

# CHRIS POTTER ON "BROSKI"

TRANSCRIBED BY JEFF MCGREGOR

## GONE, BUT NOT FORGOTTEN

Musical score for guitar in 4/4 time. The score is divided into systems of four staves each. Chords are labeled as  $F^{7sus}$ ,  $A^{b7sus}$ ,  $CMAJ^{7(\#11)}$ , and  $DMAJ^{7(\#11)}$ . The piece includes various musical notations such as accidentals, slurs, and a triplet. A dashed line labeled "8va" indicates an octave shift for the melody line.

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2 **C**MAJ<sup>7(#11)</sup> **D**MAJ<sup>7(#11)</sup> **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS

33 (8va) **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS

37 **A**<sup>b7</sup>SUS **A**<sup>b7</sup>SUS **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS

41 **C**MAJ<sup>7(#11)</sup> **D**MAJ<sup>7(#11)</sup> **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS

45 **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS

49 **A**<sup>b7</sup>SUS **A**<sup>b7</sup>SUS **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS

53 **C**MAJ<sup>7(#11)</sup> **D**MAJ<sup>7(#11)</sup> **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS

57 **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS

61 **A**<sup>b7</sup>SUS **A**<sup>b7</sup>SUS **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS

65 **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS **F**<sup>7</sup>SUS

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**C MAJ<sup>7(#11)</sup>** **D MAJ<sup>7(#11)</sup>** **F<sup>7sus</sup>** **F<sup>7sus</sup>**

69

This staff contains measures 69 through 72. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Chord changes are indicated above the staff: C MAJ<sup>7(#11)</sup> at measure 69, D MAJ<sup>7(#11)</sup> at measure 70, and F<sup>7sus</sup> at measures 71 and 72.

**F<sup>7sus</sup>** **F<sup>7sus</sup>** **F<sup>7sus</sup>** **F<sup>7sus</sup>**

73

This staff contains measures 73 through 76. The melody continues with eighth and quarter notes. Chord changes are indicated above the staff: F<sup>7sus</sup> at measures 73, 74, 75, and 76.

**A<sup>b7sus</sup>** **A<sup>b7sus</sup>** **F<sup>7sus</sup>** **F<sup>7sus</sup>**

77

This staff contains measures 77 through 80. The melody continues with eighth and quarter notes. Chord changes are indicated above the staff: A<sup>b7sus</sup> at measures 77 and 78, and F<sup>7sus</sup> at measures 79 and 80.

**C MAJ<sup>7(#11)</sup>** **D MAJ<sup>7(#11)</sup>** **F<sup>7sus</sup>** **F<sup>7sus</sup>**

81

This staff contains measures 81 through 84. The melody continues with eighth and quarter notes. Chord changes are indicated above the staff: C MAJ<sup>7(#11)</sup> at measure 81, D MAJ<sup>7(#11)</sup> at measure 82, and F<sup>7sus</sup> at measures 83 and 84.

**F<sup>7sus</sup>** **F<sup>7sus</sup>** **F<sup>7sus</sup>** **F<sup>7sus</sup>**

85

This staff contains measures 85 through 88. The melody continues with eighth and quarter notes. Chord changes are indicated above the staff: F<sup>7sus</sup> at measures 85, 86, 87, and 88.

**A<sup>b7sus</sup>** **A<sup>b7sus</sup>** **F<sup>7sus</sup>** **F<sup>7sus</sup>**

89

This staff contains measures 89 through 92. The melody continues with eighth and quarter notes, including triplets. Chord changes are indicated above the staff: A<sup>b7sus</sup> at measures 89 and 90, and F<sup>7sus</sup> at measures 91 and 92.

**C MAJ<sup>7(#11)</sup>** **D MAJ<sup>7(#11)</sup>** **F<sup>7sus</sup>** **F<sup>7sus</sup>**

93

This staff contains measures 93 through 96. The melody continues with eighth and quarter notes, including triplets. Chord changes are indicated above the staff: C MAJ<sup>7(#11)</sup> at measure 93, D MAJ<sup>7(#11)</sup> at measure 94, and F<sup>7sus</sup> at measures 95 and 96.

