

NEW ENGLAND OPEN

Ballroom Dance Championships



September 28th-29th 2018
Rhode Island Convention Center,
Providence RI

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NEW ENGLAND OPEN

Ballroom Dance Championships



FRIDAY, SEPTEMBER 28th 2018

Friday morning

Registration Opens

Doors Open - 12:00pm

SESSION 1

International style Ballroom:

Pro/Am Single Dances

Amateur Single Dances

American style Smooth:

Pro/Am Single Dances

Amateur Single Dances

DINNER BREAK - 4:00PM

Friday evening - 7:00pm

SESSION 2

Pro-Am and Am International Ballroom Scholarship and Championships

Pro-Am and Am American Smooth Scholarship and Championships

Same-Sex couples Smooth and Ballroom Championships

Show dances, Formation Teams - Pro/Am and Amateur couples

Amateur Smooth and Ballroom Championships

Youth and Under 21 Smooth and Ballroom Championships

PROFESSIONAL DIVISION - 9:00PM

NOVICE - ALL STYLES

MIX INTERMEDIATE - ALL STYLES

END of SESSION

TENTATIVE SCHEDULE OF EVENTS

September 28th-29th 2018
Rhode Island Convention Center,
Providence RI

SATURDAY, SEPTEMBER 29th, 2018

Saturday morning

Registration Opens

Doors Open - 10:00AM

SESSION 3

Kids through Youth Single Dances - All Styles

International style Latin

Pro/Am Single Dances

Amateur Single Dances

Night Club Dances

American style Rhythm

Pro/Am Single Dances:

Amateur Single Dances

DINNER BREAK - 4:00PM

Saturday evening - 6:00PM

SESSION 4

Pro-Am and Am International Latin Scholarship and Championships

Pro-Am and Am American Rhythm Scholarship and Championships

Same-Sex couples Rhythm and Latin Championships

Amateur Rhythm and Latin Championships

Youth and Under 21 Rhythm and Latin Championships

GALA : DINNER, PROFESSIONALS & SOCIAL DANCING- 7:00PM

PROFESSIONAL DIVISION- 8:30PM

RISEING STARS - ALL STYLES

OPEN PROFESSIONAL - ALL STYLES

SHOW DANCES

Social Dancing continues

END of SESSION

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PARKING for the Competition

The Rhode Island Convention Center (RICC) offers a parking facility that is easily accessible from all major highways and is connected to RICC, the Dunkin' Donuts Center, the Omni Hotel and the Providence Place Mall.

PARKING RATES

Daily Event Rate: \$15

Flat daily rate when the RICC has events in progress. Enter our facility at or after 7:00AM and exit by midnight. Otherwise, hourly rates apply.

Overnight Rate: \$20

We are a 24/7 facility. Our Overnight Rate increments to a maximum of \$20 per each 24-hour period.

DIRECTIONS AND PARKING

September 28th-29th 2018
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DIRECTIONS TO THE CONVENTION CENTER, PROVIDENCE RI

Driving Directions **from the North**

Take 95S to exit 22ABC. Merge onto 22A (Memorial Blvd.) toward Downtown. At the second light turn right onto Cookson Place. Take your next right onto West Exchange Street. Stay straight and the RI Convention Center will be directly in front of you.

Driving Directions **from the South**

Take 95N to exit 22ABC. Merge onto 22A (Memorial Blvd.) toward Downtown. Turn right onto Francis Street. At the light take a right onto West Exchange Street. The RI Convention Center will be directly in front of you.

AIRPORTS

For those flying into Providence Rhode Island, Warwick's Green International Airport (PVD) is only 10 minutes from downtown Providence and is conveniently located right off of Interstate 95. Just off Exit 13 on Interstate Route 95, Green Airport is accessible to Boston, Cape Cod and Southeastern New England. One way Uber approximately: \$15 Time by car: 13 minutes. Train Service at Green Airport is conveniently connected to the MBTA ...

