

# Dual Interp

**ROUND** \_\_\_\_\_ **SPEAKER CODE** \_\_\_\_\_

**EVENT RULES (Note: for COMPLETE interp rules, including publication lists, see [speechanddebate.org](http://speechanddebate.org)):**

1. The time limit is ten minutes with a 30-second "grace period." Should a student go beyond the grace period, the student may not be ranked 1st. Judges are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
2. Selections must be cuttings from a single work of literature (one short story, play, or novel), as per NSDA rules.
3. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.
4. The presentation may not use physical objects or costuming. The team must name the author and title of the cutting. The gender stated by the author must be honored. However, a female contestant may play a male role, and a male contestant may play a female role. Selections must be presented from memory. Each of the two performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration. Focus may be direct during the introduction [the performers may look at each other] but must be indirect [off-stage] during the performance itself. Full movement is allowed.
5. A student may not use a cutting from a work of literature the student used in competition in any previous contest year. A student entered in two events may not use the same selection of literature in both events.

	<u>Superior</u>	<u>Excellent</u>	<u>Average</u>	<u>Unprepared</u>
INTRODUCTION AND TRANSITION	S	E	A	U
SUITABLE MATERIAL	S	E	A	U
ABILITY TO KEEP CHARACTER	S	E	A	U
CREATION OF MOOD/CHARACTERS	S	E	A	U
VOICE VOLUME AND RATE	S	E	A	U
POISE AND PHYSICALIZATION	S	E	A	U
TOTAL PROGRAM	S	E	A	U

**RANK THIS ROUND**    **1<sup>st</sup>**    **2<sup>nd</sup>**    **3<sup>rd</sup>**    **4<sup>th</sup>**    **5<sup>th</sup>**    **6<sup>th</sup>**    **7<sup>th</sup>**  
**No ties**

	<u>Superior</u>	<u>Excellent</u>	<u>Average</u>	<u>Unprepared</u>
<b>RATE THIS SPEAKER</b>				
<b>Ties are permitted</b>	<b>20 19 18</b>	<b>17 16 15 14</b>	<b>13 12 11 10</b>	<b>9 8 7</b>

**REASON FOR RANKING:**

**SPEAKING TIME** \_\_\_\_\_

**JUDGE** \_\_\_\_\_ **AFFILIATION** \_\_\_\_\_

**PLEASE MAKE SPECIFIC COMMENTS ABOUT THIS SPEAKER ON THE BACK OF THIS BALLOT**