

The Thirteen Essential Rudiments

N. A. R. D. Examination Requirements.

No. 1.
The Long Roll
etc. close and open

L L R R L L R R L L R R etc.

No. 2.
The Five-Stroke Roll
etc. close and open

Metronome ♩ = 132

L L R R L R R L L R L L R R L R R L L R etc.

No. 3.
The Seven-Stroke Roll
etc.

M. ♩ = 100

L L R R L L R L L R R L L R R L L R R L L R R L L R etc.

No. 4.
The Flam
etc.

L R R L R R L R R L R R L etc.

No. 5.
The Flam Accent
etc.

L R L R L R L L R L R L R L R L R L etc.

No. 6.
The Flam Paradiddle
etc.

L R L R R L L L L R L R R R L R L L L R L R R R L L L L etc.

No. 7.
The Flam-acue
etc.

L R L R L L R L R L L R L R L L R L R L L R L R L L R etc.

No. 8.
The Ruff
etc.

L L R R L L R R L L R R L L R R L L etc.

No. 9.
The Single Drag
etc.

L L R L R R L R L L R L R R L R L R L R L etc.

No. 10.
The Double Drag
etc.

L L R L L R L R L R R L R R L R R L R R L R R L etc.

No. 11.
The Double Paradiddle
etc.

L R L R L L R L R L R R R L R L L L R L R L R etc.

No. 12.
The Single Ratamacue
etc.

L L R L L R L L R L R L L R L R L R R L R L L R L R L etc.

No. 13.
The Triple Ratamacue
etc.

L L R L L R L L R L L R L L R L L R L L R L L R L L R etc.

All Rudiments are to be played Open (*Slow*) and Close (*Fast*) Wm. F. Ludwig, N.A.R.D. Sec.
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