OTHER TRANSPORTATION

The Rhode Island Public Transit Authority (RIPTA) offers low-cost bus service throughout Rhode Island. From the Roger Williams Park Zoo to dining on Federal Hill to shopping on Thayer Street and more, you can get there on RIPTA's buses and trolleys. Buses run year-round. Buy a \$6 day pass on board for unlimited, statewide travel or pay just \$2 per ride. For specific routes and more information, visit RIPTA.com

AMTRAK

Providence is conveniently located on Amtrak's Northeast Corridor route, which runs from Boston to Washington, D.C. and back. High-speed Acela service easily transports passengers from New York City to Providence in about two hours and 30 minutes. The train station is located at 100 Gaspee Street, in the heart of the downtown area. For tickets call 1-800-USA-RAIL or visit www.amtrak.com.

MBTA

The Massachusetts Bay Transportation Authority (MBTA) runs low-cost, round-trip rail service from Boston to downtown Providence and to Warwick's T.F. Green Airport.

Complete schedule and pricing information for the Providence-Stoughton route may be found at www.MBTA.com or by calling 1-800-392-6100

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GENERAL ADMISSION TICKETS

FRIDAY:

9/28 Session 1 Friday Morning - \$20 adults; \$10 kids (10 and under)

9/28 Session 2 Friday Evening - \$25 adults; \$10 kids (10 and under)

All day Friday Pass - Morning and Evening Sessions: \$40 adults; \$15 kids (10 and under)

SATURDAY:

9/29 Session 3 Saturday Morning - \$20 adults; \$10 kids (10 and under)

9/29 Session 4 Saturday Evening - \$30 adults; \$15 kids (10 and under). **This is a formal attire required Session. This spectator ticket does not include Dinner)*

All day Saturday Pass- Morning and Evening Sessions \$45 adults; \$20 kids (10 and under) (This spectator's pass does not include Dinner)

9/29 Formal Gala with plated Dinner - Entrées Choices of \$75 Fish / \$75 Chicken / \$75 Vegetarian. Dinner includes starter course - salad, sliced bakery breads, entrée course, deserts and coffee.

WEEKEND PASS:

\$75 Adults / \$35 Kids (10 and under)

Anyone carrying a WEEKEND PASS will receive admission into all Competitions, Shows & Social Dances. The Weekend Pass does not include Workshops and/or Dinner during Session 4.

Checks, Cashiers Checks, & Money Orders accepted in advance.

Cash & Credit Cards only at door.

College Students must present a current & valid form of ID to receive discounted rates.

WORKSHOP PASSES

SINGLE WORKSHOP PASS \$20 adult \$15 college \$8 kids (13 and under)

ALL ACCESS PASS (4 workshops) \$60 adults; \$45 college; \$24 kids (13 and under). Anyone carrying an ALL ACCESS PASS will receive admission into all Workshops.

Checks, Cashiers Checks & Money Orders accepted in advance.

Cash & Credit Cards only at door.

College Students, with a valid form of ID to receive discounted rates.

TICKET INFORMATION

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Rhode Island Convention Center,
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NEW ENGLAND OPEN

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New England Open will be hosted in the main Ballroom at Rhode Island Convention Center (RICC), Providence RI

Address:

One Sabin Street

Providence, Rhode Island 02903

VENUE and HOTELS INFORMATION

September 28th-29th 2018
Rhode Island Convention Center,
Providence RI

The Rhode Island Convention Center is located in the heart of downtown Providence and is a multi-purpose facility. The competition will be at the main Ballroom on the second floor with changing rooms #551 and #552.

The ballroom has a 60/40 feet wood dance floor and capacity of 400 spectators.

HOTELS INFORMATION

We have chosen the three of the best hotels in walking distance (or connected with the Ballroom) that offered us special rates.

The Group Rate for the New England Open will be available until August 15th at the following hotels rates. **Please make your own room reservations early and through the hotel. Call and mention the New England Open Dance Competition for the room rates or use the links below to make reservations.**

OMNI HOTEL

1 West Exchange Str.

Providence RI 02903

Phone: 401-598-8000

<https://www.omnihotels.com/hotels/providence/meetings/boston-open-dance-sport>

- Deluxe King or Doubles - \$199 + tax/room

**Omni hotel is connected to the RICC and the Ballroom*



Hotel PROVIDENCE

139 Mathewson Street

Providence RI 02903

Phone: 401.861.8000

<https://reservations.travelclick.com/6395?groupID=2136723#/guestsandrooms>

- Superior two Queen beds - \$155 + tax/room



Providence BILTMORE HOTEL

11 Dorrance Street

Providence, RI 02903

Phone: 401-421-0700

promotional code: 201809BOST

- King bed Deluxe Room - \$169 + tax/room

- Kings beds Junior Suite - \$179 + tax/room



<https://gc.synxis.com/rez.aspx?Hotel=79757&Chain=21643&arrive=9/28/2018&depart=9/30/2018&adult=1&child=0&group=201809BOST>

