



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

JANUARY 2023

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). For all future meetings, we are back at the German American Club at 4821 Menaul Blvd NE.

**Next Event:
Friday, January 13
7 PM at the GAC**



**A Lecture on the Notorious System of
Magdalene Laundries, Industrial Schools, and
Mother and Baby Homes in Ireland
(By One Who Was Born in the System)**

Our speaker for January, Patrick Mc Dermott, knows very well the system of Magdalene Laundries, Industrial Schools, and Mother and Baby Homes, which became an integral part of Irish life in the seventy years that span the decades of the 1920s thru the late 1990s. These were run by the Irish State and the Catholic Church in conjunction with parishes and county councils. Revelations of abuses in these institutions began to become more public in the 1960s and 1970s. Finally, in 2015, the Irish Government initiated the Mother and Baby Homes Commission of Investigation. The Commission was established because of concerns that had been raised about what happened in Mother and Baby Homes. A particular catalyst was the discovery by a researcher in Tuam who had determined that burials for almost a thousand babies who were born at Tuam in Galway were not registered. In his presentation, Patrick will discuss the background story and the results of the Commission of Investigation, as well as his own direct experience as a Mother and Baby Home adoptee.

Patrick McDermott was born in 1953 at the Sean Ross Abbey Mother and Baby Home, located in Roscrea, County Tipperary. He left the Abbey in 1957 for the US with an Irish passport. A Catholic family in Chicago sponsored him and eventually adopted and naturalized him as a US citizen. He is a graduate of the University of Notre Dame with a BA in Government Studies. He also holds an MA from New Mexico Highlands University in Social Work. He has practiced as a Licensed Clinical Social Worker for more than 20 years. Patrick is a Viet Nam veteran and a career US Naval Officer, now living in Santa Fe New Mexico with his wife Bianca. Together, Patrick and Bianca have made several trips to Ireland for archives research, survivor advocacy, and the renewal of Patrick's family ties.

We hope to see you there and we hope you will bring a sweet or salty snack to share!

2022 Board Members and Committee Chairs

[Note: The 2023 Board of Directors needs to be approved by the membership. See p. 3 for the nominations.]

President	Karen Wall Logos68540@gmail.com	909-583-1545	Health & Welfare	Don Hardy dbhardy725@gmail.com	505-259-3016
Treasurer	Kathy Wimmer Kmillewimm@comcast.net	505-249-7012	Newsletter Editor	Ellen Dowling edowling@standuptrainer.com Elena Gallegos (crew) elenavgallegos@aol.com	505-307-1700
Secretary	Tracee Edwards tracee_tlc@yahoo.com	505-730-8381	Hospitality	Molly Martin mollymartin98@msn.com Maureen Riley mriley6918@yahoo.com	505-884-0731
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Board	Cian Fulton inked.gardener@gmail.com	530-570-2698			
Board	James Connolly jjconnollyjdphd@mac.com	860-538-1144			
Past President	Ellen Dowling edowling@standuptrainer.com	505-307-1700			

Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.



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Frankie's Irish Tours
Frankie Davis
Owner / Tour operator
575-706-4923
frankiesirishtours@yahoo.com
www.frankiesirishtours.com

Slate of Nominations for the 2023 IAS Board of Directors

[Instructions: To approve the slate by email, simply send a message to Ellen (edowling@standuptrainer.com) with “yea” or “nay.” To approve by snail mail, cut off (or copy) this section of the newsletter and mail your response to the IAS at the address on the last page of this newsletter.]

President: Caren Garcia

Vice President and Treasurer: Kathy Wimmer

Secretary: Tracee Edwards

Membership Chair: Molly Martin

Members-at-Large: Cian Fulton, Jim Connolly, Tom Garrity, Belinda Martorelli

[Note: The IAS Board also includes these two honorary positions: Karen Wall (Past President) and Norita Callahan (Board Member Emeritus).]

Membership Report

By Caren Garcia

Céad Mile Fáilte: As of December 1st, we have 56 individual, 2 student, and 53 (x 2) family memberships, for a total of 164 members.

