

WDAM Radio's Hit Singles History Of Connie Francis

| # | Artist | Title | Chart Position/Year | Comments |
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| 001 | Allan Case | "I'm In Love With Miss Connie Francis" | -/1961 | |
| 002 | Connie Francis | "Freddy" | #53-Music Vendor/1955 | |
| 003 | Connie Francis | "(Oh, Please) Make Him Jealous" | -/1955 | |
| 004 | Connie Francis | "My Treasure" | #37-Cash Box/1955 + #38-Music Vendor/1956 | |
| 005 | Connie Francis | "My First Real Love" | -/1956 | Bobby Darin – co-composer, |
| 006 | Connie Francis | "Send for My Baby" | -/1956 | |
| 007 | Connie Francis | "I Never Had a Sweetheart" | -/1956 | |
| 008 | Connie Francis | "Everyone Needs Someone" | -/1956 | |
| 009 | Connie Francis | "No Other One" | -/1957 | Ivory Joe Hunter – co-composer. |
| 010 | Connie Francis | "Eighteen" | #54-Music Vendor/1957 | |
| 011 | Marvin Rainwater & Connie Francis | "The Majesty Of Love" | #93-Rock/1957 | |
| 012 | Connie Francis | "Who's Sorry Now" | #4-Rock & #4-R&B + #1-U.K./1958 | |
| 012A | Isham Jones Orchestra | "Who's Sorry Now" | #3/1923 | Best known hit version. Other hit versions: Marion Harris (#5/1923), Original Memphis Five (#8/1923), Irving Kaufman (#11/1923), and Lewis James (#11/1923). Original version: Bob Thompson (-/1923). |
| 013 | Connie Francis | "I'm Sorry I Made You Cry" | #36-Rock-U.S. + #11-U.K./1958 | |
| 014 | Connie Francis | "Heartaches" | -/1958 | |
| 014A | Jacques Renard & Orchestra With Chester Gaylord | "Heartaches" | -/1931 | Original version. Other hit versions: Guy Lombardo & His Royal Canadians (#12/1931), Ted Weems (#1/1947), Harry James (#4/1947), Jimmy Dorsey (#11/1947), Eddy Howard (#11/1947), Somethin' Smith & The Redheads (#71/1956), Marcels (#7/1961), Patsy Cline (#72/1962), and Kenny Ball & His Jazzmen (#119/1963). |
| 015 | Connie Francis | "Stupid Cupid" | #14-Rock-U.S. + #1-U.K./1958 | A-side. Neil Sedaka & Howard Greenfield – composers. |
| 016 | Connie Francis | "Carolina Moon" | #32-Music Vendor/1958 | |
| 017 | Connie Francis | "Fallin'" | #30-Rock-U.S. + #20-U.K./1958 | A-side. Neil Sedaka & Howard Greenfield – composers. |
| 018 | Connie Francis | "Happy Days And Lonely Nights" | #70-Music Vendor + #88-Cashbox/1958 | B-side on the U.S. single release. Billy Rose – co-composer. |
| 019 | Connie Francis | "I'll Get By" | #19-U.K./1958 | B-side on the U.K. single release. |
| 019B | Ruth Etting | "I'll Get By (As Long As I Have You)" | #3/1929 | Other hit versions by Nick Lucas (#12/1929), Aileen Stanley (#18/1929), Harry James (#1/1944), Ink Spots (#7/1944), Four King Sisters ((#12/1944), and Billy Williams (#87/1956). |
| 020 | Connie Francis | "You Always Hurt The One You Love" | #13-U.K. + #6-Germany/1958 | |
| 020A | Mills Brothers | "You Always Hurt The One You Love" | #1/1944 | Other hit versions by Clarence "Frogman" Henry (#12/1961) |

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| | | | | and Fats Domino (#102/1963). |
| 021 | Connie Francis | "My Happiness" | #2-Rock/1958 & #11-R&B/1959 | A-side. With the David Rose Orchestra. |
| 021A | Jon & Sondra Steele | "My Happiness" | #2/1948 | Other hit versions: Pied Pipers (#3/1948), Ella Fitzgerald (#6/1948), Marlin Sisters (#24/1948), Mulcays (#26/1953). |
| 022 | Connie Francis | "Never Before" | #99-Cashbox/1958 | B-side. |
| 023 | Connie Francis | "If I Didn't Care" | #22-Rock & #29-R&B/1959 | |
