

# TOM MARKS, RE-RECORDING MIXER AT WARNER BROS.

## Surround Mixing

When I do a Dolby Atmos mix, I've come up with a nice workflow for mixing the score if I only have stereo stems. I'll create a stereo bus that the source tracks are assigned to. I'll create two stereo aux tracks with that bus as the input to both. The first aux track will get a Penteo stereo-to-7.1 plugin and be bussed to the 7.1 Bed. The second aux track will get a Penteo stereo-to-7.0 plugin followed by a 7.0 surround reverb. Dial in the reverb settings and adjust the wet/dry control to taste. I send the output of this track to six mono Atmos object tracks that are panned overhead. The center channel output of the track is not used. I'll adjust the settings for both Penteo plugins and mix the overhead channels into the 7.1 Bed.

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