

HOLY TOLEDO

Bass Clarinet

Paso Doble

Arthur Lemos

$\text{♩} = 150$

1 2 3 4

ff

5 6 7 8

9

f

15

21 1. 2.

27

ff

33

39 1. 2.

f

2 Bass Clarinet

HOLY TOLEDO

45 *Trio*



52



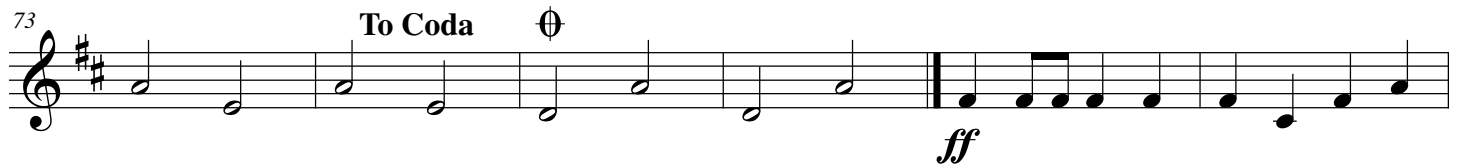
59



66



73 **To Coda** \ominus



79



85 *ff* **D.S. al Coda**



93 \ominus **Coda**