| 023A | Ink Spots | "If I Didn't Care" | #2/1939 | Other hit versions: Hilltoppers (#17/1954), Platters (#30/1961), Moments (#44/1970), and David Cassidy (#9-U.K./1974). |
| 024 | Connie Francis | "Lipstick On Your Collar" | #5-Rock & #10-R&B-U.S. + #3-U.K./1959 | A-side. |
| 025 | Connie Francis | "Frankie" | #9-Rock & #17-R&B-U.S. + #9-U.K./1959 | B-side. Neil Sedaka & Howard Greenfield – composers. |
| 026 | Connie Francis | "You're Gonna Miss Me" | #34-Rock/1959 | A-side. |
| 027 | Connie Francis | "Plenty Good Lovin'" | #69-Rock-U.S. + #19-U.K./1959 | B-side. Connie Francis – composer. |
| 028 | Connie Francis | "Among My Souvenirs" | #7/1959 & #10-R&B-U.S. + #11-U.K./1960 | A-side. |
| 028A | Kit Kat Band | "Souvenirs" | -/1927 | Original version. Other hit versions: Paul Whiteman (#1/1928), Ben Selvin (#3/1928), Revelers (#10/1928), Roger Wolfe Kahn (#12/1928), and Marty Robbins (#1-C&W/1976). |
| 029 | Connie Francis | "God Bless America" | #36-Rock/1959 | B-side. |
| 029A | Kate Smith | "God Bless America" | #10/1939 & #5/1940 | Other hit version: Daniel Rodriguez (#99/2001). |
| 030 | Connie Francis | "It Would Still Be Worth It" | -U.K./1960 | A-side. |
| 031 | Connie Francis | "Valentino" | #27-U.K./1960 | B-side. |
| 032 | Connie Francis | "Mama" | #8-Rock-U.S. + #2-U.K./1960 | A-side. Other hit version with different English lyrics – David Whitfield (#15-U.K./1955). |
| 032A | Beniamino Gigli | "Mama" | -/1940 | Original version. |
| 033 | Connie Francis | "Robot Man" | #3-Australia/1960 | |
| 033A | Johnny Walsh | "Machine Girl" | -/1961 | |
| 034 | Connie Francis | "Teddy" | #17-Rock/1960 | B-side. Paul Anka – composer. |
| 035 | Connie Francis | "Everybody's Somebody's Fool" | #1-Rock, #24-C&W & #2-R&B-U.S. + #5-U.K./1960 | A-side. Howard Greenfield – co-composer |
| 035A | Connie Francis | "Die Liebe Ist Ein Seltsames Spiel" | #1-Germany/1960 | English translation: <i>Love Is A Strange Game</i> . |
| 036 | Connie Francis | "Jealous Of You (Tango Della Gelosia)" | #19/1960 | B-side. |
| 037 | Connie Francis | "My Heart Has A Mind Of Its Own" | #1-Rock & #11-R&B-U.S. + #3-U.K./1960 | A-side. |
| 038 | Connie Francis | "Malaguena" | #42-Rock-U.S. + #12-U.K./1960 | B-side. |
| 039 | Connie Francis | "Many Tears Ago" | #7-Rock-U.S. + #12-U.K./1960 | A-side. |
| 039A | Connie Francis | "Ich Komm' Nie Mehr Von Dir Los" | #39-Germany/1960 | English translation: <i>I'll Never Get Rid Of You</i> . |
| 040 | Connie Francis | "Senza Mamma (With No One)" | #87-Rock/1960 | B-side |
| 041 | Connie Francis | "Jamais" | #1-France/1961 | |

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| 042 | Connie Francis | "Where The Boys Are" | #4-Rock-U.S. + #5-U.K./1961 | A-side. Title song of the movie starring George Hamilton. Neil Sedaka & Howard Greenfield – composers. |
| 042A | Connie Francis | "Qualcuno mi aspetta" | #1-Italy/1961 | <i>Where The Boys Are</i> in Italian. |
| 043 | Connie Francis | "No One" | #34-Rock/1961 | B-side of <i>Where The Boys Are</i> . Doc Pomus & Mort Shuman – co-composers. |
| 044 | Connie Francis | "Breakin' In A Brand New Broken Heart" | #7-U.S. + #12-U.K./1961 | A-side. Neil Sedaka & Howard Greenfield – composers. |
| 045 | Connie Francis | "Someone Else's Boy" | #93-Music Vendor + #109-Cashbox/1961 | B-side. |
