An Introduction to Collecting Alexander's Coins

Redwood Empire Collectors Club

May 17, 2023

Early Greek City States



Greek City States & Colonies



Early Coinage

- Ionia Electrum (gold-silver alloy)
 - Counter-punched, "standardized" weights









- Lydia
 - Counter-punched, standard weights
 - Electrum & Bi-metallic standard coinage









Communicating with Coins

Religious

Civic Identity

Commercial



Trade Coins

Stater





Aegina











Corinth

Trade CoinsWestern Persia





Daric

Siglos





Trade Coins

• Tetradrachm



Athens

Macedonia





Alexander III of Macedon

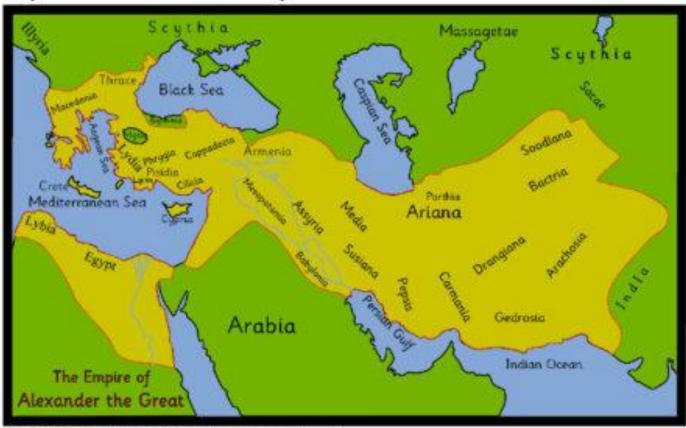
- Born to Phillip II and Olympias
- Tutored by Aristotle
- King after assassination of Phillip II
- Won battles even when outnumbered
- Invented new military tactics
- Led from the front
- Was close with his officers and men

Alexander III of Macedon

- Destroyed Persian Empire and created the largest empire of the ancient world
- Spread Greek language & culture throughout his empire
- Standardized the monetary system and monetized commerce
- Laid the foundation for Hellenism and Hellenistic kingdoms

Alexander's Empire (BCE 323)

Map of the ancient Greek Empire



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Family Members





Philip II





Amyntas III





Philip II

Stater (Gold)







Nike holding Wreath and Stylis

Tetradrachm (Silver)



Heracles wearing Lion Skin

Zeus holding Eagle and Staff

Unit (Bronze)



Heracles wearing Lion Skin

Bow, Quiver and Club

Type Set



10, 4, 1, Fractions





Posthumous Issues





Ptolemy I





Ptolemy I





Lysimachos





Lysimachos

Imitations



Danubian Celts

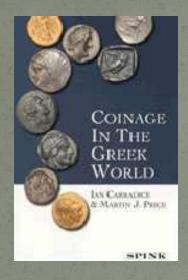


Danubian Celts



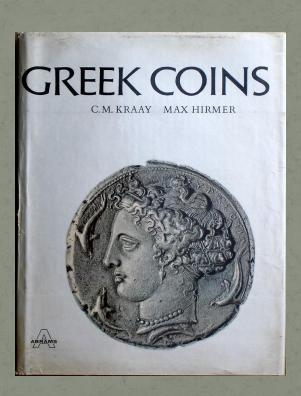
Entella (Carthaginian Colony)

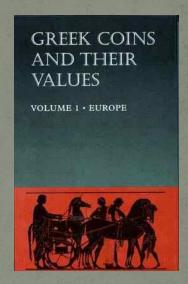
References – General













References – Alexander the Great



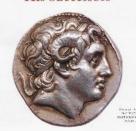
The Hellenistic Kingdoms

Portrait coins

Portrait coins and history

THAMES AND HUDSON

The Birth of Portraiture Alexander the Great & His Successors



The Birth of Partainer: Alexander the Grant F-III: Successor exhibition, explores the life of Alexander the Grant, his Frierd, and generals who nucceeded him after his death, and the larer Indo Greek Kings in Adia between the 3rd and be tenturies BCE — through their portrains or ancient rottes, the imprecedented realistic representations of the human lifestance.

An exhibition from the numicinal c collection of Nickle Galleries and a private collection of Terenos Cheesman Curated by Marina Fischer