Peter Fischer, DMA

School of Music

September 1, 2004
(Assistant Professor)
September 1, 2008
(Tenure and Promotion to Associate Professor)

Application for Promotion to the Rank of Professor

October 2016

College of Visual and Performing Arts

Table of Contents

Declaration of Policy version	iii
Tally Cover Sheet	iv
Ballot Witness Statement	V
Statement of Candidate's Access to Dossier	vi
ONE, Dean's Letter	1-1
TWO, Unit Recommendation	2-1
THREE, Curriculum Vitae	3-1
FOUR, External Letters	
Biosketches of Letter Writers	
FIVE, Basic Information Letter of Appointment	
Basic Information Items	5-3
SIX, Teaching Effectiveness	
Student Evaluations (Quantitative ratings & Qualitative comments)	6-4
SEVEN, Research / Creative Scholarship	
EIGHT, Professional Service	
NINE, Annual Reports	9-1
TEN, APPENDIX: Ballot Comments	10-1
ELEVEN, APPENDIX: Unit Procedures & Guidelines	11-1
TWELVE, APPENDIX: Supporting Materials	12-1
Representative Programs	

Score Links

Recording Links

Fischer	Peter	Herman
Last Name	First Name	Middle Name(s)
	Consideration for: Tenure Promotion X	
	ets to be evaluated by the following tenure policy (select of policy in effect at time of hire	one):
I Chui C	. poncy in cricci at time of fine	
Tenure	e policy in effect at time of last promotion (promotion	dossiers only)
X Tenure	e nolicy that is currently in effect	

Statement as to Count of Ballots

Faculty Member

Peter Fischer

Ballots were collected and opened in the presence of the director and associate directors. Votes for promotion were counted twice and recorded on the promotion recommendation form.

Recommendation:
Promotion to Rank of Professor:
For
Persons counting ballots:
William Ballenger, Director
Lisa Rogers, Associate Director of Undergraduate Studies
Middle C Haure Michael Stoune, Associate Director of Graduate Studies

Confirmation of Promotion and Rank Tally Cover Sheet

Candidate: Peter Fischer

Consideration for: Rank of Professor

RECOMMENDATIONS

RECOMMENDATIONS					
EVALUATOR	RANK of PROFESSOR				
Department Faculty (ballot count)	Approve	Approve Disapprove Abstention			
Department Chairperson (signature)	Approve Disapprove Abstention	Approve Disapprove Abstention			
College Committee (ballot count)	Approve Disapprove Abstention	Approve Disapprove Abstention			
Dean of College (signature)	Approve Disapprove Abstention	Approve Disapprove Abstention			
Dean, Graduate School (signature)	Approve Disapprove Abstention	Approve Disapprove Abstention			
Provost/Senior Vice President for Academic Affairs (signature)	Approve Disapprove Abstention	Approve Disapprove Abstention			
President (signature)	Approve Disapprove Abstention	Approve Disapprove Abstention			

Statement of Access

I have had access to the following documents pertinent to tenure and promotion at Texas Tech University:

- 1. University Operating Policy 32.01
- 2. The Texas Tech University Tenure policy
- 3. College of Visual and Performing Arts Guidelines for Tenure and Promotion
- 4. The School of Music Tenure and Promotion Procedures and Criteria

I have reviewed the contents of this dossier:

Signature October 4, 2016

Date