

Islands In The Stream

Choreographed by Karen Jones (UK)

Description: 32 counts, 4 wall, Cuban - Cha Cha - Country

Level: Social - **Dance B**

Music: 'Islands In The Stream' - Dolly Parton & Kenny Rogers (102 BPM)

*Official competition dance description
For Line Dance Social Division at Tulip Challenge 2022*

- 1-9 SIDE / BACK ROCK / SIDE CHASSE /
 CROSS-FULL TURN R / SIDE CHASSE**
- 123 step L to L (1), cross/rock R behind L (2), recover to L (3)
4&5 step R to R (4), step L next to R (&), step R to R (5)
67 cross L over R (6), unwind a full turn R (12:00) (weight to R) (7)
8&1 step L to L (8), step R next to L (&), step L to L (1)
- 10-17 BACK ROCK / KICK-BALL-CROSS / SIDE ROCK / SAILOR STEP**
- 23 cross/rock R behind L (2), recover to L (3)
4&5 kick R diagonally forward (4), step R slightly back (&), cross L over R (5)
67 rock R to R (6), recover to L (7)
8&1 cross R behind L (8), step L to L (&), step R to R (1)
- 18-25 SAILOR w. 1/4 TURN L / FWD. SHUFFLE /
 1/2 TURN R w. STEP BACK-HOLD BACK ROCK**
- 2&3 cross L behind R (2), turn 1/4 L (9:00) & step R next to L (&),
 step L forward (3)
4&5 step R forward (4), step L next to R (&), step R forward (5),
67 turn 1/2 R (3:00) & step L back (6), hold (7)
81 rock R back (8), recover to L (1)
- 26-32 2x: FWD. PRISSY WALK / REV. SAILOR STEP / SYNC. JAZZ BOX**
- 23 step R forward and across (2), step L forward and across (3)
4&5 cross R over L (4), step L to L (&), step R to R (5)
67&8 cross L over R (6), step R back (7), step L to L (&), cross R over L (8)