Message from Norita Callahan: RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! But also a message from the Ronald McDonald folks: “A REMINDER: only aluminum pull tabs are a part of this program. Please make sure your donation does not contain steel tabs. Thank You!” Thanks this month to Joe and Elena Gallegos & Family, and Barbara Nagey.

Treasurer's Report As of November 30, 2022*

Kathy Wimmer, Treasurer

Category	Income		Category	Expenses
Membership—cash/checks	\$20.00		U-Stor-It monthly storage fee	-\$40.00
To defray the cost of sending hard copy newsletters	\$5.00		Check #297: Nikelle Garcia (Two Leaf Clover) for general meeting entertainment	-100.00
GAC associate membership	5.00			
Amazon Smile Quarterly Donation	\$8.01			
Total Income	\$38.01		Total Expenses	-\$140.00
			IAS Account prior month's ENDING balance	\$7,293.85
			Plus Income (current month)	\$38.01
			Less Expenses (current month)	-\$140.00
			*Ending Balance as of date of report	\$7,293.85

The Irish Book Club

If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for December was *Antarctica* by Claire Keegan; in January we'll discuss Hilary Mantel's memoir, *Giving Up the Ghost*; and in February we'll talk about *Haven* by Emma O'Donohue.

Antarctica by Claire Keegan

From Amazon's description: The compassionate, witty, and unsettling short stories collected here announced Claire Keegan as one of Ireland's most exciting and versatile new talents and earned comparison to the works of Joyce Carol Oates, Alison Lurie, Raymond Carver, and others. From the titular story about a married woman who takes a trip to the city with a single purpose in mind—to sleep with another man—*Antarctica* draws readers into a world of obsession, betrayal, and fragile relationships.

In "Love in the Tall Grass," Cordelia wakes on the last day of the 20th century and sets off along the coast road to keep a date, with her lover, that has been nine years in the waiting. In "Passport Soup," Frank Corso mourns the curious disappearance of his nine-year-old daughter and tries desperately to reach out to his shattered wife who has gone mad with grief. Throughout the collection, Keegan's characters inhabit a world where dreams, memory, and chance can have crippling consequences for those involved.

A *Los Angeles Times* Best Book of 2001, and recipient of the prestigious Rooney Prize for Irish Literature, the William Trevor Prize, *Antarctica* is a rare and arresting debut.

The members of the Irish Book Club had mixed reactions to this collection. Kathy Wimmer's impression: "I did not like the first story. I felt I was watching a slow-motion train wreck, the outcome of which was so very inevitable. To me, it wasn't about a woman being daring, but a woman being foolish. I wanted to root for her and all I could think was 'Please, don't be so stupid!' Was the author trying to get me to victim blame and then feel guilty about it? I don't know, but maybe if I'd cared anything about the main character I could've felt guilty." Caren Garcia agreed, saying, "I agree she was more than stupid and I saw tragedy coming, but I did feel like the reader was expected to judge her morality." Ellen Dowling's take: "I agree with Kathy that the first couple of stories were, for me, mostly unmemorable. But then I read 'Quare Name for a Boy' and found this wonderful passage describing the unnamed narrator's return from parts abroad back home to Ireland, now as a writer (always a suspect profession), where she is greeted by her nosy family: 'My female relatives huddle around me in the bedroom, have brought up tea, china cups and saucers excavated from the sideboard, the clink of crockery on trays. They're tweedy, big-boned women who like to think they taught me right from wrong, manners, and the merits of hard work. They are flat-bellied, temperamental women who've given up and call it happiness. We come from women who comfort men, men who never say no. Now they fill their best teacups, asking about my future, asking, 'What is it you do now?' and 'What are you going to do now?' which isn't quite the same thing.'"



Member Spotlight: Edie Henderson and Gene Brooks

By IAS Member Elena Gallegos



I had the pleasure of interviewing IAS members Gene and Edie (Henderson) Brooks for the first newsletter of the New Year. Happily married for six years, the lively couple met at a speed dating event here in Albuquerque. Though Gene did not initially pick Edie, he kept in touch with her by email. Edie eventually asked Gene, “Are we ever going to go out?” and of course Gene said “YES!” Edie says that Gene is nice, shy, sweet, and of course handsome. And Gene says Edie was and is super nice. They have enjoyed building their life together, despite Gene’s always being ten minutes early, while Edie is generally five minutes late.