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AWARDS

PRO/AM SCHOLARSHIP AWARDS

BRONZE Scholarship: 1st place - \$75; 2nd place - \$50 voucher; 3rd place - \$25 voucher

SILVER- OPEN Scholarship: 1st place - \$75; 2nd place - \$50 voucher; 3rd place - \$25 voucher

Pro-Am Students must also dance Pro/Am Single dances in order to compete in scholarship events as 5 singles for 5 dance event, 4 singles for 4 dance events, 3 singles for 3 dance events.

Top Male Teacher 1st Place & Runner-up

Top Female Teacher 1st Place & Runner-up

Top Male Student 1st Place & Runner-up

Top Female Student 1st Place & Runner-up

Top Large Studio (3 or more teachers)

Top Small Studio (1-2 teachers)

Formation Teams 1st Place

Pro/Am Solo 1st Place

Amateur (Student/Student) Solo 1st Place

UNDER 21 AMATEUR AWARDS

NOVICE MULTI DANCE EVENT: 1st place - \$80; 2nd place - \$70; 3rd place - \$60

PRE-CHAMP MULTI DANCE EVENT: 1st place - \$80; 2nd place - \$70; 3rd place - \$60

CHAMPIONSHIP MULTI DANCE EVENT: 1st place - \$80; 2nd place - \$70; 3rd place - \$60

PROFESSIONAL AWARDS

NOVICE 1st place \$100; 2nd place \$75; 3rd place \$50

MIX INTERMEDIATE 1st place \$200; 2nd place \$150; 3rd place \$100

RISING STAR 1st place \$300; 2nd place \$200; 3rd place \$150

OPEN PROFESSIONAL 1st place \$400; 2nd place \$300; 3rd place \$200

Available to all: NASSPDA SCHOLARSHIP PROGRAM - Currently, 4 scholarships for participation are available to be awarded at the New England Same-Sex Championships. Application Forms and guidelines can be found Online at <http://nasspda.org/scholarships/>

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GENERAL INFORMATION

Please remember that ALL of the NEW ENGLAND OPEN prices are WHOLESALE PRICES and a TEACHER/STUDIO MARKUP SHOULD BE EXPECTED. TEACHER'S FEES ARE NOT INCLUDED IN THE NEW ENGLAND OPEN PRICES.

EARLY BIRD ENTRIES: \$5 discount per dance or event for Pro/Am, Amateur or Junior events if PAID IN FULL by EARLY BIRD.

EARLY BIRD DEADLINE: **August 1st**

ENTRY DEADLINE: September 15th

ALL Professionals & Pro/Am Teachers will Receive FREE Admission to the session in which they are competing & dancing with students. Also all students and amateurs will receive free admission ticket to the session in which they are competing but will need a session ticket to spectate the sessions they are not competing in.

RESERVED SEATING will be available to studios & individuals purchasing tickets in advance by September 14th, 2018.

Seating Plan for the Ballroom and tables assigned to studios will be available at the event.

GENERAL DANCING shall occur as time permits throughout the day.

CHANGES MUST BE MADE AT LEAST 1 HOUR BEFORE YOU HAVE TO DANCE.

PLEASE KEEP A DIGITAL/PHOTO COPY OF ALL FORMS! Please make sure to check your confirmations when you receive them.

HEAT LISTS WILL BE AVAILABLE ONE WEEK PRIOR TO THE EVENT.

All persons attending the NEW ENGLAND OPEN, whether as spectators, competitors, officials, or guests of the Organizer, by participating in this event agree to adhere to the following rules. No responsibility for loss or theft in changing rooms, ballrooms, hotel property, or hotel rooms shall be accepted by the Organizer, Kalin Mitov, or by employees, affiliates, associates, assigns, agents, and contractors, nor shall they be held liable for injury sustained by persons attending this event. Everyone attending does so at his/her own risk. All persons acknowledge that by participating in the New England Open they are also consenting to photography, videotaping and/or filming of the event. Everyone must sign a General Release Form.

