

... much needed...
 and a sweet savor to the menu.
 eat butter on your radishes?
 nch do, and they know. Lit-
 radishes looking like spring
 had for 8 cents a bunch.

Clare Vere

Director Tribune Institute.

Hall Packed for Tenor's 2d Recital

Hayes Evokes Fresh En- asm, Especially in Folk- songs and Spirituals

of the largest audiences that
 t in Town Hall, with a good-
 elegation on the stage, heard
 Hayes, the negro tenor, last
 n his second recital here, and,
 by the applause, decided that
 remarkable singing. As before,
 ded his program between stand-
 ced numbers and characteristic
 songs and spirituals. He began
 fandel's "Where'er You Walk,"
 and Scarlatti numbers in Ital-
 d Berlioz's Legend, "Le Repos
 Sainte Famille." Beethoven and
 rt opened the next group.
 uch numbers, with the beauty
 noothness of his voice and his
 gh musicianship, Mr. Hayes is
 d to high rank among concert
 , but the inimitable touch was in
 gro spirituals and secular songs,
 ged by himself, H. T. Burleigh,
 nce Brown and Avery Robinson.
 the wealth of expression and the
 s brought out by the singer in
 irituals he also showed a distinct
 ty for humor, especially in
 igh's arrangement of "Didn't It
 —a most appropriate song for
 st few days. There were repeti-
 and encores. William Lawrence,
 lful negro pianist, accompanied.
 ewell recital by Mr. Hayes is an-
 ed for February 5 at Carnegie

bein and David Pinsky, already known
 to a section of New York's audiences.
 The first performance is scheduled
 for Friday evening, January 18, with
 "Dibbuk," at the Broadway Yiddish
 Theater.

Whiteman Judges Named

Committee Will Decide "What Is American Music"

Among the members of the commit-
 tee of judges who will pass on "What
 Is American Music?" at the Paul
 Whiteman concert to be given at Aeol-
 ian Hall, Tuesday afternoon, February
 12, will be Serge Rachmaninoff, Jascha
 Heifetz, Efrem Zimbalist and Alma
 Gluck.

Leonard Leibling, editor of "The Musi-
 cal Courier," will be chairman of the
 critics' committee, which is to be com-
 posed of the leading musical critics of
 the United States.

This question of "just what is Amer-
 ican music?" has aroused a tremendous
 interest in music circles and Mr. White-
 man is receiving every phase of manu-
 script, from blues to symphonies.

George Gershwin is at work on a jazz
 concerto, Irving Berlin is writing a
 syncopated tone poem and Victor Her-
 bert is working on an American suite.

Going On To-day

- American Museum of Natural History; ad-
 mission free.
- Metropolitan Museum of Art; admission
 25 cents.
- Aquarium; admission free.
- Van Cortlandt Park Museum; admission
 free.
- Zoological Park; admission free.
- Museum of the American Indian, Heye
 Foundation, Broadway and 166th Street;
 admission free.
- Hall of Fame, New York University; ad-
 mission free.
- Roosevelt House Museum, 28 East Twen-
 tieth Street; admission 25 cents.
- Brooklyn Museum, Eastern Parkway; ad-
 mission free.
- Washington Headquarters Museum, Jumel

Yiddish Players Coming

es Thomashefsky, impresario of
 roadway Yiddish Theater, is im-
 g the Vilna Troupe of eighteen
 h actors, who have earned reput-
 e Continent and in London, where
 are now playing.
 troupe includes Peretz Hirsh-

EUROPE...
 third Street, 8:15 o'clock.
 William F. Dunne on "W
 pelled From the Portlar
 Central Opera House,
 Street and Third Avenue
 Dance United Irish Count
 Hotel Pennsylvania, 8 o'
 Fifth annual entertainmen
 of General Lafayette Po
 American Legion, Hotel
 o'clock.
 Dr. M. M. Kaplan on "T
 History," Society for A
 Judaham, 41 West, Elgh
 8:15 o'clock.

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