WAYFARING STRANGER

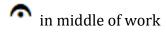
Christopher M. Nelson

<u>Keys</u>	G	RADE	Percussion Requirements
d minor e minor	4		Timpani Suspended Cymbal Wind Chimes Chimes
		Bell tree with triangle beater Bass Drum Marimba Vibraphone Glockenspiel Crotales Piano	
<u>Meter</u>	Number Of Measures	PERFORMANCE TIME	<u>Publisher</u>
3 4	77	ca. 4:30	Christopher M. Nelson 2014

TECHNICAL CONSIDERATIONS

percussion requirements
meter changes
tempo changes
rubato
layering of line
phrasing
grace notes
solos
key change
dynamic contrast
stylistic considerations
percussion texture
cup mutes in trumpets
percussion rolls

off beat





in percussion

TEMPO(S)/STYLE(S)

slow, thoughtful ($\frac{1}{4}$ = 66)

Broadly (**|** = 62)

rall.....

a tempo

rit.....

<u>Solos</u>	<u>Cues</u>	V OCABULARY

Euphonium Piccolo Oboe

None

slow, thoughtful
rall......
rit......
solo
tutti
moving ahead
a tempo
Broadly

DYNAMICS

 \boldsymbol{p} тp – *pp*

ARTICULATIONS

slurs ties accents accent/tenuto

CONDUCTOR CONSIDERATIONS

tempo style layering of part dynamic contrast chordal movement control of dynamics legato coducting percussion texture melodic line movement



in middle of work