In all categories and events, the Organizer reserves the right to combine, merge or cancel any events with less than 3 entries.

A teacher will not be permitted to compete with one of his/her students against another of his/her students in the same style, dance, level, and age category.

The On Deck System will be used in all events. Competitors need to be in the ballroom at least half an hour before your event.

Competitors (Adults, Juniors, & Youth) dancing in closed syllabus events may only dance the Bronze, Silver or Gold Syllabus from the approved Syllabus of any national dance organization.

All Closed Syllabus Events will be invigilated. Penalties may be given without warning for any syllabus infractions.



ALL COMPETITORS CAN DANCE IN THEIR OWN AGE CATEGORY & ONE AGE CATEGORY DOWN (i.e., A student dancing in age category B1 may also dance in age category A2)

ALL COMPETITORS CAN DANCE IN THEIR OWN DANCE LEVEL AND DANCE TWO ADJACENT DANCE LEVELS UP (i.e., A student dancing in Newcomer may also dance in Pre-Bronze & Intermediate Bronze).

ARGENTINE TANGO (AT) SINGLE DANCE ENTRIES CAN BE FOUND IN THE RHYTHM/ NIGHT CLUB DANCE SECTION OF THE ENTRY FORMS AND WILL BE DANCED DURING THE AMERICAN RHYTHM DIVISION.

WEST COAST SWING SINGLE DANCE ENTRIES CAN BE FOUND IN THE RHYTHM/NIGHT CLUB SECTION OF THE ENTRY FORMS AND WILL BE DANCED DURING THE AMERICAN RHYTHM SECTION.

SALSA (SAL) & HUSTLE (H) SINGLE DANCE ENTRIES CAN BE FOUND IN THE AMERICAN RHYTHM/ NIGHT CLUB DANCE SECTION OF THE ENTRY FORMS AND WILL BE DANCED DURING THE AMERICAN RHYTHM SECTION.

SAME-SEX & REVERSE ROLE COMPETITORS: In single dances division those couples are allowed to compete against mainstream couples. There is a special only same-sex division championships, sanctioned by NASSPDA. For Pro/Am entries, Please clarify on the entry forms who is the LEADER and who is the FOLLOWER by writing as such in the name box above or below the Pro/Am student competitor's name.

SCHOLARSHIPS AND PROFESSIONAL EVENTS:

For each Scholarship a student enters, he/she must dance the same dances in single dance events. The Organizer reserves the right to cancel Scholarship & Professional events if there are less than 3 couples. In events with less than 3 couples, ½ of the prize money will be paid.

Dress Code– Costumes may be worn but are not required.

CANCELLATION/REFUND POLICY

Only WRITTEN requests for refunds will be honored until August 30th, 2018. A 20% processing charge per person will be applied to all refunds. No refunds will be given after this date. All refunds will be made thirty (30) days after the competition.

No REFUNDS or EXCHANGES on ADMISSION TICKETS. Acts of God, war, strikes, government regulations, disasters, civil unrest, labor disputes, transportation availability, shortage of materials or any other emergency making it inadvisable or impossible to provide the facility and/or services associated with the production of a ballroom dance event do not pose a refund situation.

All payments made after the entry deadline, September 15th, 2018 must be in the form of a Cashier's check, money order, or cash. No business or personal checks will be accepted after this date or at the competition.

Make checks payable to Boston Open DanceSport. Studio entries should be in the form of ONE payment (check) with all the entry forms and be either ONE certified check, money order, or studio check. No Checks will be accepted at the door for payment. Credit Card payments are subject to a 4% fee.

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GENERAL RELEASE FORM

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No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms shall be accepted by the Organizer, Boston Open DanceSport, Boston Open DanceSport Studio, Kalin Mitov, or by their employees, affiliates, associates, assigns, or contractors, nor shall they be held liable for injury sustained by persons attending this event. Everyone attending does so at his or her own risk.