| 045A | Connie Francis | "Schöner fremder Mann" | #4-Germany/1961 | German version of <i>Someone Else's Boy</i> . |
| 046 | Connie Francis | "Einmal Komm' Ich Wieder" | #16-Germany/1961 | English translation: <i>Someday I'll Return</i> . Her first German recording that was not a cover of one of her English language hits. |
| 047 | Connie Francis | "Together" | #6-Rock & #1-AC-U.S. + #6-U.K., #7-Ireland, #2-Australia, #6-New Zealand & #1-India/1961 | A-side. |
| 047A | Paul Whiteman & His Concert Orchestra | "Together" | #1/1928 | Other hit versions: Cliff Edwards (#10/1928), Nick Lucas (#12/1928), Helen Forest & Dick Haymes (#3/1944), Guy Lombardo (#7/1944), Dinah Shore (#12/1944), and P.J. Proby (#117/1964) |
| 048 | Connie Francis | "Too Many Rules" | #72-Rock/1961 | B-side. |
| 048A | Connie Francis | "Too Many Rules" (Japanese Version) | #1-Japan/1961 | |
| 049 | Connie Francis | "(He's My) Dreamboat" | #14-Rock/1961 | A-side. |
| 050 | Connie Francis | "Hollywood" | #42-Rock/1961 | B-side |
| 051 | Connie Francis | "Eine Insel Für Zwei" | #7-Germany/1961 | English translation: <i>An Island For Two</i> . |
| 052 | Connie Francis | "Lili Marleen" | #9-Germany/1961 | |
| 052A | Lale Anderson | "Lili Marlene" | –/Germany/1939 | Original version. Popular with both Allied and Axis troops during World War II. |
| 053 | Connie Francis | "When The Boy In Your Arms (Is The Boy In Your Heart)" | #10-Rock & #2-AC/1961 | A-side |
| 054 | Connie Francis | "Baby's First Christmas" | #26-Rock & #7-A.C.-U.S. + #30-U.K./1961 & #113-Rock-U.S./1962 | B-side. |
| 055 | Connie Francis | "Don't Break The Heart That Loves You" | #1-Rock/1962 | |
| 055A | Connie Francis | "Tu' Mir Nicht Weh" | #1-Germany/1962 | A-side. German version of <i>Don't Break The Heart That Loves You</i> . English translation: <i>Don't Hurt Me</i> . |
| 056 | Connie Francis | "Paradiso" | #1-Germany/1962 | B-side. English translation: <i>Paradise</i> . |
| 057 | Connie Francis | "Second Hand Love" | #7-Rock & #3-AC/1962 | A-side. |
| 058 | Connie Francis | "Gonna Git That Man" | #117-Cashbox/1962 | B-side. Answer tune to <i>What'd I Say?</i> |
| 058A | Ray Charles | "What'd I Say, Parts 1 & 2" | #5-Rock & #1-R&B/1959 | Composer – original version. |
| 058B | Bobby Darin | "What'd I Say" | #24/1962 | This might have been the version to which Connie Francis was responding with <i>Gonna Git That Man</i> . Other hit versions by Jerry Lee Lewis (#30/1961), Kenny Burrell & Jimmy Smith (#113/1963), Elvis Presley (#21/1964), and Rare Earth |

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| | | | | (#61/1972). |
| 059 | Connie Francis | "Vacation" | #9-Rock-U.S. + #10-U.K./1962 | A-side. Connie Francis – co-composer. |
| 060 | Connie Francis | "The Biggest Sin Of All" | #116-Rock/1962 | B-side. |
| 061 | Connie Francis | "Wenn Du Gehst" | #2-Germany/1962 | English translation: <i>If You Go</i> . |
| 062 | Connie Francis | "I Was Such A Fool (To Fall In Love With You)" | #24-Rock & #8-AC/1962 | A-side. |
| 063 | Connie Francis & The Jordanares | "He Still Thinks I Still Care" | #57-Rock & #18-AC/1962 | B-side. "Dickey Lee" Lipscomb – composer. |
| 063A | George Jones | "She Thinks I Still Care" | #1-C&W/1962 | Other hit version: Elvis Presley (#31-Rock & #1-Country/1976). |
| 064 | Connie Francis | "I'm Gonna Be Warm This Winter" | #18-Rock & #19-AC-U.S. + #48-U.K./1962 | A-side. |