Gene is retired from wireless sales and Edie is a software developer at Sandia National Laboratories. Gene is a prostate cancer survivor and serves on the board of the Prostate Cancer Support Association of New Mexico (<https://www.pcsanm.org/>). In his free time, Gene also helps out with park security with the Heritage Hills Homeowners Association. Edie and Gene are both on the board at their church, Immanuel Presbyterian, and Edie sings in the choir.

Edie has been a member of the IAS for about twelve years and the St. Andrew Scottish Society of New Mexico for fifteen-plus years. She served as SASSNM president for four years and also director/treasurer/membership person for SASSNM, IAS, NM FolkMADS (contra dancers), and other organizations. On being president, she says that it’s the responsibility of the president to make things happen, otherwise they don’t; also, the president needs to have a kilt (she has two: ancient and modern Clan Henderson).

DNA testing has shown that Edie is mainly English and Norwegian, but she is proud to be 14% Scottish and 8% Irish. A while back she travelled to England and Scotland, where she enjoyed the history and the cuisine, but did not find people who looked exactly like her. On the other hand, people did ask her for directions!

Gene is from the Philippines. His dad was in the U.S. Navy and they travelled around a lot. After high school, Gene joined the U.S. Air Force. He spent three years in Germany and would travel around to different countries with his rail pass during the late 70s. He moved to Albuquerque in 1995, later joined by his mother, and used to play sand volleyball every evening at Stoneface Tavern. On one of their first dates, Edie was startled to hear that Stoneface was one of his favorite places—but he had never been inside!

Gene and Edie enjoy walking their two Chihuahuas and riding their recumbent trikes. Edie likes all kinds of dancing, including contra, Ceilidh, and international folk dancing. They also enjoy going to small theaters like the Vortex, Adobe, Musical Theater Southwest, and of course Popejoy Hall. While they like going to the Celtic pubs around town, they also enjoy trying out different types of ethnic food. Their current favorite is a Korean restaurant, Soo Bak Seoul Bowl in Nob Hill.

Athbhliain Faoi mhaise dhuit! Happy New Year!

By Incoming President Caren Garcia



Some of you may be curious about the New Year traditions of Ireland. Here are a few of them you may want to add to those you already acknowledge to help ring in a happy and lucky New Year.

In many homes cleaning the house from top to bottom is an important tradition, as it symbolizes making a fresh start—out with the old and in with the new! Another practice along the same lines involves leaving the back door open at midnight (or at least unlatched), so the old year can beat a hasty retreat. Doors play a big role, as they represent coming and going. It is important WHO comes through the door first on New Year's Day, so many a householder makes a point of inviting a handsome young man to visit on the occasion. If he's bringing a partner, he must enter first, as a woman entering first, especially if she's a redhead, is not a good omen! Guests visiting your home on the 1st should enter by the front door and leave through the back.

In some families, remembering family who have passed away is an important aspect of the holiday. Some will set a place for them at the table, especially if they passed away in the last year. On a more positive note, the unmarried may want to sleep with mistletoe under their pillow in hopes of dreaming of their future love interest. Some choose holly or ivy instead, but those are a bit rougher on the sheets. An old, but not forgotten tradition involves whacking the walls of the house interior with a loaf of bread. Not too hard since you don't want to ruin it entirely! (Wastefulness is not an Irish trait!) Finally, pay attention to wind direction on the day, as wind from the west is a sign of a good year; from the east, not so much!

*Here's to the New Year.
May the best day of the old year
Be the worst day of the new!*

Happy New Year from the Irish-American Society!

