Taps

Major General Daniel Butterfield and Bugler Oliver W. Norton

Arranged by

MEEGAN SAMANTHA COLEMAN

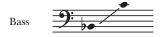
SATB Voices a cappella

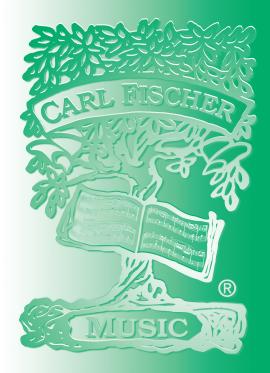
Ranges:











About the Arranger

Of all the military bugle calls, none is so easily recognized or more apt to render emotion than the call *Taps*. After many revisions, this more emotive and powerful *Taps* was soon adopted throughout the military. In 1874, it was officially recognized by the U.S. Army. It became standard at military funeral ceremonies in 1891. There is something singularly beautiful and appropriate in the music of this wonderful call. Its strains are melancholy, yet full of rest and peace. Its echoes linger in the heart long after its tones have ceased to vibrate in the air.

—from an article by Master Sergeant, Jari A. Villanueva, USAF

For our United States Armed Forces and to the memory of those who made the ultimate sacrifice for our freedom

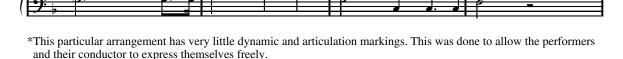
Taps*

for SATB Voices a cappella

mp

Major General Daniel Butterfield Bugler Oliver W. Norton, 1862 Army of the Potomac, Civil War Arranged by Meegan Samantha Coleman

Soprano Day from the lake, from the hills, from the is done. gone the sun, Alto from the lake, from the hills, from the Day is done. gone mpTenor hills. Gone the sun, lake. mp**Bass** Gone the lake. hills. sun Keyboard mp (for rehearsal only) sky. All is well, safe rest. God is nigh. div. unis. (melody) m All is well. safe rest. God is nigh. Thanks and



rest.

rest.

God

God

is nigh.

is nigh.

well,

well.