| 065 | Connie Francis | "Al Di La" | #90-Rock/1962 | B-side. From the movie, <i>Rome Adventure</i> , starring Troy Donahue. English translation: <i>Title</i> . Famed composer Ervin Drake wrote English Lyrics, but Connie Francis wrote her own. Other hit versions: Emilio Pericoli (#6/1961) and Ray Charles Singers (#29/1964). |
| 065A | Betty Curtis | "Al Di La" | -/1961 | The Betty Curtis and Luciano Tajoli versions were simultaneously performed at the 1961 San Remo Festival, It as Italy's entry in the 1961 Eurovision Song Contest, where it won first place. |
| 065B | Luciano Tajoli | "Al Di La" | -/1961 | |
| 066 | Connie Francis | "Follow The Boys" | #17-Rock & #7-AC/1963 | A-side. Title song from the movie starring Connie Francis. |
| 067 | Connie Francis | "Waiting For Billy" | #127-Rock/1963 | B-side. From the movie, <i>Follow The Boys</i> . |
| 068 | Connie Francis | "Barcarole In Der Nacht" | #1- Germany | English Translation: <i>Barcarole In The Night</i> . A "barcarole" is a song traditionally sung by Venetian gondoliers. |
| 069 | Connie Francis | "If My Pillow Could Talk" | #23-Rock/1963 | A-side. |
| 070 | Connie Francis | "You're The Only One Can Hurt Me" | #129-Music Vendor + #116-Cashbox/1963 | B-side. |
| 071 | Connie Francis | "Lollipop Lips" | -/1963 | U.K. release B-side of <i>If My Pillow Could Talk</i> . Its use during an oral sex scene in the 1999 film <i>Jawbreaker</i> , motivated Connie Francis to sue the film's producers. She then also sued Universal Music Group (UMG), which had inherited the MGM catalog for allowing her songs to be used in <i>Jawbreaker</i> plus the earlier films <i>Postcards From America</i> and <i>The Craft</i> . Her UMG law suit was dismissed. |
| 072 | Connie Francis | "Die Nacht Ist Mein" | #3-Germany/1963 | English translation: <i>The Night Is Mine</i> . |
| 073 | Connie Francis | "Drownin' My Sorrows" | #36-Rock/1963 | A-side. |
| 074 | Connie Francis | "Mala Femmena" | #114-Rock/1963 | B-side. |
| 075 | Connie Francis | "Your Other Love" | #28-Rock & #10-AC/1963 | A-side |
| 076 | Connie Francis | "Whatever Happened To Rosemarie" | #132-Cashbox/1963 | B-side |
| 077 | Connie Francis | "In The Summer Of His Years" | #46-Rock/1963 | |
| 077A | Millicent Martin | "In The Summer Of His Years" | #104-Rock/1963 | From the <i>BBC-TV – That Was The Week That Was</i> tribute to President John F. Kennedy. |
| 078 | Connie Francis | "Nino" | #12-Germany/1964 | |

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| 079 | Connie Francis | "Napoli" | #12-Germany 1964 | |
| 080 | Connie Francis | "Ich Geb' 'ne Party Heut' Nacht" | #22-Germany/1964 | English translation: <i>I'll Give You A Party Tonight.</i> |
| 081 | Connie Francis | "Abends In Der Mondschein Allee" | #23-Germany/1964 | English translation: <i>Evening In The Moonlight Valley.</i> |
| 082 | Connie Francis | "Blue Winter" | #24-Rock & #8-AC/1964 | |
| 083 | Connie Francis | "Be Anything (But Be Mine)" | #25-Rock & #9-AC/1964 | A-side. |
| 084 | Connie Francis | "Tommy" | #136-Cashbox/1964 | B-side. |
| 085 | Connie Francis | "Looking For Love" | #45-Rock/1964 | Title song from the movie starring Connie Francis. |
| 086 | Connie Francis | "Don't Ever Leave Me" | #42-Rock/1964 | A-side. Ellie Greenwich & Jeff Barry – composers. |
| 087 | Connie Francis | "We Have Something More Than A Summer Love" | #128-Rock/1964 | B-side. |
| 088 | Connie Francis | "Whose Heart Are You Breaking Tonight" | #43-Rock & #7-AC/1965 | |