And a Special Thank You to Our Christmas Party Helpers:

The IAS Board Members would like to thank you all for coming out to celebrate with us and those who contributed to or participated in the raffle fund-raiser. Our continuing appreciation to the wonderful Duke City Ceili Band and Brightburn Academy Dancers. Others deserve a specific shout out: Caren Garcia, Molly Martin, Maureen Riley, Kathy Wimmer, Norita Callahan (the Elf not on a shelf), Tracee Edwards, Karen Wall (who made ALL of the beautiful centerpieces), Jim Brauer (who provided the sound), Cian Fulton (who provided all the gift bags for the kiddos) and his partner Ed (who both worked the door), and of course Santa (Pete McKenna). We couldn't have done it without you all!





Annual Saint Andrew Scottish Society of NM Robert Burns Dinner January 14th, 2023

At the beautiful **Sandia Resort and Casino**

(We will be in the Golf Event Center located to the right of the main Casino building)

Schedule:

6:00 pm: Social Hour with hors d'oeuvres and entertainment along with a cash bar.

7:00 pm: Sit-down dinner and program.

Dinner Options:

First choice: 12oz Ribeye with a mushroom medley, red wine reduction, potato gratin, and buttered broccolini with parmesan. **Second choice:** Chicken Wellington with green chili mashed potatoes, fresh green beans with bacon and pearl onions, and a classic bearnaise sauce. **Third choice:** Shrimp and Scallop Linguine with spinach, baby tomatoes, mushroom butter wine sauce, and red pepper flakes. Salad, rolls, water, tea, coffee, and dessert are included with each meal

Dinner pricing:

\$65.00 PP. The price will increase to **\$75.00 PP** for tickets purchased after Dec 31st.

To pay by check; Make your check payable to SASSNM and mail it to SASSNM, P.O Box 37288, Albuquerque, NM 87176-7288. Please include names and dinner choices with your check.

To pay via credit card: Email the SASSNM President (John Glynn) at: glynstewart@yahoo.com and request a PayPal invoice. Include the names and meal choices. PayPal will email you an invoice from the SASSNM account and you can pay via either a PayPal account or your credit card.

The resort has blocked discounted rooms for the event and they will be limited.

Questions?

Email: Christina, SASSNM Director of Events at: christinasassnm@gmail.com

Music Review: *Fontaines D.C.* Irish Rock-Star Heroes Creating the Future

By IAS Member Bill Nivens

Fontaines D.C. are among the most sophisticated and the most “Dub” of Irish rock bands. Originally, they were called *The Fontaines* (named after a singer in *The Godfather* movie), but they added the initials “D.C.” when a band in Los Angeles had the same name. (The initials D.C. stand for Dublin City.) Recently, for business reasons, the band moved to London, so they may now be counted among the Irish Diaspora, and their latest album, *Skinty Fia*, reflects that change, though of course their hearts remain in Ireland.



The band consists of Grian Chatten (vocals), Carlos O'Connell (guitar), Conor Curley (guitar), Conor Deegan III (bass), and Tom Coll (drums). They share song-writing chores, with Grian Chatten taking the lead role. Success has come rather fast for these young lads. After meeting while attending music college and bonding over a common love of poetry, the band began self-releasing singles and performing live regularly. The band's debut album, *Dogrel*, was released on April 12, 2019 to widespread critical acclaim; it was voted Album of the Year. The band's second studio album, *A Hero's Death*, was written and recorded in the midst of extensive touring for their debut, and was released on July 31, 2020. *A Hero's Death* was later nominated for Best Rock Album at the 2021 Grammy Awards. Their third album, *Skinty Fia*, released in 2022, became the band's first to reach number one on the UK charts. The title translates as “damnation of

the deer” and refers to the extinct Irish elk. The album cover features that long-gone noble beast!

