EDUCATION

Master of Fine Arts – Photography and Related Media (formerly - Imaging Arts), Rochester Institute of Technology, Rochester, New York, Spring 2018

Bachelor of Fine Arts Photography, Arizona State University, Tempe, Arizona, (Summa Cum Laude), Fall 2015

Honors Certificate, Barrett, The Honors College at Arizona State University, Tempe, Arizona, (Summa Cum Laude), Fall 2015

Honors Summer Study Abroad London, Oxford, Edinburgh and Dublin, (6 Credits), Barrett, The Honors College at Arizona State University, Tempe, Arizona, May – June 2015

Paralegal Certificate, The University of Texas at San Antonio, 2005

TEACHING EXPERIENCE

4D Design, Adjunct Instructor, Rochester Institute of Technology, Rochester, New York, Spring 2021

Photography 1, Adjunct Instructor, Monroe Community College, Rochester, New York, Fall, 2020 (Remote Instruction)

Introduction to Digital Photography – Lab (Non-Majors), Adjunct Instructor – Lab Facilitator, Rochester Institute of Technology, Rochester, New York, Fall 2020 (Angela Kelly – Lecture Instructor)

4D Design, Adjunct Instructor, Rochester Institute of Technology, Rochester, New York, Fall 2020 (Online Lecture accompanied by face-to-face lab)

4D Design, Adjunct Instructor, Rochester Institute of Technology, Rochester, New York, Spring 2020 (Due to Covid-19 the first part of the semester was completely face-to-face, and the semester concluded with completely online instruction)

Photography 2, Adjunct Instructor, Monroe Community College, Rochester, New York, Spring, 2020 (Due to Covid-19 the first part of the semester was completely face-to-face, and the semester concluded with completely online instruction)

Introduction to Digital Photography (Non-Majors), Adjunct Instructor, Rochester Institute of Technology, Rochester, New York, Fall 2019

Computer Generated Image, Adjunct Instructor, Monroe Community College, Rochester, New York, Fall 2019

Photography 2, Adjunct Instructor, Monroe Community College, Rochester, New York, Spring 2019

Introduction to Digital Photography for Non-Majors, Guest Lecture: Self-Portrait; More than a Selfie, Rochester Institute of Technology, Rochester, New York, November 29, 2018

Computer Generated Image, Adjunct Instructor, Monroe Community College, Rochester, New York, Fall 2018

Photography 1, Adjunct Instructor, Monroe Community College, Rochester, New York, Fall 2018

Elements of Fine Art Photo, Laser Cutting Demonstration, Rochester Institute of Technology, Rochester, New York, February 28, 2018

Color Seminar, Guest Instructor for Dan Larkin, Rochester Institute of Technology, Rochester, New York, November 20, 2017

Introduction to Digital Photography, Co-Instructor with Yiyun "Evan" Chen, Rochester Institute of Technology, Rochester, New York, Fall 2017

High School Digital Photography Summer Workshop, Graduate Teaching Assistant, Rochester Institute of Technology, Rochester, New York, July 10-14, 2017

History & Aesthetics of Photography II, Graduate Teaching Assistant to Catherine Zuromskis, Rochester Institute of Technology, Rochester, New York, Spring 2017

The Experimental Photobook, Graduate Teaching Assistant to Frank Cost, Rochester Institute of Technology, Rochester, New York, Fall 2016

Quick and Easy Photo Transfer Demonstration, Arizona State University Student Photographers Association, Tempe, Arizona, March 2, 2016

Basic Handmade Bookmaking, Arizona State University Student Photographers Association, Tempe, Arizona, February 3, 2016

The Human Event, Teaching Assistant, Barrett Summer Scholars Program, Barrett, the Honors College at Arizona State University, Tempe, Arizona, June 2015

Assistant Director, Gateway Fellowship Preschool, Gilbert, Arizona, 2013 – 2014

Lead Teacher, Gateway Fellowship Preschool, Gilbert, Arizona, 2011 – 2013

AWARDS

People's Choice Award, Ikouii Open – Inspired Identity, Ikouii.com, Atlanta, Georgia, June – July 2019

Visual Studies Workshop Award, **28**th **Members Exhibition**, Rochester Contemporary Art Center, Rochester, New York, December 2018

Signatures Magazine Java's Token Award, Signatures Magazine, Rochester, New York, May 2018

Finalist 32nd Annual No Big Heads Exhibition, Hugh McPeck Gallery, Anchorage, Alaska, October 2017

SPAS General Support Award, Awarded by College of Imaging Arts and Sciences at Rochester Institute of Technology, Rochester, New York, Spring 2017, Awarded on merit

Richard Stanley Award, Awarded by College of Imaging Arts and Sciences at Rochester Institute of Technology, Rochester, New York, Spring 2017, Awarded on merit

