





WAYFARING STRANGER

Christopher M. Nelson

<p><u>KEYS</u></p> <p>d minor e minor</p>	<p><u>GRADE</u></p> <p>4</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Timpani Suspended Cymbal Wind Chimes Chimes Bell tree with triangle beater Bass Drum Marimba Vibraphone Glockenspiel Crotales Piano</p>	
<p><u>METER</u></p> <p>3 4 4 4</p>	<p><u>NUMBER OF MEASURES</u></p> <p>77</p>	<p><u>PERFORMANCE TIME</u></p> <p>ca. 4:30</p>	<p><u>PUBLISHER</u></p> <p>Christopher M. Nelson 2014</p>

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p>percussion requirements meter changes tempo changes <i>rubato</i> layering of line phrasing grace notes solos key change dynamic contrast stylistic considerations percussion texture cup mutes in trumpets percussion rolls off beat </p> <p> in middle of work</p> <p>moving  lines</p> <p> in percussion</p>	<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p>slow, thoughtful (♩ = 66)</p> <p>moving ahead, ♩ = 72</p> <p>Broadly (♩ = 62)</p> <p><i>rall.....</i></p> <p>a tempo</p> <p><i>rit.....</i></p>	
<p style="text-align: center;"><u>SOLOS</u></p> <p>Euphonium Piccolo Oboe</p>	<p style="text-align: center;"><u>CUES</u></p> <p>None</p>	<p style="text-align: center;"><u>VOCABULARY</u></p> <p>slow, thoughtful <i>rall.....</i> <i>rit.....</i> solo <i>tutti</i> moving ahead a tempo Broadly</p>

DYNAMICS

p

mp

mf

f

ff

p \rightrightarrows *pp*

mf \rightrightarrows *pp*

mf \rightrightarrows *p*

mp \rightrightarrows *p*

\rightrightarrows *p*

\rightrightarrows *pp*

\rightrightarrows *mf*

p \rightrightarrows *f*

mp \rightrightarrows *mf*

fp \rightrightarrows *f*

p \rightrightarrows *ff*

sfz \rightrightarrows *f*

\rightrightarrows *ff*

mp \rightrightarrows *pp*

\rightrightarrows *pp*

ARTICULATIONS

slurs

ties

accents

accent/tenuto

CONDUCTOR CONSIDERATIONS

tempo

style

layering of part

dynamic contrast

chordal movement

control of dynamics

legato conducting

percussion texture

melodic line movement



in middle of work