

36.

(♩ = 188)

BLUES IN THE CLOSET

OSCAR PETTIFORD

Handwritten musical score for "Blues in the Closet" by Oscar Pettiford. The score is written on ten staves. The first six staves contain the main melody and accompaniment. The seventh staff begins a new section. The eighth and ninth staves continue the melody and accompaniment. The tenth staff shows two endings: 1. Gmi7 C7 and 2. F7. The score includes various musical notations such as notes, rests, and accidentals.

STAN GETZ & J. J. JOHNSON - "AT THE OPERA HOUSE"
 OSCAR PETTIFORD - IMPERIAL IMP-122

WYOMING ALL-STATE JAZZ ETUDE SET D

SAXES

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=160)

Handwritten musical score for Saxophones, featuring ten staves of music. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as MEDIUM SWING (♩=160). The music consists of a single melodic line with various jazz chords indicated above the notes. The chords include Fmaj7, Aø7, D7, Gmin7, Bø7, E7, Amin7, Gmin7, C7, D7, Gmin7, Bbmin7, Eb7, Fmaj7, Emin7, A7, Dmin7, G7, Gmin7, C7, Fmaj7, Aø7, D7, Gmin7, Bø7, E7, Amin7, Gmin7, C7, D7, Gmin7, Bbmin7, Eb7, Amin7, Aø7, D7, Gmin7, Gbmaj7, Fmaj7, and a final whole note chord.

Chords indicated above the notes:

- Staff 1: Fmaj7, Aø7, D7, Gmin7, Bø7, E7
- Staff 2: Amin7, Gmin7, C7, Amin7, D7
- Staff 3: Gmin7, Bbmin7, Eb7, Fmaj7, Emin7, A7
- Staff 4: Dmin7, G7, Gmin7, C7
- Staff 5: Fmaj7, Aø7, D7, Gmin7, Bø7, E7
- Staff 6: Amin7, Gmin7, C7, Amin7, D7
- Staff 7: Gmin7, Bbmin7, Eb7, Amin7, Aø7, D7
- Staff 8: Gmin7, Gbmaj7, Fmaj7

ALTO/BARITONE SAXOPHONE

G KEY CENTER

♩=120 MEDIUM SWING

Am⁷ D⁷ G Am⁷