We will consider that everyone who attends this competition does, by his or her very presence in the ballroom, consent to the use and release of any video or pictures or names of those spectators or contestants or persons participating in the floor show who may appear on television or in any of the tapes for sale. If any person has an objection to being videotaped, or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, please notify the organizer of the New England Open in writing thirty days prior to the commencement of the event.

I/WE HAVE READ AND FULLY UNDERSTAND THE ABOVE STATEMENTS AND AGREE TO COMPLY WITH THEM.

PRINT NAME	SIGNATURE

PLEASE NOTE THAT ENTRIES WILL NOT BE PROCESSED WITHOUT THE COMPLETED RELEASE FORM/SIGNATURES.

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GENERAL RELEASE FORM

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JUVENILE and YOUTH RELEASE FORM

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We will consider that everyone who attends this competition does, by his or her very presence in the ballroom, consent to the use and release of any video or pictures or names of those spectators or contestants or persons participating in the floor show who may appear on television or in any of the tapes for sale. If any person has an objection to being videotaped, or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, please notify the organizer of the New England Open in writing thirty days prior to the commencement of the event.

PRINT NAME	SIGNATURE
JUNIOR:	
PARENT/GUARDIAN	
JUNIOR	
PARENT/ GUARDIAN	
JUNIOR	
PARENT/GUARDIAN	
JUNIOR	
PARENT/GUARDIAN	
JUNIOR	
PARENT/GUARDIAN	

PLEASE NOTE THAT ENTRIES WILL NOT BE PROCESSED WITHOUT THE COMPLETED RELEASE FORM/SIGNATURES.

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PRO-AM SINGLE DANCE ENTRY FORM

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Teacher's name	
Studio name	
Studio address	
Phone & E-mail	
Age Categories	PT (6 and under) PT1 (6-9) PT2 (10-12) J1 (12-13) J2 (14-15) Y (16-18) U (Under 21) A1 (21-25) A2 (26-35) B1 (36-45) B2 (46-55) B3 (56-65) C1 (66+)
Levels	NC - Newcomer PB - Pre-Bronze IB - Intermediate Bronze FB - Full Bronze IS - Intermediate Silver FS - Full Silver GD - Gold OP -Open

Student's NAME	Level	Age	American Smooth	American Rhythm	Night Club dances	International Ballroom	International Latin	#	\$
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
W-Waltz, T-Tango, F-Foxtrot, VW-Viennese Waltz, CC-Cha-Cha, R-Rumba, SW-Swing, B-Bolero, M-Mambo, H-Hustle, SAL-Salsa, AT-Argentine Tango, WCS- West Coast Swing, 2ST-Country Two Step, Q-Quick Step, S- Samba, PD-Paso Doble, J- Jive							TOTAL		
Entry Fees: \$25/ single dance; Early Bird: \$20/ single dance; Early Bird Deadline is August 1st Entry Fee for all PT, J, Y and U21 is \$15/single dance									

* Please send completed Registration Forms with checks, payable to Boston Open DanceSport to the following address:
Tedi Eaton 51 Bonwood Road Needham, MA 02492

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PRO/AM SCHOLARSHIP ENTRY FORM

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ALL SCHOLARSHIP CONTESTANTS MUST ENTER THE SAME NUMBER OF PRO/AM SINGLE DANCES PER SCHOLARSHIP DIVISION ENTERED.
Events with less than 3 people only 1/2 of the prize money will be given.

Prize Money for 1st - 3rd place is a check; 4th - 6th place is a voucher for 2019

PLEASE USE A SEPARATE FORM FOR EACH TEACHER

TEACHER'S NAME:		STUDIO/PHONE/EMAIL:					
Age Categories: A (19-35) B (36-50) C (51-60) S (61+)		Levels: Newcomer; Pre-Bronze; Bronze; Silver; Gold; Open					
Dances: Newcomer and Pre-Bronze - Rhythm (C, R, Sw) Smooth (W,T,F) Latin (C,R,J) Ballroom (W,T,Q) Bronze, Silver, Gold, Open - Rhythm (C, R, Sw, B, M) Smooth (W, T, F, VW) Latin (C, S, R, PD, J) Ballroom (W, T, VW, F, Q)							
Student Names	Age Category	Level	American Smooth	American Rhythm	International Ballroom	International Latin	Fee
E.g. Jane Brown	A	Open	X	X	-	-	\$200
ENTRY FEE PER DIVISION: Newcomer and Pre-Bronze - \$80/division Bronze and Open - \$100/division *Save \$5/entry for early bird deadline August 1 st .							