Photo Art Fund, Awarded by College of Imaging Arts and Sciences at Rochester Institute of Technology, Rochester, New York, Spring 2017, Awarded on merit

RIT Photo Arts & Sciences Scholarship, Awarded by College of Imaging Arts and Sciences at Rochester Institute of Technology, Rochester, New York, 2016-2018

Honors Thesis Funding Scholarship, Awarded by Barrett, the Honors College at Arizona State University, Tempe, Arizona, Fall 2015

Honors Project Funding Scholarship, Awarded by Barrett, the Honors College at Arizona State University, Tempe, Arizona, Fall 2015

Barrett Summer Study Abroad Scholarship, Awarded by Barrett, the Honors College at Arizona State University, Tempe, Arizona, Award based on merit, academic performance and financial need, Summer 2015

Study Abroad Office Scholarship, Arizona State University, Award based on merit and competitive essay application, Summer 2015

Dean's List, Arizona State University, Tempe, Arizona, Fall 2013, Spring and Fall 2014, Spring and Fall 2015

EXHIBITIONS

2020 **Ikouii Open: Collective Impact**, Online International Juried Exhibition, Ikouii.com, Atlanta, Georgia, June 6 – September 6

Isolation – Online Exhibition, Midwest Center for Photography, Wichita, Kansas, June and July

Full House, Localhost.Gallery, May – July

2019 **29th Members Exhibition**, Rochester Contemporary Art Center, Rochester, New York, December 6 – January 12, 2020

SPE Northeast Juried Exhibition, Red Eye Gallery, Providence, Rhode Island, October 25 - 27

SPE Midwest Multi-Caucus Exhibition, University of Wisconsin Milwaukee, Milwaukee, Wisconsin, October 23 – 28

Women's Stories (Untold) – Text and Images, Midwest Center for Photography, Wichita, Kansas, September 6 – 27

Ikouii Open: Inspired Identity, Online International Juried Exhibition, Ikouii.com, Atlanta, Georgia, June 1 – August 1

RIT College of Art and Design Alumni Show, Lumiere Photo, Rochester, New York, June 1 – July 31

Human Representation – Portrait International Exhibition, Midwest Center for Photography, Wichita, Kansas, June 7 – 28

Place Setting, Politits Art Coalition, The Yards, Rochester, New York, March 1 – 31

Photowork 2019, Barrett Art Center, Poughkeepsie, New York, February 9 – March 23

2018 **Self-Portrait**, PhotoPlace Gallery, Middlebury, Vermont, Juried Online Gallery, Permanent Juror: Aline Smithson

28th Members Exhibition, Rochester Contemporary Art Center, Rochester, New York, December 7, 2018 – January 13, 2019

RIT Art Out 2018, Bevier Gallery, Rochester, New York, November 15 – December 15

Claiming Space, Boulder Café, Rochester, New York, August 17th

Signatures Magazine, Issue 33 Release Party, Rochester Brainery, Rochester, New York, May 4th

RIT Honors Show, William Harris Gallery, Rochester, New York, May 1 – August 24

Terra Incognita, MFA Thesis Exhibition, William Harris Gallery, Rochester, New York, April 5 – 20

No Man's Land, The Yards, Politits Arts Coalition, Rochester, New York, March 2 – 21

2017 **27th Annual Members Exhibition**, Rochester Contemporary Art Center, Rochester, New York, December 1 – January 14, 2018

32nd Annual No Big Heads Exhibition, Hugh McPeck Gallery, Anchorage, Alaska, October

At the Intersection of Memory and Conjecture, Northlight Gallery, Phoenix, Arizona, March 17 - 31

2016 Work Share, William Harris Gallery, Rochester, New York, December 8 – January 24, 2017

Co-Lab, Gallery R, Rochester, New York, December 2 – 18 Collaborators: Kes Efstathiou. Robert Gordon

Perspicacity, First Studio, Phoenix, Arizona, April 2 - 30

Arizona State University Student Photographers Association 2016 Annual Silent Auction, First Studio, Phoenix, Arizona, April 1

Sustenance, Harry Wood Gallery, Phoenix, Arizona, Group Show

Everything is Connected, Northlight Gallery, Phoenix, Arizona, January 22 – February 6 Juror: Carol Panero-Smith

2015 Undergrad Juried Show, Harry Wood Gallery, Tempe, Arizona, December 2015 – January 2016 Juror: Victoria Altepeter

Familiar Places, Gallery 100, Tempe, Arizona, Solo Thesis Show, September 14 – October 2

Emerge 2015, Art Intersection, Gilbert, Arizona, April 25 – May 23 Juror: Claire A. Warden Online Gallery