All

safe

safe

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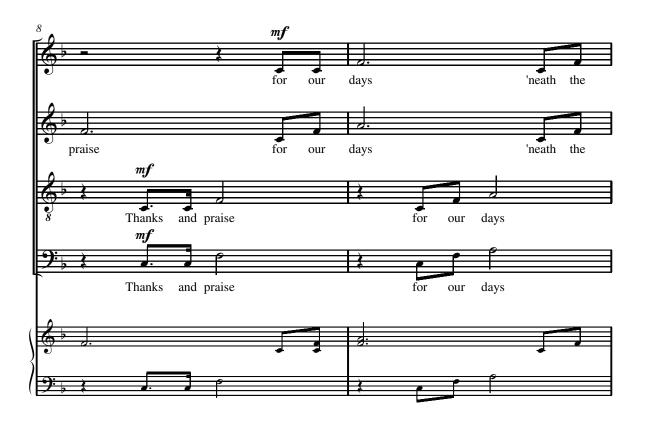
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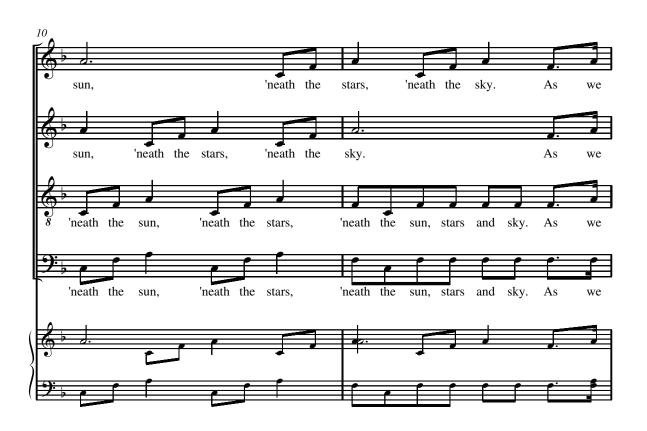
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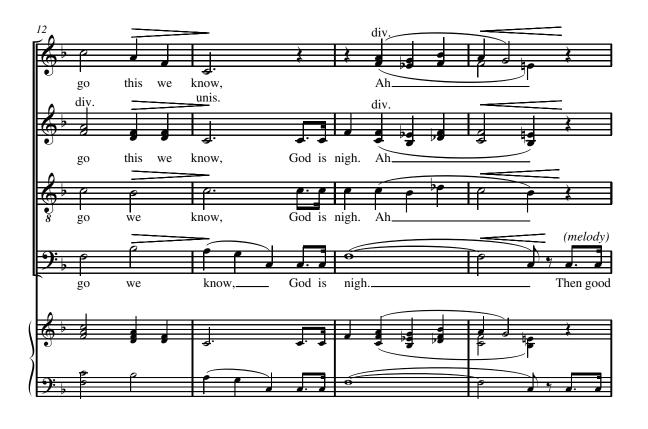
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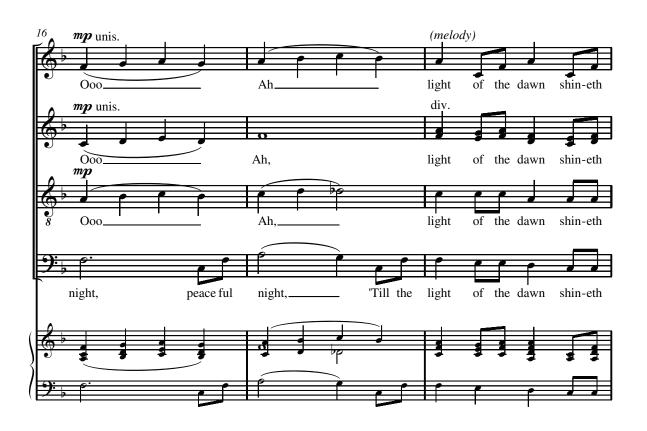
sky

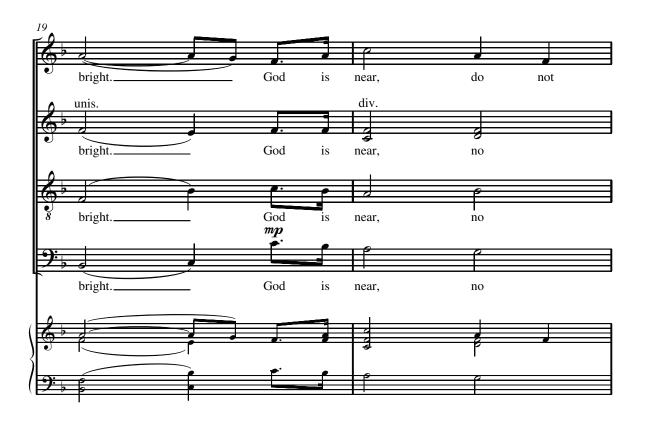
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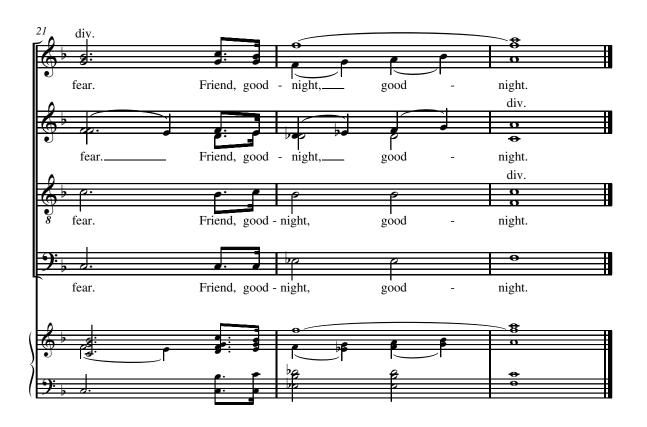












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