Through all this dizzying success and fame, Fontaines D.C. have kept their heads level and maintained ties to their roots—the streets of “dear dirty Dublin.” They sing in very recognizable Dublin accents, and especially on *Skinty Fia*, elements of Irish traditional music, folk lore, and literature come into their songs. One of their earliest songs, “Bloomsday,” was inspired by James Joyce’s fiction, while the opening song on their latest album features a hauntingly chanted Irish Gaelic phrase, *In ár gCroíthe go deo*, meaning “gone is the day.” It’s a song lamenting the true story of an Irish woman in England whose family was not permitted to put Gaelic words on her grave’s headstone. This enraged the Irish community in the UK and in Ireland and after long protests, the inscription was at last put on the poor woman’s grave marker. The band celebrates this triumph in their opening song on their newest album. This is the video with lyrics:

<https://www.youtube.com/watch?v=hjdqNC9foUw>

Fontaines D.C. have also published two collections of poetry, inspired by the American Beat poets and by Irish authors like Yeats and Joyce. The band members have family ties to many counties of Ireland, and they sometimes sport soccer team colors, such as those of Mayo, on stage. Besides the influence of poetry in their lyrics, there’s also a definite tough street-smart attitude which endears them to their fans. The song “Jackie Down the Line” recounts a history of abuse but has a most sing-along-able chorus, while “Boys in the Better Land” presents an Anglophobic taxi driver in a most amusing way.

Defiance, Irish pride, and fierce beauty are all to be found in this band’s outlook towards history, towards life, towards their audiences and their music, and towards our shared futures. Their own future is very likely “the future of rock and roll,” as was said long ago about Bruce Springsteen.

The band’s live performances are legendary and not to be missed. Fontaines D. C. will be doing a performance tour of the USA in the second half of 2023. So far, there are Colorado dates but no New Mexico dates scheduled. Let’s hope that changes! Details on the tour and on the band are at their extraordinary webpage: <https://fontainesdc.com>.

Support Your Local Irish/Scottish/Celtic Musicians/Performers!

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzannetaichert@gmail.com

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforysthe@gmail.com
<https://www.tradbodhran.com/ensembles>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

Thursdays at 6 PM Open Irish Music Session

Hops Brewery
7222 4th St NW, Los Ranchos De Albuquerque

Please support our venue, Hops Brewery. They are great people and brew some excellent beer. Food is available.

Culture All Around

Dance Classes:

Brightburn Academy of Irish Dance (formerly *Celtic Steps Arizona/New Mexico*), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.



FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW, AT
(505) 415-4390
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

Ceili dance classes are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$2.00. No experience necessary! Call Norita Callahan at 505-298-2708.

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)

Two Fools Tavern
where the Craic is Mighty!

Albuquerque's only authentic Irish pub
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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Calendar of Events

IAS Events

Date	Day	What
January 5	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
January 13	Friday	IAS Monthly Meeting and Program: A lecture on the Mother and Baby Homes of Ireland by IAS member Patrick McDermott.
February 2	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
February 10	Friday	IAS Monthly Meeting and Program: A musical performance by <i>Saoirse</i> .

Celtic/GAC Events

The GAC phone number is 888-4833 (after 4 PM Wed-Sat)

January 5, 12, 19, 26	Thursdays	Albuquerque Traditional Irish Music Open Session from 6-9 PM at Hops Brewery, 7222 4 th Street. For more info, contact Harlow Pinson at hpinson@indepthl.com .
January 8 and 22	Sundays	Two Leaf Clover (Nikelle Gessner and David Garcia) play for Sunday Brunch at Two Fools Tavern every 1 st and 3 rd Sunday of the month from 11 AM – 2 PM.
January 3, 10, 17, 24, 31	Tuesdays	The Irish Slow session meets Tuesdays at 6:30 in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact Kip Malone on Facebook .
January 4, 11, 18, 25	Wednesdays	Ceili Dancing Classes with Norita at the GAC , 6:30 - 8 PM, \$2.00. No experience necessary! (Call 505-298-2708 for more info.)
January 14	Saturday	Annual St. Andrew Scottish Society Robert Burns Dinner , 6 PM at the Sandia Resort and Casino. \$65/per person until Dec. 31, then \$75/person. (More details on p. 7.)
January 15	Sunday	Jazz Sunday at the GAC , jam session and performance, hosted by the Rio Grande Jazz Society. Dancers welcome! \$5 Entry for non-members. Free for current members of the GAC. 2:00 to 5:30 PM.
January 17	Saturday	Fasching Royal Ball at the GAC . (Call for info.)

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

☐ Student (\$10) ☐ Individual (\$20) ☐ Family (\$25) *

☐ (Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

☐ (Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>