- Haecceity, Gallery 100, Tempe, Arizona, BFA Group Show, April 13 17 Print on Demand Exhibition Catalog
- Sun Belt Scenes, First Studio, Phoenix, Arizona, April 3 April 30 Juror: Michael Warren Williams

Arizona State University Student Photographers Association 2015 Annual Silent Auction, First Studio, Phoenix, Arizona, April 2

Presence & Place, Northlight Gallery, Tempe, Arizona, March 31 – April 5 Juror: Christopher Colville

Light Sensitive, Art Intersection, Gilbert, Arizona, Juried Show, International Artists, March 7 – April 18 Juror: Robert Hirsch Online Gallery

2014 Light Sensitive, Art Intersection, Gilbert, Arizona, Juried Show, International Artists, March 8 – April 19 Juror: Tom Persinger Online Gallery

Dream It, Do It, Barrett Art Walk, 909 Cooperative, Phoenix, Arizona, Juried Show

2011 **Through the Viewfinder**, Art Intersection, Gilbert, Arizona, Juried Show, May 18 – June 30

PUBLICATIONS

2018 Self-Portrait, Exhibition Catalog, PhotoPlace Gallery, December 15

Hundreds of artworks go on view Friday at RoCo, Robin Flanigan, Democrat & Chronicle, Rochester, New York, December 2

Femme Fotale Zine Volume VI: Health, www.femmefotale.com

Claiming Space, Thesis, Rochester Institute of Technology Scholar Works, May

The Visual Artworker, April 10

Signatures Art & Literary Magazine, Issue 33, Rochester Institute of Technology, Rochester, New York, http://www.signaturesmag.com/

Draft 15, Rochester Institute of Technology, Rochester, New York

Femme Fotale Zine Volume V: Resistance, Resilience and Hope, www.femmefotale.com

2017 Femme Fotale Zine Volume IV: Leafless, www.femmefotale.com

2016 *Remembering Papa*, Gwendolyn Davies, Issuu Publish, December Online Publication

> Remembering Papa, Gwendolyn Davies, RIT Printing Application Laboratory, Rochester, New York, December

Handbound Edition of 10 copies

Arizona State University Student Photographer Association Blog

Familiar Places: Ghosts of a Memory: Honors Thesis & Exhibition, Gwendolyn Davies, Self-Published, September

Femme Fotale Zine, Vol II, www.femmefotale.com

Lux Undergraduate Creative Review, Vol 12, 2016, Arizona State University, Printed in Arizona

Online Publication

2015 *Haecceity Exhibition Catalog*, Edited by Dana Morton and Gwendolyn Davies, April (Cover Image and Introduction)

Presence and Place' Beautifully Examines Relationship Between Space and Existence, Celina Jimenez, The State Press, March 29

COLLECTIONS

William Jenkins Archive, Northlight Gallery Permanent Collection, Phoenix, Arizona

Midwest Center for Photography, Wichita, Kansas

ARTIST TALKS AND PRESENTATIONS

2020	Artist Panel Discussion, Ikouii Open: Collective Impact, Live Virtual Opening, June 6
	Instagram feature of Student, Alumni, and Faculty work, @rit.photo, May 8
2019	Artist Talk during Live Online Opening for Ikouii Open: Inspired Identity ; Online International Juried Exhibition, Ikouii.com, Atlanta, Georgia, June 1
2018	The Day the Artist Spoke, Rochester Contemporary Art Center, Rochester, New York, January 5
2017	Poster Presentation, Graduate Research Showcase, Rochester Institute of Technology, November 4
2016	Artist Talk, First Studio, Phoenix, Arizona, April 15
	<i>Familiar Places: Ghosts of a Memory,</i> Celebrating Honors Symposium 2016, Barrett the Honors College at Arizona State University, Tempe, Arizona, April 12
	Artist Tally Northlight Collegy Dhaaniy Arizana Fahryany F

Artist Talk, Northlight Gallery, Phoenix, Arizona, February 5

2015 Artist Talk, Gallery 100, Tempe, Arizona, September 15

Artist Talk, First Studio, Phoenix, Arizona, April 17

Artist Talk, Gallery 100, Tempe, Arizona, April 14

CURATORIAL EXPERIENCE

Guest Judge, Dobson High School Spring 2018 Art Show, Dobson High School, Tempe, Arizona, 2018

Curator, **Perspicacity**, First Studio, Phoenix, Arizona, 2015

Guest Judge, Dobson High School Art Show, Tempe, Arizona, 2015

Guest Critic, Arizona State University, Tempe, Arizona, 2015

RELATED EXPERIENCE

Founder, Undefine Voice Collective, 2020

During isolation related to the COVID-19 pandemic I heard from many creatives struggling to maintain connections and a consistent creative practice and was inspired to create a virtual environment for creatives to connect, share, and support one another. This group strives to be a platform to connect and support makers at all levels of their career while furthering diversity in the dialog of creative practice.

