom med. tom snare med. lg. tom lg. tom*

Percussion 4  
*f* *hi-hat sm. cym. med. cym. lg. cym.*

Percussion 5  
*ff* *tenor drum, 2 bongos, 2 timbales, sticks*

I. Dance of the Gryphons

2

5

6

7

8

Musical score for 'I. Dance of the Gryphons'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, 2, 3; Ob. 1, 2; E. Hn.; Bsn. 1, 2; Cbn.; Eb Cl.; Bb Cl. 1, 2, 3; B. Cl.; Alto Sax. 1, 2; Ten. Sax.; Bar. Sax.; Tpt. 1, 2, 3; Tbn. 1, 2, 3; Euph. 1, 2; Tuba 1, 2; Str. Bass; Pno.; Timp.; Perc. 1, 2, 3, 4, 5.

Measure numbers 5, 6, 7, and 8 are indicated above the corresponding staves. Dynamics include *mp*, *mf*, and *f*. Performance instructions include '(closed)' and 'gradually open over half note'.





I. Dance of the Gryphons

17

18

19

20

1  
Fl. 2  
3

Ob. 1  
2

E. Hn.

Bsn. 1  
2

Cbn.

E♭ Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

17 18 19 20

Tpt. 1  
2  
3

1  
3

2  
4

Tbn. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*gradually open over half note*

*(closed)*

*f*













