

# Taps

Major General Daniel Butterfield and Bugler Oliver W. Norton


Arranged by

**MEEGAN SAMANTHA COLEMAN**


SATB Voices *a cappella*

Ranges:


Soprano




Alto



Tenor



Bass



## About the Arranger

Of all the military bugle calls, none is so easily recognized or more apt to render emotion than the call *Taps*. After many revisions, this more emotive and powerful *Taps* was soon adopted throughout the military. In 1874, it was officially recognized by the U.S. Army. It became standard at military funeral ceremonies in 1891. There is something singularly beautiful and appropriate in the music of this wonderful call. Its strains are melancholy, yet full of rest and peace. Its echoes linger in the heart long after its tones have ceased to vibrate in the air.

—from an article by Master Sergeant, Jari A. Villanueva, USAF

For our United States Armed Forces and to the memory of those who made the ultimate sacrifice for our freedom

# Taps\*

for SATB Voices *a cappella*

Major General Daniel Butterfield

Bugler Oliver W. Norton, 1862

Army of the Potomac, Civil War

Arranged by Meegan Samantha Coleman

**Soprano** *mp*  
Day is done, gone the sun, from the lake, from the hills, from the

**Alto** *mp*  
Day is done, gone the sun, from the lake, from the hills, from the

**Tenor** *mp*  
8 Gone the sun, lake, hills,

**Bass** *mp*  
Gone the sun, lake, hills,

**Keyboard**  
(for rehearsal only) *mp*

The first system of the musical score for 'Taps' features five staves. The Soprano, Alto, and Tenor parts begin with a half note G4, followed by a quarter note A4, and then a half note G4. The Bass part begins with a half note G3, followed by a quarter note A3, and then a half note G3. The Keyboard part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics are: 'Day is done, gone the sun, from the lake, from the hills, from the'.

4

sky. All is well, safe - ly rest, God is nigh. (melody) *mf*

div. unis.

sky. All is well, safe - ly rest, God is nigh. Thanks and

8 sky. All is well, safe - ly rest, God is nigh.

sky. All is well, safe - ly rest, God is nigh.

The second system of the musical score for 'Taps' features five staves. The Soprano, Alto, and Tenor parts begin with a half note G4, followed by a quarter note A4, and then a half note G4. The Bass part begins with a half note G3, followed by a quarter note A3, and then a half note G3. The Keyboard part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics are: 'sky. All is well, safe - ly rest, God is nigh. (melody) mf', 'div. unis.', 'sky. All is well, safe - ly rest, God is nigh. Thanks and', '8 sky. All is well, safe - ly rest, God is nigh.', and 'sky. All is well, safe - ly rest, God is nigh.'.

\*This particular arrangement has very little dynamic and articulation markings. This was done to allow the performers and their conductor to express themselves freely.

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8 *mf*

for our days 'neath the

praise for our days 'neath the

*mf*

8 Thanks and praise for our days

*mf*

Thanks and praise for our days

10

sun, 'neath the stars, 'neath the sky. As we

sun, 'neath the stars, 'neath the sky. As we

8 'neath the sun, 'neath the stars, 'neath the sun, stars and sky. As we

'neath the sun, 'neath the stars, 'neath the sun, stars and sky. As we

12

go this we know, Ah div. unis. go this we know, God is nigh. Ah 8 go we know, God is nigh. Ah Then good

(melody)

16 *mp* unis. (melody)

Ooo. Ah light of the dawn shin-eth *mp* unis. Ooo. Ah, light of the dawn shin-eth *mp* Ooo. Ah, light of the dawn shin-eth night, peace ful night, 'Till the light of the dawn shin-eth

(melody)

19

bright. God is near, do not

unis. div. bright. God is near, no

8 bright. God is near, no

*mp*

bright. God is near, no

21

div. fear. Friend, good - night, good - night. div.

fear. Friend, good - night, good - night. div.

8 fear. Friend, good - night, good - night. div.

fear. Friend, good - night, good - night.



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