

# Assignment Categories for 2023

## March

**Water** – An image in which water is the dominant or most important contributing subject. The image may be of snow, ice, rain, steam, storm cloud, waterfalls, lakes, streams, creeks, ponds, puddles, fountains, dewdrops, ocean, waves, wet streets or sidewalks, swimming pools, drinks, floods, droplets, or whatever else satisfies this assignment. The image must have been taken within 12 months of the meeting date. May be color or monochrome.



## May

**Repeating Geometric Shapes** – A photographic image whose subject is, or is heavily supported by, the appearance of repeating geometric shapes. These shapes may be circles, squares, triangles, rectangles, etc. Computer generated geometric shapes or images are not allowed. The image must have been taken within 12 months of the meeting date. May be color or monochrome.

## July

**Monochrome Image** – An image that is made artistically special through rendering it in monochrome display. The image may be made in nature or studio -in the public or private arena, and although of one color, it need not be in Black & White. The image must have been taken within 12 months of the meeting date.

## September

**Action Shots of People** – An image of one or more people in action. The image may or may not demonstrate motion blur. The image must have been taken within 12 months of the meeting date. May be color or monochrome.



## November

**Image enhanced by significant Post-Processing\*** – The image must be based on an actual photograph which has been artistically altered through the use of computer post-processing. These methods may include HDR, Compositing, Sky replacement, Color replacement, Photo-stitching, Photo-stacking, and innumerable other methods. The image must have been taken within 12 months of the meeting date. May be color or monochrome.

\*Original and final Processed photos are to be submitted for review.