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AMATEURS SINGLE DANCE ENTRY FORM

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LEADER'S Name	
FOLLOWER'S Name	
Studio address	
Phone & E-mail	
Age Categories:	PT1 (6-9) PT2 (10-12) J1 (12-13) J2 (14-15) Y (16-18) U (21&Under) A1 (21-25) A2 (26-35) B1 (36-45) B2 (46-55) B3 (56-65) C1 (66+)
Levels	NC- Newcomer PB- Pre-Bronze IB- Intermediate Bronze FB- Full Bronze IS- Intermediate Silver FS- Full Silver GD- Gold OP-Open

	Level	Age	American Smooth	American Rhythm	Night Club dances	International Ballroom	International Latin	#	\$
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
			W T F VW	CC R SW B M	H SAL AT WCS 2ST	W T VW F Q	C S R PD J		
W-Waltz, T-Tango, F-Foxtrot, VW-Viennese Waltz, CC-Cha-Cha, R-Rumba, SW-Swing, B-Bolero, M-Mambo, H-Hustle, SAL-Salsa, AT- Argentine Tango, WCS- West Coast Swing, 2ST-Country Two Step, Q-Quick Step, S- Samba, PD-Paso Doble, J- Jive							TOTAL		
Entry Fees: \$25/dance; Early Bird: \$20/dance; Early Bird Deadline is August 1st Entry Fee for all PT, J, Y and U21 is \$15/single dance									

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AMATEUR CHAMPIONSHIP ENTRY FORM - ADULTS

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Studio NAME:		PHONE/EMAIL:					
Age: A(22-32) B(32-50) C(50+)		Levels: Newcomer; Bronze; Silver; Gold; Open					
Dances: Newcomer - Rhythm (C, R, Sw) Smooth (W,T,F) Latin (C,R,J) Ballroom (W,T,Q) Bronze, Silver, Gold, Open - Rhythm (C, R, Sw, B, M) Smooth (W, T, F, VW) Latin (C, S, R, PD, J) Ballroom (W, T, VW, F, Q)							
Names	Age Category	Level	American Smooth	American Rhythm	International Ballroom	International Latin	Fee
<i>John Smith and Jane Brown</i>	<i>A</i>	<i>Open</i>	<i>X</i>	<i>X</i>	<i>-</i>	<i>-</i>	<i>\$200</i>

Adults Entry Fee:	
Newcomer, Bronze, Silver, Gold, Open - \$100/ event	
*Save \$5/entry for early bird deadline August 1 st .	

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AMATEUR JUNIOR, YOUTH AND UNDER 21 MULTI DANCE ENTRY FORM

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Junior, Youth and Under 21 Entry Fee: \$60/event								
Leader's Name:				Follower's Name:				
Studio NAME: (Team or College)				PHONE/EMAIL:				
Age: J2 (14-15); Y (16-18); U (Under 21)				Levels: Novice; Pre-Championship; Championship				
<p>Dances:</p> <p>Novice - Rhythm (C, R, Sw) Smooth (W,T,F) Latin (C,R,J) Ballroom (W,T,Q)</p> <p>Pre-Championship - Rhythm (C, R, Sw, B) Smooth (W, T, F, VW) Latin (C, S, R, J) Ballroom (W, T, VW, Q)</p> <p>Championship - Rhythm (C, R, Sw, B, M) Smooth (W, T, F, VW) Latin (C, S, R, PD, J) Ballroom (W, T, VW, F, Q)</p>								
Names		Age Category	Level	American Smooth	American Rhythm	International Ballroom	International Latin	Fee
<i>exmpl: John Smith and Jane Brown</i>		U (Under 21)	Pre-Champ	X	X	X	X	\$240

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ENTRY FORM FOR SAME-SEX COUPLES CHAMPIONSHIP

NASSPDA sanctioned Regional Same-Sex couples Championship

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Rhode Island Convention Center,
Providence RI

