

Eastside Symphony

Eastside Symphony provides an opportunity for adult amateur musicians to share their musical interests and develop their skills in a relaxed and enjoyable setting. Through our public concerts, we give the community a chance to hear classical music presented in an informal and accessible manner. Rehearsals are held on Thursday evenings in Redmond. Interested musicians should contact Maureen Stone at eastsidesymphony@gmail.com.

Special Thanks!

Andy Robertson
The Lake Washington School District
Rebecca Putnam – Program Artwork
Floral bouquets provided by “Flowers by anchi”



Without the tireless efforts of our staff of volunteers,
Eastside Symphony could not exist.

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and, of course, all of our musicians!

Thank you all!



Find us on facebook:
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Conducted by Maestro Alexei Girsh



Spring Concert

Saturday, May 17, 2014

Redmond Performing Arts Center



Alexei Girsh

Alexei Girsh has conducted the Eastside Symphony since 1992. Born and educated in Russia, he attained his Bachelor's Degree at Glinka Conservatory in Novosibirsk and Master's Degree-Conductor of Symphony and Opera-from the Mussorgsky Conservatory in Ekaterinburg. In Russia, he was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony and a professor at the Institute of the Arts in St. Petersburg. Since moving to the United States, he has been Music Director of the Washington Wind Symphony (Redmond, 1993-

96), the Youth Philharmonic Northwest (Redmond, 1994-96), and the Bellevue Ballet Orchestra (1996-99). He is currently Music Director and conductor of the Eastside Symphony, Music Director of the Renton Youth Symphony orchestra, Artist and Music Director of the Concert Opera of Seattle, and conductor of the Boeing Concert Band. In 2000 he was honored with the city of Redmond's Patron of the Arts Award. Along with these activities, his portfolio includes a number of published arrangements and recordings.

Chris Peterson



Chris Peterson has played the clarinet for over twenty years in ensembles in North Carolina, Utah, and Seattle. As an undergraduate, he studied with Professor Donald Oehler at the University of North Carolina, Chapel Hill. While pursuing a doctorate in Molecular Biology at the University of Utah, he continued his clarinet studies with Lee Livengood of the Utah Symphony, and was principal in the Murray Symphony Orchestra, where he performed solo concerto works by Copland, Weber, and Mozart.

Since moving to Seattle in 2010, Chris has played with the Eastside Symphony and more recently with Orchestra Seattle. He has also played E-flat

clarinet with the Microsoft Orchestra and the Northwest Mahler Festival. In addition to orchestral music, he plays regularly with the vaudeville/circus band, Fremont Philharmonic, and has participated in the Jazz Night School Program in South Seattle.

During the day, Chris is investigating HIV cure strategies in the Clinical Research Division of the Fred Hutchinson Cancer Research Center.

Financial Support

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Eastside Symphony, 12131 NE 107th St., Kirkland, WA 98033

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Linda Vogt – Concertmaster
Amir Ajami
Amanda Ambrosio

Violin I
Hugh Anderson
Liz Guy
Aimee Kamstra

Tony Macchiarella
Quyen Stevenson
Lilly Tao

*Valentina Giovannetti **
Jeff Evans
Anthea Fernandes

Violin II
David Harwood
Anna Mobbs
Valerie Monsey

Michael Tanksley
Sandy Wells

*Paul Covert **
Dayna Hall

Viola
Rachel Olshausen
Rebecca Putnam

Lyle Wilcox

*Marshall Winget **
Esther Kelly

Cello
John Perlic

Matthew Tang

*Alan Karlak **

Bass
Kathleen Anderson

Scott Magill

*Lisa Hedley **

Flute
Janet Roberts

*Maureen Stone **

Oboe
Logan Esterling

*Julie Shankland **

Clarinet
*Chris Peterson **

*Mark Baker **

Bassoon
Peter Galus

*Bruce Kelley **
Stephanie Reed

Horn
Andy Rich

Ryan Roberts

*Mark Baker **

Trumpet
Peter Galus

*Steve Sommer **

Trombone
Bradley Bartos

Dick Simonson (bass)

*Doug Wyatt **

Timpani

*Carolyn Tanksley **

Harp

* denotes section principal

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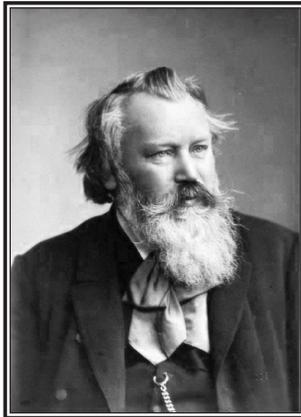
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Program

-
- Ravel** *Pavane pour une infante défunte*
(*Pavane for a Dead Princess*)
- Hovhaness** *Prayer of St. Gregory*
Mark Baker, trumpet
- Weber** *Concertino for Clarinet and Orchestra*
Chris Peterson, clarinet
-

Intermission

- Brahms** *Symphony No. 3*
I. *Allegro con brio*
II. *Andante*
III. *Poco allegretto*
IV. *Allegro*
-



Mark your calendar for our 2014/15 concert season:

Saturday, **October 18, 2014**, 7:30pm

Sunday, **December 7, 2014**, 3:00pm

Sunday, **March 15, 2015**, 3:00pm

Saturday, **May 16, 2015**, 7:30pm

Find more information at EastsideSymphony.org

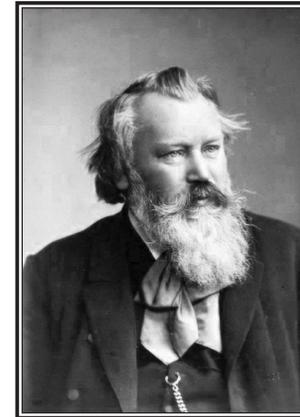
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