**F<sup>7sus</sup>** **F<sup>7sus</sup>** **F<sup>7sus</sup>** **F<sup>7sus</sup>**

97

This staff contains measures 97 through 100. The melody continues with eighth and quarter notes, including triplets. Chord changes are indicated above the staff: F<sup>7sus</sup> at measures 97, 98, 99, and 100.

**A<sup>b7sus</sup>** **A<sup>b7sus</sup>** **F<sup>7sus</sup>** **F<sup>7sus</sup>**

101

This staff contains measures 101 through 104. The melody continues with eighth and quarter notes. Chord changes are indicated above the staff: A<sup>b7sus</sup> at measures 101 and 102, and F<sup>7sus</sup> at measures 103 and 104.

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4

C MAJ<sup>7(#11)</sup>

D MAJ<sup>7(#11)</sup>

F<sup>7sus</sup>

F<sup>7sus</sup>

105 *8va*  
F<sup>7sus</sup>

F<sup>7sus</sup>

F<sup>7sus</sup>

F<sup>7sus</sup>

109 *8va*  
A<sup>b7sus</sup>

A<sup>b7sus</sup>

F<sup>7sus</sup>

F<sup>7sus</sup>

113 *8va*  
C MAJ<sup>7(#11)</sup>

D MAJ<sup>7(#11)</sup>

F<sup>7sus</sup>

F<sup>7sus</sup>

117  
F<sup>7sus</sup>

F<sup>7sus</sup>

F<sup>7sus</sup>

F<sup>7sus</sup>

121  
A<sup>b7sus</sup>

A<sup>b7sus</sup>

F<sup>7sus</sup>

F<sup>7sus</sup>

125  
C MAJ<sup>7(#11)</sup>

D MAJ<sup>7(#11)</sup>

F<sup>7sus</sup>

F<sup>7sus</sup>

129  
F<sup>7sus</sup>

F<sup>7sus</sup>

F<sup>7sus</sup>

F<sup>7sus</sup>

133  
A<sup>b7sus</sup>

A<sup>b7sus</sup>

F<sup>7sus</sup>

F<sup>7sus</sup>

137  
A<sup>b7sus</sup>

A<sup>b7sus</sup>

F<sup>7sus</sup>

F<sup>7sus</sup>

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141

C MAJ<sup>7(#11)</sup> D MAJ<sup>7(#11)</sup> F<sup>7sus</sup> F<sup>7sus</sup>

Musical staff 141-144: Treble clef, 4/4 time. Measure 141: C4 quarter, F4 quarter. Measure 142: D4 quarter, F4 quarter. Measure 143: B3 quarter, A3 quarter. Measure 144: G3 quarter, F3 quarter.

145

F<sup>7sus</sup> F<sup>7sus</sup> F<sup>7sus</sup> F<sup>7sus</sup>

Musical staff 145-148: Treble clef, 4/4 time. Measure 145: F4 quarter, G4 quarter. Measure 146: A4 quarter, B4 quarter. Measure 147: C5 quarter, B4 quarter. Measure 148: A4 quarter, G4 quarter.

149

A<sup>b7sus</sup> A<sup>b7sus</sup> F<sup>7sus</sup> F<sup>7sus</sup>

Musical staff 149-152: Treble clef, 4/4 time. Measure 149: Bb4 quarter, Ab4 quarter. Measure 150: Gb4 quarter, Fb4 quarter. Measure 151: Eb4 quarter, D4 quarter. Measure 152: C4 quarter, B3 quarter.

153

C MAJ<sup>7(#11)</sup> D MAJ<sup>7(#11)</sup> F<sup>7sus</sup> F<sup>7sus</sup>

Musical staff 153-156: Treble clef, 4/4 time. Measure 153: C4 quarter, D4 quarter. Measure 154: E4 quarter, F4 quarter. Measure 155: G4 quarter, A4 quarter. Measure 156: B4 quarter, C5 quarter.

157

F<sup>7sus</sup> F<sup>7sus</sup>

Musical staff 157-160: Treble clef, 4/4 time. Measure 157: F4 quarter, G4 quarter. Measure 158: A4 quarter, B4 quarter. Measure 159: C5 quarter, B4 quarter. Measure 160: A4 quarter, G4 quarter.