NAME:				NASSPDA member <input type="checkbox"/>
PARTNER'S NAME:				NASSPDA member <input type="checkbox"/>
E-MAIL:		PHONE:		
ADDRESS:				
SAME-SEX COUPLE MALE <input type="checkbox"/>		SAME-SEX COUPLE FEMALE <input type="checkbox"/>		

1) GRADED ROUNDS	INTERNATIONAL BALLROOM	INTERNATIONAL LATIN	AMERICAN SMOOTH	AMERICAN RHYTHM
Age 18 + <input type="checkbox"/>	W T Q <input type="checkbox"/>	C R J <input type="checkbox"/>	W T F <input type="checkbox"/>	C R SW <input type="checkbox"/>
Age 45+ <input type="checkbox"/>	W T Q <input type="checkbox"/>	C R J <input type="checkbox"/>	W T F <input type="checkbox"/>	C R SW <input type="checkbox"/>
Class E/ Newcomer Level <input type="checkbox"/> Class D/ Beginner Level <input type="checkbox"/> Class C/ Intermediate <input type="checkbox"/> Class B/ Advanced Level <input type="checkbox"/> Class A/ Top Level <input type="checkbox"/>				

Mark the appropriate age, level and dance styles in the Graded Rounds table. The grading is for 3 dances per style. If not prepared a 3rd dance, couple can step out of the dancefloor. Over 45 age category can compete in the younger one. After being graded, the Competition Final Rounds will begin.

Dances are: W-Waltz T-Tango V.W-V.Waltz F-Foxtrot Q-Quickstep C- Cha-cha R-Rumba S-Samba PD-Paso Doble J-Jive SW-Swing B-Bolero M-Mambo

THE DANCES AT FINAL ROUNDS AFTER GRADING WILL BE:	INTERNATIONAL BALLROOM	INTERNATIONAL LATIN	AMERICAN SMOOTH	AMERICAN RHYTHM
Class E/ NEWCOMER Level	W T	C R	W F	C R
Class D/ BEGINNER Level	W T Q	C R J	W T F	C R SW
Class C/ INTERMEDIATE Level	W T Q	C R J	W T F	C R SW
Class B/ ADVANCED Level	W T F Q	C R S J	W T F V.W	C R SW M
Class A/ TOP Level	W T V.W F Q	C R S PD J	W T F V.W	C R SW B M

Fees per event, per style, per age: \$80 per couple.
NASSPDA members can use \$20 discount for participation.

* Please send signed Release Forms and completed Registration Forms with checks, payable to Boston Open DanceSport to the following address:
Tedi Eaton 51 Bonwood Road Needham, MA 02492

NEW ENGLAND OPEN

Ballroom Dance Championships



PROFESSIONAL ENTRY FORM

September 28th-29th 2018
Rhode Island Convention Center,
Providence RI

NAME:			
PARTNER'S NAME:			
E-MAIL:		PHONE:	
ADDRESS:			

Registration fee: \$75 for the couple, per event.

New Professional Divisions:

NOVICE - at least one of the partners with less than 2 years of teaching experience. (Open routines allowed)

MIX INTERMEDIATE - at least one of the partners with less than 4 years teaching experience. (Open routines allowed)

NOVICE:	AMERICAN WALTZ AND CHA-CHA	<input type="checkbox"/>
MIX INTERMEDIATE:	AMERICAN TANGO, CHA-CHA AND RUMBA	<input type="checkbox"/>
RISING STAR AMERICAN SMOOTH	W/T/F/V.W	<input type="checkbox"/>
RISING STAR AMERICAN RHYTHM	C/R/SW/B/M	<input type="checkbox"/>
RISING STAR INTERNATIONAL BALLROOM	W/T/V.W/F/Q	<input type="checkbox"/>
RISING STAR INTERNATIONAL LATIN	C/S/R/RD/J	<input type="checkbox"/>
OPEN AMERICAN SMOOTH	W/T/F/V.W	<input type="checkbox"/>
OPEN AMERICAN RHYTHM	C/R/SW/B/M	<input type="checkbox"/>
OPEN INTERNATIONAL BALLROOM	W/T/V.W/F/Q	<input type="checkbox"/>
OPEN INTERNATIONAL LATIN	C/S/R/RD/J	<input type="checkbox"/>
<u>PROFESSIONAL SHOW DANCE</u>		<input type="checkbox"/>