| 089 | Connie Francis | "For Mama (La Mamma)" | #48-Rock & #12-AC/1965 | |
| 090 | Connie Francis | "Wishing It Was You" | #57-Rock & #14-AC/1965 | |
| 091 | Connie Francis | "Forget Domani" | #79-Rock & #16-AC/1965 | Cover version – from the movie, <i>The Yellow Rolls Royce</i> , starring Rex Harrison and Ingrid Bergman. |
| 091A | Frank Sinatra | "Forget Domani" | #78-Rock & #13-AC/1965 | Issued the same date as the Connie Francis version. |
| 092 | Connie Francis | "When The Boys Meet The Girls" | -/1965 | Title song from the movie. |
| 093 | Connie Francis | "Senza Fine" | -/1965 | From the movie, <i>Flight Of The Phoenix</i> . |
| 093A | Brass Ring | "The Phoenix Love Theme (Senza Fine)" | #32-Rock & #21-AC/1966 | |
| 094 | Connie Francis | "My Child" | #26-U.K./1965 | |
| 095 | Connie Francis | "Du mußt bleiben, Angelino" | #10-Germany/1965 | English translation: <i>You Must Stay Angelino.</i> |
| 096 | Connie Francis | "Weekend Boy" | #29-Germany/1965 | |
| 097 | Connie Francis | "Mein Herz Wird Warten" | #24-Germany/1965 | English translation: <i>My Heart Will Wait.</i> |
| 098 | Connie Francis | "Roundabout" | #80-Rock & #10-AC/1965 | Tony Hatch (who wrote many hits for Petula Clark) – composer. |
| 099 | Connie Francis | "Jealous Heart" | #47-Rock & #10-AC/1965 | |
| 099A | Jenny Lou Carson | "Jealous Heart" | -/1966 | Composer. Original version. Later hit versions by Tex Ritter and Al Morgan. |
| 100 | Connie Francis | "Love Is Me, Love Is You" | #66-Rock & #28-AC/1966 | |
| 101 | Connie Francis | "It's A Different World" | #134-Rock/1966 | |
| 102 | Connie Francis | "A Nurse In The U.S. Army" | -/1966 | Recorded on a special "recruiting" 45 for the U.S. Army. |
| 103 | Connie Francis | "A Letter From A Soldier (Dear Mama)" | #105-Rock/1966 | A-side. |
| 104 | Connie Francis | "Somewhere My Love" | -/1966 | B-side. Vocal version of song from the film, <i>Dr. Zhivago</i> . The lyrics were written by Academy Award winning lyricist Paul Francis Webster after a special request from Connie Francis. But she rejected the lyrics at first because she thought of them as too corny. When she finally realized the song's potential, The Ray Conniff Singers had recorded it and taken to #9 on Billboard's Top 100. Francis' version became a hit nonetheless, becoming a # 1 in several Asian countries and Scandinavia. |
| 104A | Connie Francis | "Dove non so" | #1-Italy/1966 | The Italian recording, <i>Dove non so</i> , (<i>Somewhere My Love</i> in Italian) was her last # 1 hit in Italy. |
| 104B | Ray Conniff Singers | "Somewhere My Love" | #9-Rock & #1-AC/1966 | Grammy Award for Best Pop Vocal Group. MOVE THIS SONG |
| 105 | Connie Francis | "Laß Mich Geh'n" | #24-Germany/1966 | English translation: <i>Let Me Go.</i> |

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| 106 | Connie Francis | "Meine Reise Ist Zu Ende" | #24-Germany/1966 | English translation: <i>My Journey Is Over.</i> |
| 107 | Connie Francis | "So Nice (Summer Samba)" | #17-AC/1966 | |
| 107A | Walter Wanderly | "Summer Samba (So Nice)" | #26-Rock & #3-AC/1966 | |
| 108 | Connie Francis | "Spanish Nights And You" | #99-Rock & #15-AC/1966 | |
| 109 | Connie Francis | "Another Page" | #121-Rock/1967 | |
| 110 | Connie Francis | "Oh, Lonesome Me" | -/1967 | |
