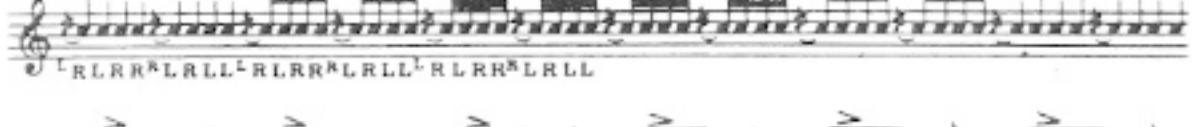
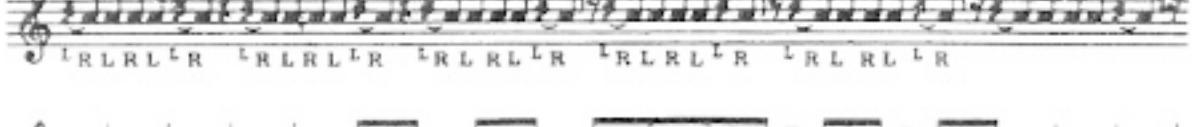
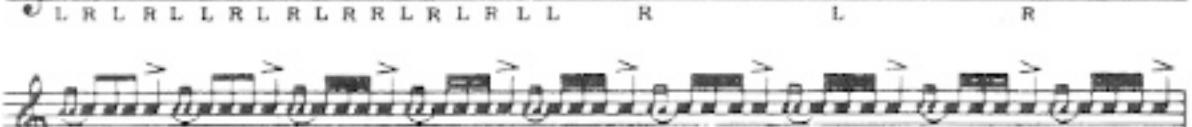
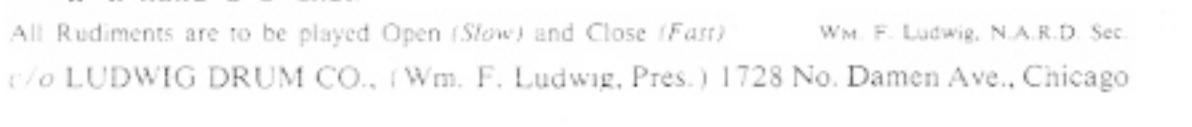


The Thirteen Essential Rudiments

N. A. R. D. Examination Requirements.

No. 1. The Long Roll		etc., close and open
No. 2. The Five- Stroke Roll		Metronome $\text{♩} = 132$ etc., close and open
No. 3. The Seven- Stroke Roll		M. $\text{♩} = 100$ etc.
No. 4. The Flam		etc.
No. 5. The Flam Accent		etc.
No. 6. The Flam Paradiddle		etc.
No. 7. The Flam- cue		etc.
No. 8. The Ruff		etc.
No. 9. The Single Drag		etc.
No. 10. The Double Drag		etc.
No. 11. The Double Paradiddle		etc.
No. 12. The Single Ratamacue		
No. 13. The Triple Ratamacue		

All Rudiments are to be played Open (*Slow*) and Close (*Fast*)

Wm. F. Ludwig, N.A.R.D. Sec.

c/o LUDWIG DRUM CO., (Wm. F. Ludwig, Pres.) 1728 No. Damen Ave., Chicago

THE THIRTEEN RUDIMENTS TO COMPLETE

THE STANDARD 26 AMERICAN DRUM RUDIMENTS As Adopted
By the N.A.R.D.

No. 14. The Single Stroke Roll.  etc.
 L R L R L R L R L R L R etc.

No. 15. The Double Stroke Roll.  etc.
 L L R R L L R R L L R R L L R etc.

No. 16. The Triple Stroke Roll.  etc.
 L L R R L L R R L R L R L R L R L R L R etc.

No. 17. The Seven Stroke Roll.  etc.
 L L R R L L R R L R L R R L L R R L L R etc.

No. 18. The Thirteen Stroke Roll.  etc.
 L L R R L L R R L L R R L L R R L L R R L L R etc.

No. 19. The Fifteen Stroke Roll.  etc.
 L L R R L L R R L L R R L L R R L L R R L L R etc.

No. 20. The Flam Tap.  etc.
 F R R R L L F R R R L L R R L L R R L L R R L L R etc.

No. 21. The Single Radiddle.  etc.
 L R L L R L R R L R L L R L R L L R L R R etc.

No. 22. The Drag Radiddle No. 1.  etc.
 R L L R L R R L R R L R L L R L R R L R R L R R etc.

No. 23. The Drag Radiddle No. 2.  etc.
 R L L R L L R L R R L R R L R R L R L L R L L R etc.

No. 24. The Flam Radiddle Diddle.  etc.
 F L R R L L R L R L L R R F L R R L L R L R L L R etc.

No. 25. Lesson 25.  etc.
 L L R L R L L R L R L L R L R L L R L R (Inverted)

No. 26. The Double Tamacue.  etc.
 B L L R L L R L R L R R L R R L R L R L R L R L R etc.