TOTAL:

* Please send signed Release Forms and completed Registration Forms with checks, payable to Boston Open DanceSport to the following address:
Tedi Eaton 51 Bonwood Road Needham, MA 02492

NEW ENGLAND OPEN

Ballroom Dance Championships



REGISTRATION FORM FOR SHOWDANCES AND FORMATION TEAMS

September 28th-29th 2018
Rhode Island Convention Center,
Providence RI

NAME:			
PARTNER'S NAME:			
E-MAIL:		PHONE:	
ADDRESS:			
Pro-Am couple <input type="checkbox"/> Amateur couple <input type="checkbox"/>			

SHOWDANCE DIVISION

Fees per couple per showdance: \$55 per dance.

SHOWDANCE:	
SHOWDANCE:	

FORMATION TEAM DIVISION

Fees per Team, per dance: \$55 per dance.

DANCE	
TEAM'S NAME	
MEMBERS' NAMES	
ADDRESS	

* The length of a Showdance should be no longer than 4min and Formation Team dance should be between 3-5min. Both categories allow the incorporation of lifts. Argentine tango routines should be no longer than 3 min. Please bring your music ready, on CD, USB drive or email it to us.(No phones, please)

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NEW ENGLAND OPEN

Ballroom Dance Championships



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PRICE LIST

SINGLE DANCESx \$25 (per dance) =.....
Pre-Teen, Junior, Youth, Under 21 SINGLE DANCESx \$15 (per dance) =.....
PRO-AM SCHOLARSHIPSx \$80/\$100 (per event) =.....
ADULT AMATEUR CHAMPIONSHIPSx \$100 (per event) =.....
YOUTH, JUNIOR & UNDER 21 MULTI DANCE EVENTx \$60 (per event) =.....
NASSPDA REGIONAL SAME-SEX CHAMPIONSHIPSx \$80 (per event) =.....
SHOWDANCESx \$55 (per dance) =.....
FORMATION TEAMx \$55 (per dance) =.....
WORKSHOPSx \$20 (per one) =.....

NASSPDA membership discount (if applicable)

Total:.....

*College students: All you can dance \$45/couple (can not be combined with any other discounts)

* Please, send completed Release and Entry Forms with checks, payable to Boston Open DanceSport to the following address:

Tedi Eaton
51 Bonwood Road
Needham, MA 02492

By agreeing to pay this fee I, the undersigned, am a participant of the Boston Open DanceSport Dance Competitions and events. I warrant that I am physically able to participate in the Dance Competition. I recognize, however, the risk or injury inherent in the Dance Competition. In consideration for being permitted to participate in the Competition, I hereby freely and voluntarily release, discharge, waive and relinquish on behalf of myself, my heirs, executors, administrators or any person claiming on my behalf, any and all claims, actions or causes of action whatsoever for personal injury and/or property damage, and any and all costs, liabilities or expenses, arising directly or indirectly from my participation in the Boston Open DanceSport Competition and their respective officers, organizers, employees, volunteers and assigns. Release form: Boston Open DanceSport and its organizers accept no responsibility for loss or theft of articles in the ballroom or in the changing room for any loss and/or injury sustained by persons participating in this event. Everyone attending this event does so on his/her own risk. All persons attending this event, whether as spectator, competitor, official or guest of the organizers shall be bound by Boston Open DanceSport Same Sex Ballroom Dance Competition, and by participating in this event, automatically becomes obligated to adhere to them.

September 28th-29th 2018
Rhode Island Convention Center,
Providence RI

WORKSHOP A Country Western - Friday, 09/28 at 4PM
 WORKSHOP B Am. Foxtrot - Friday, 09/28 at 4:45PM
 WORKSHOP C Salsa - Saturday, 09/29 at 5PM
 WORKSHOP D International Latin - Saturday, 09/29 at 5:45PM

**The times of the workshops are approximate. They are during the break and the exact time will be ready with the heatlists.*

Full Names:	HOTEL'S name	Hotel check in	Hotel check out	Tickets	Number Single dances	Number of Champion- ships	Number of Scholar- ships	Number of Show dances	Number of Workshops	Gala Diners	Total \$\$
GRAND TOTAL \$\$											