Graduate Assistant to Carole Woodlock, Rochester Institute of Technology, Rochester, New York, Spring 2018

Research included experimenting with 3d printing, utilizing a laser printer, and investigate projection/installation for video to create a collection of resources, artist projects, & visual examples that may guide artistic practice.

Student Volunteer, 2017 Annual Holiday Auction, Rochester Institute of Technology, Rochester, New York, December 12

Responsibilities included Photographing items for auction, while maintaining integrity of auction records and workflow, setting up auction area on the day of auction, recruiting and coordinating volunteers, and stage running.

Founding Officer, President, Photo Arts Collective, Rochester Institute of Technology, Rochester, New York, 2017-2018

Vice President, Graduate Photography Association, Rochester Institute of Technology, Rochester, New York, 2017-2018

Mentor to Emerging Artist – Cassandra Baker Rind, Gilbert, Arizona, Since 2017

Cassandra Rind is an emerging painter with a disability. Since Ms. Rind made the decision to begin exhibiting her work I have advised on and edited her artist statement, bio, and other documents. I continue to assist in finding exhibitions appropriate for Ms. Rind to enter, preparing her submissions for exhibition, and with photo documentation of her work on a voluntary basis.

Archives Assistant, Rochester Institute of Technology Archives, Wallace Center, Rochester, New York, 2016 - 2018

Acted as photographic materials specialist, responsible for scanning, photographing, digitizing, and processing photographic materials, including negatives, slides, photographs, and digital files, into Cumulus. Preparing images for archival storage and exhibition.

- Maintained and entered metadata, and other appropriate information for each file into Cumulus.
- Worked with archivists on proper processing for digital files preparation and archival.
- Worked on multiple projects at one time while maintaining appropriate workflow.
- Photographing collection materials in preparation for exhibition.
- Special Projects:
 - Scanning, digital restoration, assisting with selection, and preparation of images for book <u>Transforming the Landscape</u>.
 - Receiving, cataloging, and preparing Museum Project Collection for accession.
 - Project management for establishing a Standard of Procedures for slide digitization in the Wallace Center Digitization Lab.

Graduate Photography Association Director of Crowdfunding, George Eastman Museum Photo Finish 5K, Rochester, New York, 2016

Alumni Guest at the 2016 Barrett Ladies Tea, an Annual Networking Event included in Barrett, The Honors College at Arizona State University's Signature Events Series

Advisor to 2016 Planning Committee for the Barrett Ladies Tea, an Annual Networking Event included in Barrett, The Honors College at Arizona State University's Signature Events Series

Co-Coordinator Arizona State Student Photographers Association's 2016 Annual Silent Auction

Director of the Planning Committee for the Barrett Ladies Tea, an Annual Networking Event included in Barrett, The Honors College at Arizona State University's Signature Events Series, 2015

Publications Designer for Haecceity, 2015

Responsibilities included designing posters, postcards, title cards, wall title and assisting with the layout of the catalog.

Arizona State University Student Photographers Association Board of Directors, Arizona State University, Tempe, Arizona, 2015-16 School Year

Responsibilities included assisting with meeting planning and coordination, coordinating special events, and publication materials for club, including posters and postcards.

Barrett Association of Transfer Students, Director of Recruitment, 2015 Responsibilities included coordinating volunteers for school and club outreach and recruitment events and planning of outreach media.

Sales Lead, Blick Art Materials, Tempe, Arizona, January 2015 – August 2016

Digital Printing Lab Aid, ASU Herberger Institute for Design and the Arts, Tempe, Arizona, August 2014 – May 2015

MEMBERSHIPS

Visual Studies Workshop, Rochester, New York, Since 2018

Photo Arts Collective, Rochester Institute of Technology, Rochester, New York, Since 2017

Rochester Contemporary Arts Center, Since 2017

Society for Photographic Education, Since 2016

Graduate Photography Association, Rochester Institute of Technology, Rochester, New York, 2016-2018

George Eastman Museum, Rochester, New York, Since 2016

Art Intersection, Gilbert, Arizona, Since 2015

The Honor Society of Phi Kappa Phi, Arizona State University, Tempe, Arizona, Since 2015

Arizona State University Student Photographers Association, Arizona State University, Tempe, Arizona, Student & Alumni Member since 2014

Barrett Association of Transfer Students, Barrett, The Honors College at Arizona State University, Tempe, Arizona, Since 2013 (Founding Member)

Golden Key International Honor Society, Arizona State University, Tempe, Arizona, Since 2014

Phi Theta Kappa Honors Society, Mesa Community College, Mesa, Arizona, Since 2010