| 110A | Don Gibson | "Oh, Lonesome Me" | #7/1958-Rock & #1-C&W/1958 | Other hit versions by Bob Luman (#105/1960), Johnny Cash (#93-Rock & #13-C&W/1961), Bobbi Martin (#134-Rock & #66-C&W/1966), Stonewall Jackson (#63-C&W/1970), Loggins & Messina (#92-C&W/1976), and Kentucky Headhunters (#8/1990). |
| 111 | Connie Francis | "Es Ist So Schön, Daß Es Dich Gibt" | #27-Germany/1967 | English translation: <i>It Is Beautiful That You Are Here.</i> |
| 112 | Connie Francis | "Keine Liebe Ohne Tränen" | #30-Germany/1967 | English translation: <i>No Love Without Tears.</i> |
| 113 | Connie Francis | "Time Alone Will Tell (Non Pensare A Me)" | #94-Rock & #14-AC/1967 | |
| 114 | Connie Francis | "My Heart Cries For You" | #118-Rock & #12-AC/1967 | She also recorded the song in German as "Mein Herz ruft nach dir" and in French as "Mon cœur pleure pour vous" |
| 114A | Guy Mitchell | "My Heart Cries For You" | #2/1951 | Percy Faith & Carl Sigman – co-composers. The melody from an old French song attributed to Queen Marie Antoinette – <i>La jardinière du Roi</i> . Other hit versions: Dinah Shore (#3/1951), Vic Damone (#4/1951), Jimmy Wakely (#12/1951), Bill Farrell (#18/1951), Al Morgan (#24/1951), Evelyn Knight & Red Foley (#28/1951), Victor Young (#29/1951) and Ray Charles (#38-Rock & #9-R&B/1964), |
| 115 | Connie Francis | "Lonely Again" | #22-AC/1967 | |
| 116 | Connie Francis | "My World Is Slipping Away" | #35-AC/1968 | Neil Sedaka & Howard Greenfield – composers. |
| 117 | Connie Francis | "Why Say Goodbye (A Comme Amour)" | #132-Rock/1968 | |
| 118 | Connie Francis | "Nixon's The One" | -/1968 | Promotional record for Richard Nixon's 1968 U.S. Presidential campaign. |
| 119 | Connie Francis | "I Don't Wanna Play House" | #40-AC/1968 | |
| 119A | Tammy Wynette | "I Don't Wanna Play House" | #1-C&W/1967 | |
| 120 | Connie Francis | "The Wedding Cake" | #91-Rock & #33-C&W/1969 | |
| 121 | Connie Francis | "Gone Like The Wind" | -/1969 | |
| 122 | Connie Francis | "Invierno Triste Azul" | -/1969 | |
| 123 | Connie Francis | "Zingara" | -/1969 | |
| 124 | Connie Francis | "Three Good Reasons" | -/1969 | |
| 125 | Connie Francis | "Should I Tie A Yellow Ribbon Round The Ole Oak Tree? The Answer" | #104-Rock/1973 | Answer song to Tony Orlando & Dawn – <i>Tie A Yellow Ribbon Round the Ole Oak Tree.</i> |
| 125A | Dawn | "Tie A Yellow Ribbon Round The Ole Oak Tree" | #1-Rock & AC-U.S. + #4-U.K./1973 | |
| 126 | Connie Francis | "I Don't Want To Walk Without You" | -/1973 | |
| 126A | Harry James With Helen Forrest | "I Don't Want To Walk Without You" | #2/1942 | Other hit versions: Bing Crosby (#9/1942), Dinah Shore (#15/1942), Phyllis McGuire (#79/1964), Baja Marimba Band (#121/1969), and Barry Manilow (#36/1980). |
| 127 | Connie Francis | "Where The Boys Are (Disco Version)" | -/1978 | "International" single release. |

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| 128 | Connie Francis | "I'm Me Again" | #30-AC/1981 | Studio version. |
| 129 | Connie Francis | "There's Still A Few Good Love Songs Left In Me" | #84-C&W/1983 | |
| 130 | Connie Francis | "Jive Connie" | #2-Germany/1992 | |
| 131 | Connie Francis | "Medley" | -/1992 | |
| 132 | Connie Francis | "It's Time To Say Goodnight" | -/1961 | From mid-1961 to mid-1963, Radio Luxembourg closed each day's broadcasts with this song that Connie Francis recorded especially for this purpose and which was never officially released until 1996. |